



Wintersemester 2024/25

Vorlesungszeit: 14.10.2024 - 15.02.2025

Sprach- und literaturwissenschaftliche Fakultät, Institut für Anglistik und Amerikanistik
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Studienfachberaterin BA/MA Amerikanistik

Dr. phil. Dorothea Löbbermann, Tel. 2093-2250

Studienfachberaterin MA English Literatures

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Institut für Anglistik und Amerikanistik

Please double-check your courses immediately before the semester for changes that have occurred at short notice.

Bachelorstudiengang Englisch (ab StO 2014)

New students at our department are asked to register with [this Moodle course](#) for information about how to get started. Please make sure you attend the introductory meeting (time/space: see Moodle course)!

Modul 1: Introduction to Linguistics

Der Grundkurs ist in zwei Sitzungen pro Woche bei einer Lehrkraft zu absolvieren. Ein anteiliger Besuch bei unterschiedlichen Lehrkräften ist nicht möglich.

Studierende, die sich z.B. wegen fehlender Immatrikulationsunterlagen bis zum Beginn des Semesters nicht für diesen Kurs anmelden konnten oder denen durch AGNES nach der Einschreibungsfrist kein Kurs zugewiesen wurde, melden sich bitte per E-Mail bei Dr. Andrew McIntyre: mcintyra@hu-berlin.de

5250082 Introduction to Linguistics (englisch)

4 SWS	4 LP				
GK	Mo	16-18	wöch. (1)	UL 6, 1072	G. Smith
	Mi	16-18	wöch. (2)	UL 6, 1072	G. Smith
GK	Fr	14-16	wöch. (3)	UL 6, 2094	A. McIntyre
	Fr	16-18	wöch. (4)	UL 6, 2094	A. McIntyre
GK	Mo	12-14	wöch. (5)	UL 6, 1072	A. Blümel
	Di	10-12	wöch. (6)	DOR 24, 1.101	A. Blümel
GK	Do	14-16	wöch. (7)	DOR 26, 207	F. Schäfer
	Fr	10-12	wöch. (8)	UL 6, 1072	F. Schäfer
GK	Di	14-16	wöch. (9)	UL 6, 1072	G. Kentner
	Mi	10-12	wöch. (10)	UL 6, 1072	G. Kentner
GK	Di	16-18	wöch. (11)	UL 6, 1072	G. Kentner
	Mi	14-16	wöch. (12)	UL 6, 3075	G. Kentner

- 1) findet vom 21.10.2024 bis 10.02.2025 statt
- 2) findet vom 16.10.2024 bis 12.02.2025 statt
- 3) findet vom 18.10.2024 bis 14.02.2025 statt
- 4) findet vom 18.10.2024 bis 14.02.2025 statt
- 5) findet vom 21.10.2024 bis 10.02.2025 statt
- 6) findet vom 15.10.2024 bis 11.02.2025 statt ;
- 7) findet vom 17.10.2024 bis 13.02.2025 statt
- 8) findet vom 18.10.2024 bis 14.02.2025 statt
- 9) findet vom 15.10.2024 bis 11.02.2025 statt
- 10) findet vom 16.10.2024 bis 12.02.2025 statt
- 11) findet vom 15.10.2024 bis 11.02.2025 statt
- 12) findet vom 16.10.2024 bis 12.02.2025 statt

This course introduces five core areas of grammar: Phonetics/phonology investigates the sounds of English and how they are used to distinguish meanings. Morphology describes the structure of words and syntax the structure of sentences. Finally, semantics is about the way in which linguistic expressions (in particular, words and sentences) can be interpreted, and pragmatics deals with the way in which language is used to perform concrete actions. The course prepares students for the MAP of Module 1.

Modul 2: Introduction to Literature

5250055 Einführung in die Literaturwissenschaft: Textanalyse (englisch)

2 SWS	3 LP					
SE	Do	12-14	wöch. (1)	DOR 24, 1.601	D. Löbbermann	
SE	Do	16-18	wöch. (2)	DOR 24, 1.601	D. Löbbermann	
SE	Mi	14-16	wöch. (3)	UL 6, 1072	J. Verlinden	
SE	Di	10-12	wöch. (4)	DOR 24, 1.601	O. Karaköse	
SE	Fr	10-12	wöch. (5)		G. Kaisen	
SE	Fr	12-14	wöch. (6)		G. Kaisen	
SE	Mo	14-16	wöch. (7)	DOR 26, 208	C. Alex	
SE	Mo	16-18	wöch. (8)	DOR 24, 1.601	C. Alex	
SE	Di	10-12	wöch. (9)	UL 6, 2095B	C. Wilde	
SE	Do	14-16	wöch. (10)	DOR 24, 1.501	H. Schwalm	
SE	Mo	10-12	wöch. (11)		J. Wawrzinek	
SE	Mi	10-12	wöch. (12)	DOR 24, 1.501	A. Habermas	
SE	Fr	10-12	wöch. (13)	DOR 24, 1.501	A. Habermas	
SE	Di	16-18	wöch. (14)	DOR 24, 1.205	B. Crawford	

1) findet vom 17.10.2024 bis 13.02.2025 statt ; Amerikanistische Orientierung
 2) findet vom 17.10.2024 bis 13.02.2025 statt ; Amerikanistische Orientierung
 3) findet vom 16.10.2024 bis 12.02.2025 statt ; Amerikanistische Orientierung
 4) findet vom 15.10.2024 bis 11.02.2025 statt ; Amerikanistische Orientierung
 5) findet vom 18.10.2024 bis 14.02.2025 statt ; Amerikanistische Orientierung (Online)
 6) findet vom 18.10.2024 bis 14.02.2025 statt ; Amerikanistische Orientierung (Online)
 7) findet vom 21.10.2024 bis 10.02.2025 statt ; Anglistische Orientierung
 8) findet vom 21.10.2024 bis 10.02.2025 statt ; Anglistische Orientierung
 9) findet vom 15.10.2024 bis 11.02.2025 statt ; Anglistische Orientierung
 10) findet vom 17.10.2024 bis 13.02.2025 statt ; Anglistische Orientierung
 11) findet vom 21.10.2024 bis 10.02.2025 statt ; Anglistische Orientierung (findet online statt)
 12) findet vom 16.10.2024 bis 12.02.2025 statt ; Anglistische Orientierung
 13) findet vom 18.10.2024 bis 14.02.2025 statt ; Anglistische Orientierung
 14) findet vom 15.10.2024 bis 11.02.2025 statt ; Amerikanistische Orientierung Three sessions in November/December will be taught online.

The seminar offers students the opportunity to develop skills in literary analysis and interpretation through the exploration of exemplary texts from various genres. It is closely aligned with the concepts covered in the lecture "Introduction to Literary Studies," and allows students to actively and independently engage with the theories and models introduced in the lecture. By examining a diverse range of examples, students develop a comprehensive understanding of the subject matter. Additionally, the seminar will provide guidance on methods and techniques of academic skills, addressing topics such as effective presentation skills, research strategies, handling scholarly resources, and more.

To complete Module 2, students are required to enrol in **one** of the "Text Analysis" seminars and the lecture "Introduction to Literary Studies." All students are free to choose between seminars with an English- or an American-Studies focus, irrespective of their degree program.

Generally, all seminars will be conducted in person and in English. Any potential changes to the seminar format will be communicated in advance by the seminar instructors. Detailed information regarding the specific requirements for each seminar will be provided by the respective instructors, as well.

Das Seminar dient der Einübung von grundlegenden Techniken literaturwissenschaftlicher Analyse und Interpretation am Beispiel von exemplarischen Texten verschiedener Gattungen. Es steht in engem Bezug zu den in der Vorlesung „Einführung in die Literaturwissenschaft / Introduction to Literary Studies“ erläuterten Konzepten und soll den Studierenden die Möglichkeit bieten, sich mit den in der Vorlesung erläuterten Theorien und Modellen aktiv, selbständig und vor allem in Bezug auf ein breites Spektrum von Beispielen auseinander zu setzen. Zugleich wird es auch um Methoden und Techniken des wissenschaftlichen Arbeitens gehen. („Wie halte ich ein Referat?“, Recherchestrategien, Umgang mit wissenschaftlichen Hilfsmitteln usw.).

Um das Modul 2 abzuschließen, belegen Sie bitte **ein** Seminar „Textanalyse“ und kombinieren es mit der Vorlesung „Einführung in die Literaturwissenschaft / Introduction to Literary Studies“. Alle Studierenden können unabhängig von ihrem Studiengang zwischen Seminaren anglistischer oder amerikanistischer Ausrichtung wählen.

Die Seminare finden grundsätzlich in Präsenz und auf Englisch statt. Über mögliche Änderungen des Durchführungsformats informieren Sie die jeweiligen Dozent*innen rechtzeitig. Auch die Anforderungen in den einzelnen Seminaren werden Ihnen von den jeweiligen Dozent*innen erläutert.

5250068 Einführung in die Literaturwissenschaft: Vorlesung (englisch)

2 SWS	2 LP					
VL	Mi	16-18	wöch. (1)	PH12-HSZ, 001	E. Haschemi Yekani	
VL	Do	08-10	wöch. (2)	HE 1, 1.06	H. Schwalm	
1) findet vom 16.10.2024 bis 12.02.2025 statt						
2) findet vom 17.10.2024 bis 13.03.2025 statt						

This lecture introduces students to central questions, concepts, and problems of literary studies and theory. Following an introduction to the general research questions, aims, and methods of literary studies, an overview of central concepts in semiotics will be provided. Different text types and genres will be discussed with regard to their linguistic characteristics as well as degree of literariness. Drawing on a wide range of examples from Anglophone literatures, the lecture presents characteristics and methods of analysis of narrative, lyric/poetic and dramatic texts against the background of relevant genre-theoretical concepts. Moreover, central approaches in literary theory, such as intertextuality and intermediality, as well as theoretical traditions, such as poststructuralism, gender and postcolonial studies, will be introduced with reference to their influence on contemporary debates in Anglophone literary studies.

Most of the literature will be made available on the Moodle digital learning platform.

Please note the lecture will mostly be held in English but will include some parts in German. All students only have to attend one of the weekly lectures and must go to the same lecture every week.

Die Vorlesung führt in zentrale Fragen, Konzepte und Probleme der literaturwissenschaftlichen Theorie und Praxis am Beispiel der anglophonen Literatur(en) ein. Einer generellen Verständigung über die Aufgaben, Ziele und Methoden der Literaturwissenschaft folgt die Auseinandersetzung mit Grundbegriffen der Zeichentheorie. Auf dieser Grundlage werden Textsorten und Gattungen hinsichtlich ihrer sprachlichen Besonderheiten untersucht und damit Fragen der Literarizität problematisiert. Vor dem Hintergrund relevanter genre-theoretischer Konzepte werden anhand ausgewählter englischsprachiger Werke Charakteristika und Verfahrensweisen erzählender, lyrischer/poetischer und dramatischer Texte vorgestellt. Insbesondere literaturtheoretische Ansätze wie Intertextualität und Intermedialität sowie Theorietraditionen wie der Poststrukturalismus und die Postcolonial und Gender Studies werden mit Bezug auf ihren Einfluss auf die gegenwärtigen Debatten in der anglophonen Literaturwissenschaft vorgestellt.

Die Literatur wird in großen Teilen auf der digitalen Lernplattform Moodle bereitgestellt.

Die Vorlesung wird überwiegend auf Englisch gehalten, es werden jedoch ebenfalls Teile auf Deutsch stattfinden.

Studierende müssen nur eine der wöchentlichen Vorlesungen besuchen und sollten durchgehend die gleiche Vorlesung besuchen.

Modul 3: Introduction to Culture

Choose **one** of the seminars in "Introduction to Cultural Studies and Theory" (either American Cultural Theory **or** British Cultural Studies). Combine **one** of these seminars with **one** of the lectures [= Vorlesung] (American Cultural History **or** British Cultural History). **Please note that the lectures take place only in the Winter semester!** See course description for more details on how to complete Module 3.

5250053 American Cultural History (englisch)

2 SWS

2 LP

VL

Mo

16-18

wöch. (1)

UL 6, 2091

M. Klepper

1) findet vom 21.10.2024 bis 10.02.2025 statt

Moodle-Link:

<https://moodle.hu-berlin.de/course/view.php?id=128546>

This lecture will give an overview over American history from a cultural studies point of view. Guiding concerns will be main currents of thought (history of ideas), the successive media revolutions, American myths and ideologies, changing ideas about the nation and the individual (identity), the transformation of gender roles, the crucial role of race/ethnicity/ability, the influence of science, technology and capitalism. The lecture will keep to the time-honored period markers in order to give students some orientation (while also questioning these periods). Headings will be: 1492—the conquest of America; City upon a Hill—the Puritan experiment; The Age of Reason/Age of Revolutions; Sentimentalism and the Reform Age; American Renaissance and Westward Expansion; Slavery and Emancipation; The Age of Realism and Science; Populism and Progressivism; The Gilded Age, Naturalism and the Frontier Thesis; American Modernism; The Harlem Renaissance; The Great Depression; Counterculture and Postmodernism; Contemporary Discussions.

Classroom format : As the average grades turned out to be significantly lower in the hybrid format of last year, I will exclusively offer this lecture in the lecture hall. If you want to participate in the lecture, you will have to be there in person.

Please sign up for this lecture in Agnes – in this way I can send you the Moodle link (access to many pieces of information) per mail!

Reading and Preparation:

- Brinkley, Alan; Giggie John and Andrew Huebner. *The Unfinished Nation. A Concise History of the American People*. New York: McGraw-Hill, ¹⁰ 2022. (You can also buy a much less costly older edition! No problem – there are also many used versions! Plus, you'll find the book in our Lehrbuchsammlung in the Grimmzentrum)
- The powerpoint presentations used in the lecture will be available for viewing and downloading on the e-learning platform **Moodle as a pdf** before the online lecture – so that you can have a look at them before. **The key to the course** will be announced through Agnes (please check the email you use for Agnes!). You will also find the syllabus and a bibliography in Moodle.

Module Requirements:

No „spezielle Arbeitsleistungen“ (no in-class requirements).

MAP : Definitions of terms or concepts from the lecture (Klausur) as part (BA Englisch) or whole (BA Amerikanistik) of the Module-Examination!

VL (2)

UL6, 2091

wöch.

Monday 16-18

Teilnehmer:innenzahl: 250

5250056 Introduction to Cultural Studies and Theory (englisch)

2 SWS	3 LP					
SE	Di	10-12	wöch. (1)	DOR 24, 1.501	S. Bidlingmaier	
SE	Do	18-20	wöch. (2)		A. Dallmann	
SE	Mi	10-12	wöch. (3)	DOR 24, 1.601	J. Roering	
SE	Di	12-14	wöch. (4)	DOR 24, 1.501	S. Bidlingmaier	
SE	Di	14-16	wöch. (5)	DOR 24, 1.601	T. Ristic Kern	
SE	Di	16-18	wöch. (6)	DOR 24, 1.601	T. Ristic Kern	
SE	Do	16-18	wöch. (7)	DOR 24, 1.501	J. Verlinden	
SE	Mi	14-16	wöch. (8)	DOR 24, 1.406	K. Helm	
SE	Do	14-16	wöch. (9)	UL 6, 2014A	A. Michaelson	
SE	Fr	10-12	wöch. (10)	UL 6, 2014A	K. Helm	
SE	Fällt aus! Mo	14-16	wöch. (11)		N.	

- 1) findet vom 15.10.2024 bis 11.02.2025 statt ; American Cultural Theory
- 2) findet vom 17.10.2024 bis 13.02.2025 statt ; American Cultural Theory Veranstaltungsformat: Online
- 3) findet vom 16.10.2024 bis 12.02.2025 statt ; American Cultural Theory
- 4) findet vom 15.10.2024 bis 11.02.2025 statt ; American Cultural Theory
- 5) findet vom 15.10.2024 bis 11.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
- 6) findet vom 15.10.2024 bis 11.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
- 7) findet vom 17.10.2024 bis 13.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
- 8) findet vom 16.10.2024 bis 12.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
- 9) findet vom 17.10.2024 bis 13.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
- 10) findet vom 18.10.2024 bis 14.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
- 11) findet vom 21.10.2024 bis 10.02.2025 statt ; Introduction to British Cultural Studies and Cultural History

This course will provide an introduction to the basics of Cultural Studies: concepts of culture, models of cultural exchange, ways of "reading" culture and cultural artefacts (especially film analysis). Concepts of history and of cultural memory, issues of Gender Studies and of Postcolonial Studies will be examined and discussed using selected examples from literature and popular culture. Most of the material will be made available on the Moodle digital learning platform.

Please note that you only have to attend **one** of the seminars listed in this module, either American Cultural Theory **or** Introduction to British Cultural Studies, and combine it with **one** of the lectures, either American Cultural History **or** British Cultural History. You can, but do not have to, mix and match (British seminar with American lecture or vice versa). The lectures are only offered in the winter term. We do not recommend this module for 1st and 2nd semester students.

Students to whom "Nachteilsausgleich" or "Härtefall" rules apply, should please state so in the comments section of the AGNES registration and inform their course instructor.

5250069 British Cultural History (englisch)

2 SWS	2 LP					
VL	Di	10-12	wöch. (1)	UL 6, 3035	M. Schmitt	
1) findet vom 15.10.2024 bis 11.02.2025 statt						

This lecture will introduce students to British and Anglophone cultural history from the Early Modern period to the present. The lecture will provide a comprehensive overview of historical epochs and major social, political and economic developments and explore the cultural forms emerging during each epoch. These include literature, theatre, the emergence of British cinema, broadcasting, and popular music as well as the role of present-day social media.

Students will be introduced to the major theoretical and methodological concepts of cultural studies and how they can be used to historicise British culture. The lecture will be guided by the following questions: 1) how does culture intersect with society and politics and how is a sense of a particular "British" national culture shaped throughout history? What are the signifying practices that generate meaning in each epoch? What media emerge throughout history? What are the conflict zones that complicate coherent and homogeneous narratives of national cultures, such as social class, race and ethnicity, sexuality and gender, parliament vs. monarchy, internal and global conflicts, political devolution and the question of the British state? How can cultural studies account for the plurality of cultures, including youth cultures, postcolonial, migrant and globalised cultures, intra- and transnational cultures (immigration, devolution)?

At the end of this lecture, students will...

- be familiar with major developments, events and epochs of British social and cultural history and their afterlives in cultural representations today
- be familiar with the history, terminology, concepts and theories of cultural studies
- be able to critically analyse, contextualise and historicise phenomena, events and artefacts from British cultural history

Relevant texts will be announced during the first session. A selection of texts will be available on Moodle.

Modul 4: Literary History

I. English Literature

Students are advised to take the lecture "Survey of English Literatures" **and** one of the seminars in English literature during the summer term. The lecture is not offered in the winter term .

5250073 Hidden Narratives: Homosexual Literature Around 1900 (englisch)

2 SWS 2 LP
SE Mi 12-14 wöch. (1) UL 6, 3059 O. Bar-Adam
1) findet vom 16.10.2024 bis 12.02.2025 statt

In this seminar, we will explore how literature serves as a testament to resilience and defiance, examining different literary forms such as letters, novels, poems, short stories, and memoirs. We will delve into the lives of gay male writers in the late Victorian era and the expressive strategies they employed to subvert societal norms. We will investigate the socio-political struggles that defined the period, shedding light on the clandestine nature of gay culture. Our journey will also include an examination of how emerging fields such as sexology, psychoanalysis, psychiatry, and even archaeology around the turn of the century influenced perceptions and constructions of homosexuality, identity, love, and liberation.

II. American Literature

5250050 American Literary History I: Beginnings to 1918 (englisch)

1 SWS 1 LP
VL Mo 15-16 wöch. (1) UL 6, 2091 M. Klepper
1) findet vom 14.10.2024 bis 10.02.2025 statt

Moodle-Link:

<https://moodle.hu-berlin.de/course/view.php?id=128549>

The lecture offers an overview of US American literary history from the 17th century to World War I. In the BA American Studies, it is complemented by a tutorial taught by students from the Master program in American Studies; in the BA English, by a Lektüreseminar. In the tutorial or Lektüreseminar, selected texts from different literary periods or movements are discussed in greater depth to give students a more thorough and nuanced understanding of North American literature and its development until the early 20th century.

Please sign up for this lecture through Agnes (it is the only way I can give you the key for the Moodle Course). Please also sign up in Agnes in the same module for one of the groups for the Lektüreübung aka Lektüreseminar.

If you have problems signing up or getting a place in a tutorial/Lektüreseminar please write a mail to hiwis.klepper@staff.hu-berlin.de (please do tell us whether you are BA Amerikanistik or BA English!).

Reading and Preparation:

- The text basis for the lecture will be the Norton Anthology of American Literature (Shorter 10th Edition, Vol 1 + 2) -- You can also buy a less costly older edition! No problem – there are also many used versions!
- The powerpoint presentations used in the lecture will be available for viewing and downloading on the e-learning platform **Moodle as a pdf** before the online lecture – so that you can have a look before. **The key** will be announced through Agnes (please look into the email you use for Agnes!). You will also find the syllabus and a bibliography in Moodle.

Module Requirements (MAP):

BA English : Take Home Exam (ca. 6 Seiten/12.000 Zeichen) in either this lecture or the lecture in English literary history. BA Amerikanistik: Klausur (60 min).

No „spezielle Arbeitsleistungen.“

VL (1) Mo 15-16 wöch. Raum UL 6, 2091/92

5250052 Lektüreseminar I ("Ausgewählte Epochen") (englisch)

1 SWS	1 LP				
SE	Do	12-14	14tgl. (1)	UL 6, 3071	K. Graaff
SE	Do	12-14	14tgl. (2)	UL 6, 3071	K. Graaff
SE	Mo	18-20	14tgl. (3)	DOR 24, 1.501	A. Said
SE	Mo	18-20	14tgl. (4)	DOR 24, 1.501	A. Said
SE	Mi	14-16	14tgl. (5)	DOR 24, 1.501	D. Stonecipher
SE	Mi	14-16	14tgl. (6)	DOR 24, 1.501	D. Stonecipher
SE	Mi	12-14	14tgl. (7)	DOR 24, 1.501	K. Graaff
SE	Mi	12-14	14tgl. (8)	DOR 24, 1.501	K. Graaff

1) findet vom 17.10.2024 bis 13.02.2025 statt ; Am Donnerstag , den 24 .1 0.2024 , findet eine Einführungsveranstaltung für Gruppe 1 und 2 statt. Gruppe 1: um 12.00 Uhr; Gruppe 2: um 13.00 Uhr.
2) findet vom 17.10.2024 bis 13.02.2025 statt ; Am Donnerstag , den 24 .1 0.2024 , findet eine Einführungsveranstaltung für Gruppe 1 und 2 statt. Gruppe 1: um 12.00 Uhr; Gruppe 2: um 13.00 Uhr.
3) findet vom 21.10.2024 bis 10.02.2025 statt ; Beginn: 2. Woche (wegen Dies Academicus am ersten Montag). Am Montag, 21.10. , findet eine Einführungsveranstaltung für Gruppe 3 und 4 statt. Gruppe 3: um 18h; Gruppe 4: um 19h. January and February sessions will be held online!
4) findet vom 21.10.2024 bis 10.02.2025 statt ; Beginn: 2. Woche (wegen Dies Academicus am ersten Montag). Am Montag, 21.10. , findet eine Einführungsveranstaltung für Gruppe 3 und 4 statt. Gruppe 3: um 18h; Gruppe 4: um 19h. January and February sessions will be held online!
5) findet vom 16.10.2024 bis 12.02.2025 statt ; Am Mittwoch , den 23 .1 0.2024 , findet eine Einführungsveranstaltung für Gruppe 5 und 6 statt. Gruppe 5: um 14.00 Uhr; Gruppe 6: um 15.00 Uhr.
6) findet vom 16.10.2024 bis 12.02.2025 statt ; Am Mittwoch , den 23 .1 0.2024 , findet eine Einführungsveranstaltung für Gruppe 5 und 6 statt. Gruppe 5: um 14.00 Uhr; Gruppe 6: um 15.00 Uhr.

7) findet vom 16.10.2024 bis 12.02.2025 statt ; Am Mittwoch , den 23.10.2024 , findet eine Einführungsveranstaltung für Gruppe 7 und 8 statt. Gruppe 7: um 12.00 Uhr; Gruppe 8: um 13.00 Uhr.
 8) findet vom 16.10.2024 bis 12.02.2025 statt ; Am Mittwoch , den 23.10.2024 , findet eine Einführungsveranstaltung für Gruppe 7 und 8 statt. Gruppe 7: um 12.00 Uhr; Gruppe 8: um 13.00 Uhr.

In this course, which is offered in conjunction with the lecture on American Literary History from the 17th century until World War I, we will look more closely at selected texts from different literary periods or movements. Specifically, we will situate the works in their historical contexts and discuss salient themes as well as narrative technique.

The course is based on the *Norton Anthology of American Literature, Shorter Ninth Edition* . An additional text will be provided electronically.

Credit is based on regular attendance, participation in class discussions, an oral presentation or, in exceptional cases, a short written assignment.

Coordination of courses: hiwis.klepper@hu-berlin.de

Modul 5: Linguistics: History and Variation of English

5250083 English Historical Linguistics and Dialectology (englisch)

2 SWS	3 LP				
SE	Fr	12-14	wöch. (1)	UL 6, 1072	A. McIntyre
1) findet vom 18.10.2024 bis 14.02.2025 statt					

This introductory seminar gives a survey of historical change in phonology, morphology/syntax and the lexicon across the Old, Middle and (Early/Late) Modern English periods to the present day as well as of current geographical and socio-functional variation in the English language. It thus emphasizes the close relationship between language change and variation. It introduces the concept of the sociolinguistic situation with its various parameters and presents language change and variation as complex processes determined by the interaction of language-internal forces and extralinguistic factors. It sets the framework for a more detailed treatment of historical language change or, alternatively, of contemporary variation of the English language in the UEs offered in this module.

5250084 Code Switching (englisch)

2 SWS	2 LP				
UE	Di	16-18	wöch. (1)	DOR 26, 121	G. Smith
1) findet vom 15.10.2024 bis 11.02.2025 statt					

In this course we will study code-switching, the alternation between two or more languages (or two or more varieties of a language) within the same discourse. We will relate code-switching to both individual and societal multilingualism, investigate the phenomenon from a structural perspective as well from sociolinguistic and psycholinguistic perspectives, see how theories of code-switching have developed over time, and apply a variety of theoretical perspectives to the analysis of examples of code switching involving a variety of language pairs.

5250085 The English Languages through the Ages (englisch)

2 SWS	2 LP				
UE	Do	12-14	wöch. (1)	UL 6, 2014B	D. Lewis
1) findet vom 17.10.2024 bis 13.02.2025 statt					

The course will consider how English originated as a language and how it developed from the earliest times to the present day. It will examine some of the more important linguistic aspects of the history of English, as evidenced by texts from the earliest (Anglo-Saxon) to the modern period, and the development of English in the colonies, in particular the United States. The historical background, in as far as it is relevant to the linguistic development, will also be provided. Course material will be made available on Moodle.

Modul 6: Linguistics: Grammar

Das Modul kann auch über zwei Semester studiert werden.

5250086 Phonetics & Phonology (englisch)

2 SWS	3 LP				
SE	Di	16-18	wöch. (1)	UL 6, 2014B	J. Zaleska
1) findet vom 15.10.2024 bis 11.02.2025 statt ;					

In this course, we will take selected phonological phenomena found in different varieties of contemporary English as a starting point for an exploration of the acoustic and articulatory properties of speech, the way in which speech sounds are organised, and how native speakers' subconscious knowledge of speech patterns can best be described. Students will develop their analytical skills by investigating sound patterns in different languages and dialects, and by examining the properties of their own and others' speech.

Organisatorisches:

5250087 English Syntax (englisch)

2 SWS	3 LP				
SE	Do	10-12	wöch. (1)	UL 6, 2094	F. Schäfer

1) findet vom 17.10.2024 bis 13.02.2025 statt

This seminar aims to give participants a good understanding of a broad range of issues in syntax. After revising the material covered in the introductory courses, the course will cover (among other things) functional categories (determiners, auxiliaries and complementizers), passive, question formation, infinitives, negation, WH clauses and relative clauses. We will focus on English data, using data from other languages (including German) as a basis for comparison. The seminar will introduce students to aspects of the approach associated with Noam Chomsky (variously known as the "principles and parameters theory", "generative grammar" and, in its more recent versions, "minimalism"). Part of the rationale for using this approach is that it (rightly or wrongly) enjoys mainstream status and is the only theory with which familiarity is presupposed in international linguistics journals.

5250088 Semantics (englisch)

2 SWS	3 LP				
SE	Di	14-16	wöch. (1)	UL 6, 2014B	A. Blümel

1) findet vom 15.10.2024 bis 11.02.2025 statt

This course offers an introduction to compositional semantics, which is the component of grammar that relates complex linguistic expressions to their meanings. We will learn how the meaning of a sentence can be computed from the meaning of its parts, a core assumption being that the meaning of a (declarative) sentence are its truth-conditions: the conditions that must be satisfied in a given situation in order for the sentence to be true in that situation.

There will be handouts based on at least some of the titles listed below.

Beck, Sigrid & Remus Gergel (2014) "Contrasting English and German Grammar", De Gruyter.

Heim, Irene & Angelika Kratzer (1998) "Semantics in Generative Grammar", Blackwell.

Portner, Paul (2005) "What Is Meaning", Blackwell

5250089 Morphology (englisch)

2 SWS	3 LP				
SE	Fr	14-16	wöch. (1)	UNI 3, 205	F. Schäfer

1) findet vom 18.10.2024 bis 14.02.2025 statt

This course provides an overview of the principles regulating the internal structure of complex words, focusing on English and how it compares with other languages. We will learn basic methods of determining this internal structure, and introduce the different strategies that language users may apply in forming new words. In particular, we will discuss processes like derivation, inflection, and compounding, and the rules that govern their application.

5250090 Pragmatics (englisch)

2 SWS	3 LP				
SE	Do	12-14	wöch. (1)	UL 6, 2094	M. Liu

1) findet vom 17.10.2024 bis 13.02.2025 statt

This course introduces into the linguistic sub-discipline pragmatics. In a nutshell, we are going to examine how meaning emerges in context, and in how far this contextual meaning can be distinguished from the literal meaning of a linguistic expression. The range of topics we are going to deal with includes assertion, presupposition, implicature, and speech acts.

Modul 7: Advanced Language Studies

Alle Sprachpraxiskurse in diesem Modul sind zur Online-Belegung auf AGNES freigegeben.

5250022 Language Awareness (Übung I) (englisch)

2 SWS	2 LP				
UE	Fällt aus!	10-12	wöch. (1)	DOR 24, 1.502	Z. Ammendolia
	Di				
UE	Fällt aus!	10-12	wöch. (2)	UL 6, 2004A	Z. Ammendolia

	Mi				
UE	Mo	16-18	wöch. (3)	DOR 65, 325	D. Ball
UE	Di	14-16	wöch. (4)	DOR 65, 325	D. Ball
UE	Mi	10-12	wöch. (5)	DOR 65, 325	E. Kelly
UE	Mo	08-10	wöch. (6)	DOR 24, 1.604	V. Arnold
UE	Mo	10-12	wöch. (7)	DOR 24, 1.604	V. Arnold
UE	Do	16-18	wöch. (8)	DOR 65, 325	E. Gibbels
UE	Do	14-16	wöch. (9)	DOR 65, 325	E. Gibbels
UE	Mi	14-16	wöch. (10)	DOR 24, 1.502	E. Gibbels
UE	Mo	10-12	wöch. (11)	DOR 65, 331	D. Bowskill
UE	Mo	12-14	wöch. (12)	DOR 65, 330	W. Kloss
UE	Mo	14-16	wöch. (13)	DOR 65, 330	W. Kloss
UE	Do	08-10	wöch. (14)	UL 6, 2004A	T. Spray
UE	Mi	10-12	wöch. (15)	UL 6, 2004A	T. Spray
1) findet vom 15.10.2024 bis 11.02.2025 statt ; Grammar in Context					
2) findet vom 16.10.2024 bis 12.02.2025 statt ; Academic Vocabulary in Use					
3) findet vom 14.10.2024 bis 10.02.2025 statt ; Humour in British Culture					
4) findet vom 15.10.2024 bis 11.02.2025 statt ; Humour in British Culture					
5) findet vom 16.10.2024 bis 12.02.2025 statt ; Learning Language with Literature					
6) findet vom 21.10.2024 bis 10.02.2025 statt ; Written vs. Spoken Language					
7) findet vom 21.10.2024 bis 10.02.2025 statt ; Written vs. Spoken Language					
8) findet vom 17.10.2024 bis 13.02.2025 statt ; Literature and Linguistics					
9) findet vom 17.10.2024 bis 13.02.2025 statt ; Basics of Academic Writing					
10) findet vom 16.10.2024 bis 12.02.2025 statt ; Language and Literary Studies					
11) findet vom 21.10.2024 bis 10.02.2025 statt ; The UK Today					
12) findet vom 04.11.2024 bis 10.02.2025 statt ; Steps to Academic Writing					
13) findet vom 04.11.2024 bis 10.02.2025 statt ; Steps to Academic Writing					
14) findet vom 17.10.2024 bis 13.02.2025 statt ; Grammar in Context					
15) findet vom 16.10.2024 bis 12.02.2025 statt ; Grammar in Context					

Please choose a maximum of three from the following courses and indicate your priority.

Group 1 Spray / Grammar in Context

This course uses modern literature to develop participants' understanding of English grammar. We will examine short texts with an eye to 'parsing' – or deconstructing and analysing the grammar of texts to understand how they work. Assessment will be through a written close reading of a text and an in-class presentation.

Group 2 Spray / Grammar in Context

This course uses modern literature to develop participants' understanding of English grammar. We will examine short texts with an eye to 'parsing' – or deconstructing and analysing the grammar of texts to understand how they work. Assessment will be through a written close reading of a text and an in-class presentation.

Group 3 Ball / Humour in British Culture

Using examples taken from television, literature, everyday discourse, stand-up comedy, and visual art, this course explores the use of humour in British culture. A defining characteristic of Britishness, instances of humour will be examined in a range of contexts, exploring theoretical models for its analysis, its social function and its potential for offensiveness. The course develops students' ability to understand, describe, and analyse particular examples of humour, along with opportunities to practise their critical writing skills.

Group 4 Ball / Humour in British Culture

Using examples taken from television, literature, everyday discourse, stand-up comedy, and visual art, this course explores the use of humour in British culture. A defining characteristic of Britishness, instances of humour will be examined in a range of contexts, exploring theoretical models for its analysis, its social function and its potential for offensiveness. The course develops students' ability to understand, describe, and analyse particular examples of humour, along with opportunities to practise their critical writing skills.

Group 5 Kelly / Learning Language with Literature

Short stories by American, British, and Irish authors form the basis of this course. Each short story has its own particular linguistic features and can be deconstructed quite easily and effectively for the purpose of practical grammatical analysis and language acquisition. By examining authentic literary texts, students have the opportunity to see how different writers have their own unique way of using language, structure and form to create a particular style and can apply this to their class assignments and essays.

Group 6 Arnold / Written vs. Spoken Language

Group 7 Arnold / Written vs. Spoken Language

Group 8 Gibbels / Literature and Linguistics

The course looks at how linguistic tools can support meaningful academic analyses of literary works. You will have ample opportunity to try things out and become more familiar with linguistic concepts and terminology on the way.

Group 9 Gibbels / Basics of Academic Writing

The course investigates differences between academic texts and other forms of writing. It practices fundamentals of academic writing and provides ample opportunity for practice.

Group 10 Gibbels / Language and Literary Studies

The course introduces to basic literary analysis approaches and fundamentals of academic writing.

Group 11 Bowskill / The UK Today

Based on the analysis of contemporary oral and written material from a variety of sources (e.g. academic, journalistic and social media) aspects of contemporary British and Northern Irish institutions will be discussed. Based on an analysis of the language and style used in these texts, participants will practise mediation and writing essays, based on the content of the materials discussed.

Group 12 NN / Steps to Academic Writing

This course focuses on the participants' first approach to writing in an academic context comprising the key skills needed to describe, analyze, and criticize. Participants will be acquainted with the basics of critical thinking and media literacy, developing an argument, applying academic style, and evaluation plus use of sources. A substantial part of the course will be dedicated to the development and practice of the participants' writing competence.

Group 13 NN / Steps to Academic Writing

This course focuses on the participants' first approach to writing in an academic context comprising the key skills needed to describe, analyze, and criticize. Participants will be acquainted with the basics of critical thinking and media literacy, developing an argument, applying academic style, and evaluation plus use of sources. A substantial part of the course will be dedicated to the development and practice of the participants' writing competence.

5250023 Oral Skills (Übung II) (englisch)

2 SWS	2 LP					
UE	Mi	14-16	wöch. (1)	DOR 65, 325	A. Fausser	
UE	Fr	12-14	wöch. (2)	DOR 24, 1.501	A. Fausser	
UE	Mi	12-14	wöch. (3)	DOR 65, 325	A. Fausser	
UE	Do	14-16	wöch. (4)	DOR 24, 1.502	M. Heinitz	
UE	Di	12-14	wöch. (5)	DOR 24, 3.005	E. Kelly	
UE	Mo	12-14	wöch. (6)	DOR 65, 325	E. Kelly	
UE	Fällt aus!	10-12	wöch. (7)	UL 6, 2004A	Z. Ammendolia	
	Do					
UE	Fällt aus!	10-12	wöch. (8)	DOR 24, 1.502	Z. Ammendolia	
	Fr					
UE	Do	16-18	wöch. (9)	UL 6, 2014A	D. Ball	
UE	Mi	10-12	wöch. (10)	DOR 24, 1.307	V. Arnold	
UE	Mo	12-14	wöch. (11)	DOR 24, 1.606	V. Arnold	
UE	Mo	14-16	wöch. (12)	DOR 65, 331	D. Bowskill	
UE	Fr	10-12	wöch. (13)	DOR 65, 238	W. Kloss	
UE	Fr	12-14	wöch. (14)	DOR 65, 238	W. Kloss	
UE	Do	10-12	wöch. (15)	UL 6, 2004A	T. Spray	
UE	Fr	10-12	wöch. (16)	DOR 24, 1.502	T. Spray	
1) findet vom 16.10.2024 bis 12.02.2025 statt ; Literary Literacy in Academic Discussions						
2) findet vom 18.10.2024 bis 14.02.2025 statt ; Diversity, Equity and Inclusion Discussions						
3) findet vom 16.10.2024 bis 12.02.2025 statt ; Speaking of Education						
4) findet vom 17.10.2024 bis 13.02.2025 statt ; Part of the Panel						
5) findet vom 15.10.2024 bis 11.02.2025 statt ; Debating						
6) findet vom 21.10.2024 bis 10.02.2025 statt ; Voices of Great Britain, Ireland and the US						
7) findet vom 17.10.2024 bis 13.02.2025 statt ; Presentation Practice						
8) findet vom 18.10.2024 bis 14.02.2025 statt ; How to talk about Shakespeare						
9) findet vom 17.10.2024 bis 13.02.2025 statt ; Panel Discussions						
10) findet vom 16.10.2024 bis 12.02.2025 statt ; Presentation and Debate						
11) findet vom 21.10.2024 bis 10.02.2025 statt ; Presentation and Debate						
12) findet vom 21.10.2024 bis 10.02.2025 statt						
13) findet vom 01.11.2024 bis 14.02.2025 statt ; Presentation Techniques						
14) findet vom 01.11.2024 bis 14.02.2025 statt ; Presentation Techniques						
15) findet vom 17.10.2024 bis 13.02.2025 statt ; Presentation Practice						
16) findet vom 18.10.2024 bis 14.02.2025 statt ; Discussing Text and Context						

Please choose a maximum of three from the following courses and indicate your priority.

Group 1 Fausser / Literary Literacy in Academic Discourse

This course explores academic topics relevant to English and American Studies, with a specific focus on literary topics. Students will identify and prepare topics relevant to literary works, authors and authorship, historical and/or theoretical perspectives, and film adaptations of literary works. This course can be taken in either category two or three. The course focuses on the development of academic vocabulary, linguistic complexity, and employing strategies for more effective oral communication. Students will participate in panel discussions in this course.

Group 2 Fausser / People and Politics in the US

This course explores the divisive issues currently being debated in the U.S. Students will gain a deeper understanding of how the United States sees itself and how politically and socially relevant issues intersect and impact particular marginalized groups (immigrants/migrants, people who define as women, reproductive rights, LGBTQIA+ people). The course also addresses the political system in the U.S., questions of democracy, and the media. This course can be taken in either category two or three. The course focuses on the development of academic vocabulary, linguistic complexity, and employing strategies for more effective oral communication as well as presentation language. Students will hold informative presentations in this course.

Group 3 Fausser / Speaking of Education

This course explores topics relevant to primary, secondary, and tertiary education in the U.S., the UK, and Germany. Course topics consider various levels of education, curricula, representation, and current challenges with respect to education. This course can be taken in either category two or three. The course focuses on the development of academic vocabulary, including topic-relevant terminology, linguistic complexity, fossilized mistakes, as well as employing strategies for more effective oral communication. Students will hold an argumentative presentation in this course.

Group 4 Heinitz / Part of the Panel

Coursework includes carrying out extensive research into controversial issues relevant to the United Kingdom and Ireland and adopting the role of being either an expert in a particular field, a talk show presenter, or a well-informed member of the audience in order to take part in a number of panel discussions. This framework enables students to practise skills such as clearly structuring their arguments, concisely formulating ideas and extrapolating the essential information from what is being said by others.

Group 5 Kelly / Debating

This course focuses on developing debating techniques such as the formulation of convincing arguments under pressure and the analysis of competing ideas. In order to do this, we will engage in research on current controversial issues in the United Kingdom and Ireland and prepare corresponding debating strategies.

Group 6 Kelly / Voices of Great Britain, Ireland and the United States of America

In recognition of the importance of oral/aural skills for language students, this course uses short stories by British, Irish, and American authors to develop skills such as recognizing context clues, listening for detail and using advanced grammatical structures. After listening to the short story podcasts, students are required to complete a certain number of exercises designed to cultivate their listening and speaking skills in a creative manner.

Group 7 Spray / Presentation Practice

This course allows participants to improve their overall presentation skills. The course will examine the strategies of successful public speakers and consider how these strategies can be implemented in an academic setting. Participants will give practice presentations (with feedback) during the course, and an assessed presentation at the end.

Group 8 Spray / Discussing Text and Context

This course develops participants' speaking skills by practicing discussing literary themes in groups settings and individual presentations. We will look at a selection of short texts from the 20th century, and discuss them in the context of historical and political issues. Assessment will be through a final presentation on a text of the participant's choice.

Group 9 Ball / Panel Discussions

A common feature of intellectual, academic, and popular discourse, panel discussions rely on conventional forms of discursive exchange. This course focuses on developing students' ability to participate confidently and effectively in panel discussions, both as panellists and audience members. Material will cover the language of argumentation, the presentation of ideas, register, and the polite exchange of views.

Group 10 Arnold / Presentation and Debate

Group 11 Arnold / Presentation and Debate

Group 12 Bowskill / Peer Learning and Peer Teaching

This course will help participants develop their discussion (management), presentation and e-learning (moderation) skills through teaching each other topic from their studies and other interests. After practising the micro skills of discussion management, presentation and e-learning moderation each student will give a micro lesson.

Group 13 NN / Presentation Techniques

The aim of this course is to introduce participants to the techniques of giving efficient and memorable presentations in an academic setting. This will include how to structure a talk, engage the audience, design visuals as well as handouts, employ different tools and media, and use body language adequately. Throughout the course, participants will be given ample opportunities to develop and practice their presentation skills.

Group 14 NN / Presentation Techniques

The aim of this course is to introduce participants to the techniques of giving efficient and memorable presentations in an academic setting. This will include how to structure a talk, engage the audience, design visuals as well as handouts, employ different tools and media, and use body language adequately. Throughout the course, participants will be given ample opportunities to develop and practice their presentation skills.

Group 15 Spray / Presentation Techniques

5250024 Further Oral Skills/ Language Awareness (Übung III) (englisch)

2 SWS	2 LP					
UE	Mi	16-18	wöch. (1)	DOR 65, 325		E. Gibbels
UE	Do	14-16	wöch. (2)	DOR 24, 1.604		D. Ball
UE	Di	16-18	wöch. (3)	DOR 24, 1.502		D. Ball
UE	Fällt aus! Fr	12-14	wöch. (4)	DOR 24, 1.604		Z. Ammendolia
UE	Fällt aus! Di	12-14	wöch. (5)	DOR 24, 1.502		Z. Ammendolia
UE	Fällt aus! Mi	12-14	wöch. (6)	UL 6, 2004A		Z. Ammendolia
UE	Di	12-14	wöch. (7)	UNI 3, 001		A. Fausser
UE	Do	12-14	wöch. (8)	DOR 65, 325		A. Fausser
UE	Mo	12-14	wöch. (9)	DOR 65, 245		N.
UE	Mo	14-16	wöch. (10)	DOR 65, 245		N.
UE	Di	10-12	wöch. (11)	DOR 24, 3.005		N.
UE	Di	14-16	wöch. (12)	DOR 65, 348		N.
UE	Fällt aus! Fr	12-14	wöch. (13)			T. Spray
UE	Di	12-14	wöch. (14)	DOR 24, 1.502		T. Spray
UE	Mi	12-14	wöch. (15)	UL 6, 2004A		T. Spray

1) findet vom 16.10.2024 bis 12.02.2025 statt ; Language Awareness: Language and Cultural Studies

2) findet vom 17.10.2024 bis 13.02.2025 statt ; Language Awareness: The Public Interview: Political, Personal & Popular

- 3) findet vom 15.10.2024 bis 11.02.2025 statt ; Oral Skills: Talking about the News
- 4) findet vom 18.10.2024 bis 14.02.2025 statt ; Oral Skills: How to talk about Shakespeare
- 5) findet vom 15.10.2024 bis 11.02.2025 statt ; Language Awareness: Grammar in Context
- 6) findet vom 16.10.2024 bis 12.02.2025 statt ; Language Awareness: Academic Vocabulary in Use
- 7) findet vom 15.10.2024 bis 11.02.2025 statt ; Oral Skills: Politics and People in the U.S.
- 8) findet vom 17.10.2024 bis 13.02.2025 statt ; Oral Skills: Culture and Society in the U.S.
- 9) findet vom 28.10.2024 bis 10.02.2025 statt ; Language Awareness: The Media in Today's World
- 10) findet vom 28.10.2024 bis 10.02.2025 statt ; Language Awareness: The Media in Today's World
- 11) findet vom 29.10.2024 bis 11.02.2025 statt ; Oral Skills: Debating Today's World
- 12) findet vom 29.10.2024 bis 11.02.2025 statt ; Oral Skills: Debating Today's World
- 13) findet vom 18.10.2024 bis 14.02.2025 statt ; Oral Skills: Delivering Academic Papers
- 14) findet vom 15.10.2024 bis 11.02.2025 statt ; Academic Vocabulary in Use
- 15) findet vom 16.10.2024 bis 12.02.2025 statt ; Academic Vocabulary in Use

Please choose a maximum of three from the following courses and indicate your priority.

Group 1 Gibbels / LA: Language and Cultural Studies

The course discusses key concepts in Cultural Studies and uses them in writing contexts. Focus on academic writing conventions and formal register.

Group 2 Ball / OS: The Public Interview: Political, Personal & Popular

The public interview has become one of the defining features of public life. Examining the art and practice of interviewing, this course looks at examples of live, television, and online interviews with specialists, politicians, and celebrities. Students will explore levels of formality in dialogic discourse, standard question-and-answer phrases, subject-specific vocabulary, and grammatical forms used in hedging and hypothesising. Students will also develop their critical writing skills in order to analyse the interview as a discursive and cultural event.

Group 3 Ball / OS: Talking about the News

This course takes a closer look at the news, both in terms of its content and as a media phenomenon. Focussing on news stories as they are reported in the English-speaking world, students will develop their ability to speak critically about politics, society, culture, the environment, local and world news, economics, or celebrity gossip. In addition to stories currently appearing in the news, themes such as journalistic neutrality and bias, the news cycle, and legacy versus new media will also be explored, leading to a more nuanced and critical understanding of English-language news media. Students will also develop their presentation skills, by researching and speaking about their own particular interests.

Group 4 spray / OS: Delivering Academic Papers

This course hones skills for giving academic presentations such as conference papers. Topics include academic style in oral presentations, forming successful abstracts, editing presentations, and examples of successful contemporary academic papers. Assessment will be via a presentation on a topic of the participant's choice.

Group 5 Spray / LA: Academic Vocabulary in Use

This course uses an analysis of academic texts to improve participants' writing skills. We will examine writing conventions, how to put texts together, and the vocabulary required for academic works such as papers, monographs, or dissertations. Students will be asked to write subject-specific texts, alongside a graded essay at the end of the course.

Group 6 Spray / LA: Academic Vocabulary in Use

This course uses an analysis of academic texts to improve participants' writing skills. We will examine writing conventions, how to put texts together, and the vocabulary required for academic works such as papers, monographs, or dissertations. Students will be asked to write subject-specific texts, alongside a graded essay at the end of the course.

Group 7 Fausser / OS: Diversity, Equity, and Inclusion Discussions

This course explores topics and discussions related to diversity, equity, and inclusion. Course discussions are a hybrid of dialogue and academic discourse. This course can be taken in either category two or three. The course focuses on the development of academic vocabulary, linguistic complexity, and employing strategies for more effective oral communication as well as argumentation. Specific course topics and discussion format will be determined by course participants and instructor.

Group 8 Fausser / OS: Culture and Society in the USA

This course provides explores current culturally relevant issues in the United States. Course topics address entertainment, the fine and performing arts, free and hate speech, race/ethnicity, national identity, cultural appropriation, intersectionality, privilege, and income disparity. This course can be taken in either category two or three. The course focuses on the development of academic vocabulary, linguistic complexity, and employing strategies for more effective oral communication as well as presentation language. Students will hold argumentative presentations in this course.

Group 9 & 10 / Language Awareness: The Media in Today's World

This course will cover themes such as social media, influencers, artificial intelligence, the representation of women in advertising, and we will examine how these relate to society as a whole. Students will improve their essay writing skills in this course. Particular focus will be given to the micro and macro skills of essay development such as topic sentences and idea development, and by the end of the course students will be able to analyse, discuss, and describe contemporary media trends. You will receive feedback on your writing. Assessment consists of a process writing assignment, a presentation (on a topic of your choice), and an exam. Students are also expected to contribute to class discussions as part of the course.

Group 11 & 12 / Oral Skills: Debating Today's World

Through debating 'hot button' contemporary topics such as social media use, democracy and dictatorships, and cancel culture, students will improve their critical thinking, speaking, writing, and listening skills on this course. We will contextualise the role of debate, and students will learn specific strategies and skills for successful debating. Assessment consists of a series of mini-debates combined with individual blog posts; a piece of reflective writing; a final debate; and a final exam. Students will be given developmental feedback on their debating performances, and have the opportunity to give peer feedback to other debating teams as the course develops.

5250025 English Play (englisch)

2 SWS	2 LP / 3 LP				
UE	Do	12-14	wöch. (1)	DOR 24, 1.307	S. Ehlert
UE	Mo	12-14	wöch. (2)	UNI 3, 002	S. Ehlert
1) findet vom 17.10.2024 bis 13.02.2025 statt					
2) findet vom 21.10.2024 bis 10.02.2025 statt					

Join the Institute's English language theater group "HUBBUB" in rehearsing and performing Terry Pratchett's "Wyrd Sisters." An evil king and queen (strangely reminiscent of Lord and Lady MacBeth) have seized power in Lancre after sneakily disposing of the previous king. The only thing standing in the way of their nefarious plans now are three funny, resourceful, and insulted witches, a determined ghost, a depressed Fool nearly incapable of humor, and some mostly inept traveling players. Can the kingdom be saved?

You cannot use the Sprachpraxis registration forms or AGNES to register for this course. Auditions (no preparation necessary) and further details for those interested during the informational meeting on **Friday, October 11 at 10 am** (DOR 24, Room 1.501). **You must attend the meeting on this day in order to be able to participate.** Rehearsals will take place every week on Monday from 12-14 and Thursday from 12-14. You must be able to attend both days in order to take part. Those interested in being members of the crew (props, costumes, sets, etc.) also welcome!

This course is open to students in MA American Studies (3 LP / Übung), MA English Literatures, MA Education, BA American Studies, and BA English (2 LP / Übung). This course fulfills the Oral Skills requirement for BA Students.

Modul 8: Vertiefungsmodul

5250058 Paradigms of American Literature: The Politics of American Drama (englisch)

2 SWS	4 LP				
SE	Do	10-12	wöch. (1)	UL 6, 3059	O. Karaköse
1) findet vom 17.10.2024 bis 13.02.2025 statt					

This course aims to introduce students to the major plays and playwrights in their connections to socio-political movements from the 19th century to the late 20th century by highlighting theater techniques and events in the history of American Drama. We will do a close textual analysis of the plays in terms of form, staging techniques, and content. We will trace the transformation of dramatic forms and themes through various periods and artistic movements, including melodrama, realism, expressionism, agitprop, queer theater, plastic theater, and the Harlem Renaissance. A broad and diverse range of plays and playwrights that examine the class, gender, and racial dynamics of their respective literary milieu will be studied to understand their contributions to the American theatrical landscape along with their commentary on contemporary political issues.

I. Written Academic Discourse

5250026 Written Academic Discourse (Übung I) (englisch)

2 SWS	2 LP				
UE	Di	10-12	wöch. (1)	DOR 24, 1.502	D. Ball
UE	Fällt aus!	12-14	wöch. (2)	UL 6, 2004A	Z. Ammendolia
	Do				
UE	Mo	14-16	wöch. (3)	DOR 65, 325	E. Kelly
UE	Di	16-18	wöch. (4)	DOR 65, 325	E. Gibbels
UE	Di	18-20	wöch. (5)	DOR 65, 325	E. Gibbels
UE	Fr	10-12	wöch. (6)	DOR 65, 325	A. Fausser
UE	Do	14-16	wöch. (7)	UL 6, 3001	A. Fausser
UE	Do	12-14	wöch. (8)	UL 6, 2004A	T. Spray
UE	Fr	12-14	wöch. (9)	DOR 24, 1.604	T. Spray

- 1) findet vom 15.10.2024 bis 11.02.2025 statt ; Critical Writing in Cultural Analysis
- 2) findet vom 17.10.2024 bis 13.02.2025 statt ; Rhetorical Writing
- 3) findet vom 21.10.2024 bis 10.02.2025 statt ; Irish Women Writers
- 4) findet vom 15.10.2024 bis 11.02.2025 statt ; Writing Research Essays
- 5) findet vom 15.10.2024 bis 11.02.2025 statt ; Writing Research Essays
- 6) findet vom 18.10.2024 bis 14.02.2025 statt ; Writing Academic Essays
- 7) findet vom 17.10.2024 bis 13.02.2025 statt ; Writing and Revising the Essay
- 8) findet vom 17.10.2024 bis 13.02.2025 statt ; Rhetorical Writing
- 9) findet vom 18.10.2024 bis 14.02.2025 statt ; Rhetorical Writing

Please choose a maximum of three from the following courses and indicate your priority. Open M7 courses prevent you from sitting the MAPs in M8/M10.

Group 1 Ball / Critical Writing in Cultural Analysis

This course helps students develop the skills and understanding required for the practice of critical academic writing in the field of cultural analysis. Specific features and conventions of language, content, and structure will be analysed using selected essays on cultural topics ranging from literature and the arts to society and identity. Students will be required to put their own critical writing skills into practice via a series of writing, reviewing, and rewriting tasks, with close attention paid to features of academic writing including thesis statements, paragraph cohesion, flow, signalling, argumentation and the use of evidence, formality, citation, and criticality.

Group 2 Spray / Rhetorical Writing

This course uses the tips and tricks of successful writers to explore the idea of rhetoric: the art of persuasive writing. We will look at a selection of academic and non-academic texts, examining the methods by which the writers appeal to readers, make claims, or support their position. Assessment is through a written opinion essay and a close reading.

Group 3 Kelly / Essay Writing: Irish Women Writers

This course helps students develop the skills needed to produce well-organized and clearly written papers in the humanities: planning and organizing, outlining and paragraphing, developing a thesis statement, recognizing and formulating concise topic sentences, applying a formal style of writing as well as editing and revising. Texts include short stories by Claire Keegan and Sally Rooney.

Group 4 Gibbels / Writing Research Essays

The course works with students' own research projects in the field of English or American studies. You will write 3 essays on your topic and produce some shorter texts. Plenty of feedback including peer review workshops and revision.

Group 5 Gibbels / Writing Research Essays

The course works with students' own research projects in the field of English or American studies. You will write 3 essays on your topic and produce some shorter texts. Plenty of feedback including peer review workshops and revision.

Group 6 Fausser / Writing Academic Essays

This course provides students the opportunity to identify, analyze, and practice a variety of skills necessary for writing in academia. The course guides students through the process of writing an academic essay. Peer review activities will aid participants in honing their skills in terms of language use, vocabulary development, linguistic complexity, academic conventions, register, narrowing a topic, and argumentation. The course addresses further conventions of academic writing, such as inclusive language and MLA style. Students will compose an academic argumentative essay in this course.

Group 7 Fausser / Writing and Revising the Essay

This course covers the conventions of academic writing with respect to language as well as structure in a workshop-oriented format that affords students the opportunity to contribute to areas of focus with respect to course content. Academic writing and peer review activities address language use, vocabulary development, linguistic complexity, academic conventions, register, narrowing a topic, argumentation, inclusive language, and MLA style. Students will compose an academic argumentative essay in this course.

II. Contrastive Language Analysis

5250028 Contrastive Language Analysis (Übung II) (englisch)

2 SWS	2 LP					
UE	Mo	12-14	wöch. (1)	UL 6, 3001		D. Ball
UE	Do	10-12	wöch. (2)	DOR 24, 1.601		D. Ball
UE	Di	16-18	wöch. (3)	DOR 24, 3.005		E. Kelly
UE	Di	14-16	wöch. (4)	DOR 24, 3.005		E. Kelly
UE	Mi	08-10	wöch. (5)	DOR 65, 325		E. Kelly
UE	Mi	14-16	wöch. (6)	DOR 24, 1.305		M. Davies
UE	Fr	10-12	wöch. (7)	DOR 24, 1.305		M. Davies
1) findet vom 21.10.2024 bis 10.02.2025 statt ; Shifting Englishes: Contextual, Global, and AI						
2) findet vom 17.10.2024 bis 13.02.2025 statt ; Shifting Englishes: Contextual, Global, and AI						
3) findet vom 15.10.2024 bis 11.02.2025 statt ; Translation Practice (German-English, Focus on Nature and Education)						
4) findet vom 15.10.2024 bis 11.02.2025 statt ; Literary and Cultural Translation (German-English)						
5) findet vom 16.10.2024 bis 12.02.2025 statt ; Literary and Cultural Translation (German-English)						
6) findet vom 16.10.2024 bis 12.02.2025 statt ; Translating academic & popular-scientific texts						
7) findet vom 18.10.2024 bis 14.02.2025 statt ; Translating academic & popular-scientific texts						

Please choose a maximum of three from the following courses and indicate your priority. Open M7 courses prevent you from sitting the MAPs in M8/M10.

Group 1 Ball / Shifting Englishes: Contextual, Global, and AI

This course deepens students' understanding of English by approaching it as a diverse and ever-shifting language, whose specific linguistic features depend not only on its communicative and global context, but also, increasingly, on whether or not it has been produced by human or machine. By comparing and analysing texts from different sources, close attention will be paid to variations in style, register, vocabulary, grammar, and other linguistic attributes. Students will also develop skills in the critical handling of AI tools such as DeepL and ChatGPT, exploring the benefits and pitfalls of their usage.

Group 2 Ball / Shifting Englishes: Contextual, Global, and AI

This course deepens students' understanding of English by approaching it as a diverse and ever-shifting language, whose specific linguistic features depend not only on its communicative and global context, but also, increasingly, on whether or not it has been produced by human or machine. By comparing and analysing texts from different sources, close attention will be paid to variations in style, register, vocabulary, grammar, and other linguistic attributes. Students will also develop skills in the critical handling of AI tools such as DeepL and ChatGPT, exploring the benefits and pitfalls of their usage.

Group 3 Kelly / Translation Practice (German-English, Focus Nature and Education)

On this course, we will compare the stylistic conventions of German and English academic texts and analyse typical German-English translation problems. Assignments involve translating and annotating translations in academic contexts such as samples from abstracts, essays, research papers as well as articles from academic journals and various news outlets.

Group 4 Kelly / Literary and Cultural Translation (German-English)

The aim of this course is to improve the fluency and creativity of students working with language. Each week we will translate a text taken from the field of literature or culture and analyse the difficulties encountered in walking that fine line between remaining true to the German source language while ensuring that the translated text sounds natural in the target language English without any loss of meaning or effect.

Group 5 Kelly / Literary and Cultural Translation (German-English)

The aim of this course is to improve the fluency and creativity of students working with language. Each week we will translate a text taken from the field of literature or culture and analyse the difficulties encountered in walking that fine line between remaining true to the German source language while ensuring that the translated text sounds natural in the target language English without any loss of meaning or effect.

Group 6 Davies / Translating academic & popular-scientific texts

This course aims to sharpen awareness of linguistic and textual differences between academic and popular-scientific texts written in English and German. Students will translate a selection of relevant German texts dealing with literary and cultural themes into English, focusing upon how ideational, grammatical, and stylistic features of texts are realised in the two languages.

Group 7 Davies / Translating academic & popular-scientific texts

This course aims to sharpen awareness of linguistic and textual differences between academic and popular-scientific texts written in English and German. Students will translate a selection of relevant German texts dealing with literary and cultural themes into English, focusing upon how ideational, grammatical and stylistic features of texts are realised in the two languages.

III. Seminaerauswahl Module 11 bis 14

5250071a Social Realism (Part 1) (englisch)

2 SWS	2 LP				
SE	Di	14-16	wöch. (1)	DOR 24, 1.501	M. Schmitt
1) findet vom 15.10.2024 bis 11.02.2025 statt					

Di, 14-16, Seminar I: Social Realism: Histories, Forms and Genres

Di, 16-18, Seminar II: Social Realism in British Cinema

Social realism is an aesthetic mode of representation that seeks to critically engage with the socio-political conditions of working-class life. While it broadly has its origins in 19th-century visual art and narrative literature, social-realist forms and poetics are hard to define and have diversified over time and within differing cultural and national contexts. In cinema, for instance, social realism has its origins in 1950s Italian neorealism and in the British New Wave Cinema of the late 1950s-1960s. By way of a loose working definition, social realism could be used to describe any film that employs a particular set of representational techniques that try to create an accurate and "unfiltered" image of regular people's everyday lives and surroundings and that are used to deal with a particular set of themes, such as sociopolitical issues, the hardships of regular working-class people etc. Thus, social realism is more of a mode than a distinct genre.

In this course, we will explore the early traditions of literary, cinematic and photographic social realism in British culture.

In seminar I, students will learn about the histories and traditions of social-realist art across forms and genres. We will focus on the cultural theories associated with social realism and train methods of analysing social-realist modes of representation in literary texts, film and photography.

Seminar II, which can only be taken in tandem with seminar I, will focus on the work of key directors of British social-realist film. The seminar will allow for more focussed attention to film analysis and to understanding the political and historical contexts of these works.

Recommended introductory reading:

David Forrest. *Social Realism: Art, Nationhood and Politics*. Cambridge Scholars, 2013.

Julia Hallam, Margaret Marshment. *Realism and Popular Cinema*. Manchester UP, 2000.

Samantha Lay. *British Social Realism: From Documentary to Brit Grit*. Wallflower Press, 2003.

Most material will be available on Moodle. Novels and films will have to be purchased individually. The list of texts and films will be provided during the first session.

5250072a Beckett and Modern Drama (Part 1) (englisch)

2 SWS	2 LP				
SE	Mi	14-16	wöch. (1)		A. Otto
1) findet vom 16.10.2024 bis 12.02.2025 statt					

This two-part course intends to provide an introduction to Beckett's dramatic oeuvre and to contextualise its experimental engagement with the basic medial, formal and generic constituents of drama and theatre within the historical developments of drama since the end of the 19th century. The two seminars are supposed to complement each other and establish connections across different aesthetics and languages. In the first we will be looking at what characterizes modern drama via a selection of European plays that can be considered both crucial for the history of the genre and as major points of reference for Beckett himself. Starting with the new kind of realist/naturalist subject matter and subjectivity and the way these are expressed in the spatial economy and structure of Ibsen's plays, we will go on to look at the Irish context via Synge's and possibly Yeats's symbolist approaches and end with the existentialist movement and drama of the absurd in Genet and possibly Ionesco. Parallel to that, the second seminar will deal with the particular deconstruction of the various parameters of theatrical communication and dramatic logic that Beckett's plays perform. We will start with his most famous post-war plays such as *Endgame* and *Happy Days* and the way they serio-comically suspend and challenge the production of meaning. But we will also be looking at the later shorter plays and their aesthetics of exhausting the various medial parameters of theatre by not only undermining notions of plot and consistent characters, but by focusing, for example, on the anthropological, philosophical and political implications of voice (*Not I*), its haunting mediality (*Krapp's Last Tape*) or its interrelation with theatrical time and space (*Footfalls*).

5250091 Empirical English Linguistics (englisch)

2 SWS	4 LP				
SE	Do	14-16	wöch. (1)	UNI 3, 004	M. Liu
1) findet vom 17.10.2024 bis 13.02.2025 statt					

This course provides a broad but concise survey of empirical methods in English linguistics: introspection (diagnostics, minimal pairs), cross-linguistic/dialectal comparisons, corpus studies, experiments. The focus of this term will be on the grammar of modal constructions as well as their use in different situational and social contexts. The course will consist of three components: 1) lectures, 2) student presentations and 3) hands-on experience of preparing an experimental or corpus study in groups (from research questions to the study design) — In doing so, the students develop abilities to critically reflect on the subject areas, to

evaluate existing analyses and to design their own empirical study. Through the course, the students can acquire knowledge of English and its varieties, other languages in comparison as well as basic analytical and empirical skills, which are useful for the writing of term papers or BA theses in linguistics.

5250092 First Language Acquisition (englisch)

2 SWS	4 LP				
SE	Mo	10-12	wöch. (1)	DOR 24, 1.601	K. Yatsushiro
1) findet vom 21.10.2024 bis 10.02.2025 statt					

In this course, we investigate how children acquire their first language, from the view point that children are born with a linguistic mechanism that allows them to acquire and produce language creatively. We learn current theories of language acquisition, mainly focusing on early childhood syntactic development. Students will learn to search naturalistic data and are expected to design and conduct a small experiment, as part of the course requirement.

5250093 Topics in Natural Language Quantification (englisch)

2 SWS	4 LP				
SE	Mi	10-12	wöch. (1)	BE 2, 144	A. Nicolae
1) findet vom 16.10.2024 bis 12.02.2025 statt					

This class will focus on natural language quantifiers ("some", "most", "more than n") as well as connectives ("or", "and", "but") from the perspective of semantics and pragmatics. The focus of our investigation will be on cross-linguistic variation and how that can inform our understanding of language. Time allowing, we will also touch on issues dealing with acquisition and whenever possible, we will include a discussion of relevant experimental work. Participants will be expected to engage with weekly readings and give presentations on relevant topics.

5250094 Multilingualism (englisch)

2 SWS	4 LP				
SE	Mo	12-14	wöch. (1)	DOR 24, 1.501	K. Iefremenko
1) findet vom 21.10.2024 bis 10.02.2025 statt					

In the course, we will explore various scenarios of multilingualism, placing a particular emphasis on heritage speakers and their languages. The course offers discussions of basic theoretical aspects of multilingualism, alongside the application of theory to data.

Modul 9: Praxismodul

Additional courses that count towards "Praxisorientierende Lehrveranstaltungen" can be found at the [Career Center](#) and under the entries [X-Student Research Groups \(BUA\)](#), [X-Tutorials \(BUA\)](#) and [Projekttutorien](#). Please don't hesitate to contact Course Guidance (Studienfachberatung) to discuss options.

5250029 Consecutive Interpreting I (englisch)

2 SWS	3 LP				
PL	Fr	16:00-20:30	Einzel (1)	UL 6, 3001	A. Johannsen
	Sa	09:30-18:00	Einzel (2)	UL 6, 3001	A. Johannsen
	Fr	16:00-20:30	Einzel (3)	UL 6, 3001	A. Johannsen
	Sa	09:30-18:00	Einzel (4)	UL 6, 3001	A. Johannsen
1) findet am 29.11.2024 statt					
2) findet am 30.11.2024 statt					
3) findet am 13.12.2024 statt					
4) findet am 14.12.2024 statt					

This introductory course offers an insight into consecutive interpreting, especially interpreting discussions. The students will work on the skills relevant to interpreting such as oral expression, public speaking, note-taking and intercultural communication. This practical course aims to sensitise students to the impact of the interpreter's presence on the communication process and the ethical questions that arise in interpreted situations, especially in healthcare settings or in court. Interactive exercises form an integral part of the course, students are therefore expected to participate actively.

This course is open to students who took "Consecutive Interpreting II" in previous semesters and to new students. Students who wish to take this course should have a good command of English and German (Level B2). Erasmus students welcome.

Please register per email by Friday 1 November 2024: anna.johannsen@protonmail.com

Modul 10: Research Methodology and Research Skills

I. Written Academic Discourse

5250026 Written Academic Discourse (Übung I) (englisch)

2 SWS	2 LP				
UE	Di	10-12	wöch. (1)	DOR 24, 1.502	D. Ball
UE	Fällt aus!	12-14	wöch. (2)	UL 6, 2004A	Z. Ammendolia

	Do				
UE	Mo	14-16	wöch. (3)	DOR 65, 325	E. Kelly
UE	Di	16-18	wöch. (4)	DOR 65, 325	E. Gibbels
UE	Di	18-20	wöch. (5)	DOR 65, 325	E. Gibbels
UE	Fr	10-12	wöch. (6)	DOR 65, 325	A. Fausser
UE	Do	14-16	wöch. (7)	UL 6, 3001	A. Fausser
UE	Do	12-14	wöch. (8)	UL 6, 2004A	T. Spray
UE	Fr	12-14	wöch. (9)	DOR 24, 1.604	T. Spray
1) findet vom 15.10.2024 bis 11.02.2025 statt ; Critical Writing in Cultural Analysis					
2) findet vom 17.10.2024 bis 13.02.2025 statt ; Rhetorical Writing					
3) findet vom 21.10.2024 bis 10.02.2025 statt ; Irish Women Writers					
4) findet vom 15.10.2024 bis 11.02.2025 statt ; Writing Research Essays					
5) findet vom 15.10.2024 bis 11.02.2025 statt ; Writing Research Essays					
6) findet vom 18.10.2024 bis 14.02.2025 statt ; Writing Academic Essays					
7) findet vom 17.10.2024 bis 13.02.2025 statt ; Writing and Revising the Essay					
8) findet vom 17.10.2024 bis 13.02.2025 statt ; Rhetorical Writing					
9) findet vom 18.10.2024 bis 14.02.2025 statt ; Rhetorical Writing					
<i>detaillierte Beschreibung siehe S. 16</i>					

II. Contrastive Language Analysis

5250028 Contrastive Language Analysis (Übung II) (englisch)

2 SWS	2 LP				
UE	Mo	12-14	wöch. (1)	UL 6, 3001	D. Ball
UE	Do	10-12	wöch. (2)	DOR 24, 1.601	D. Ball
UE	Di	16-18	wöch. (3)	DOR 24, 3.005	E. Kelly
UE	Di	14-16	wöch. (4)	DOR 24, 3.005	E. Kelly
UE	Mi	08-10	wöch. (5)	DOR 65, 325	E. Kelly
UE	Mi	14-16	wöch. (6)	DOR 24, 1.305	M. Davies
UE	Fr	10-12	wöch. (7)	DOR 24, 1.305	M. Davies
1) findet vom 21.10.2024 bis 10.02.2025 statt ; Shifting Englishes: Contextual, Global, and AI					
2) findet vom 17.10.2024 bis 13.02.2025 statt ; Shifting Englishes: Contextual, Global, and AI					
3) findet vom 15.10.2024 bis 11.02.2025 statt ; Translation Practice (German-English, Focus on Nature and Education)					
4) findet vom 15.10.2024 bis 11.02.2025 statt ; Literary and Cultural Translation (German-English)					
5) findet vom 16.10.2024 bis 12.02.2025 statt ; Literary and Cultural Translation (German-English)					
6) findet vom 16.10.2024 bis 12.02.2025 statt ; Translating academic & popular-scientific texts					
7) findet vom 18.10.2024 bis 14.02.2025 statt ; Translating academic & popular-scientific texts					
<i>detaillierte Beschreibung siehe S. 17</i>					

III. Research Methodology and Research Skills

5250070 Research Methods (englisch)

2 SWS	2 LP				
SE	Do	10-12	wöch. (1)	UL 6, 3075	C. Wilde
1) findet vom 17.10.2024 bis 13.02.2025 statt					

The course aims at practicing and rehearsing research skills central for producing scholarly texts, specifically final theses. It will focus on topics such as identifying a topic and a central research question, structuring the text, and language use. Discussions in class will address questions of methodology, theoretical grounding, academic language, and bibliographic conventions. Students will present their own (preliminary) research projects and draft tables of content, bibliographies, and short sections of text, which will be reviewed by the instructor to facilitate the writing process. The class is most effective for those students who are about to start thinking about and writing their BA thesis; each student needs an academic writing project to make most of this class.

Requirements :

Credit for the course requires regular attendance and participation in class discussions, the completion of the written assignments, and an oral presentation of one's project.

NOTE: The seminar focuses on BA thesis topics and methods in literary and cultural studies.

Modul 11: Focus Module Linguistics I (Cognitive Linguistics)

5250091 Empirical English Linguistics (englisch)

2 SWS	4 LP				
SE	Do	14-16	wöch. (1)	UNI 3, 004	M. Liu
1) findet vom 17.10.2024 bis 13.02.2025 statt					

detaillierte Beschreibung siehe S. 18

- 5250092 First Language Acquisition (englisch)**
 2 SWS 4 LP
 SE Mo 10-12 wöch. (1) DOR 24, 1.601 K. Yatsushiro
 1) findet vom 21.10.2024 bis 10.02.2025 statt
 detaillierte Beschreibung siehe S. 19
- 5250093 Topics in Natural Language Quantification (englisch)**
 2 SWS 4 LP
 SE Mi 10-12 wöch. (1) BE 2, 144 A. Nicolae
 1) findet vom 16.10.2024 bis 12.02.2025 statt
 detaillierte Beschreibung siehe S. 19
- 5250094 Multilingualism (englisch)**
 2 SWS 4 LP
 SE Mo 12-14 wöch. (1) DOR 24, 1.501 K. Iefremenko
 1) findet vom 21.10.2024 bis 10.02.2025 statt
 detaillierte Beschreibung siehe S. 19

Modul 12: Focus Module Linguistics II (Language in Context)

- 5250091 Empirical English Linguistics (englisch)**
 2 SWS 4 LP
 SE Do 14-16 wöch. (1) UNI 3, 004 M. Liu
 1) findet vom 17.10.2024 bis 13.02.2025 statt
 detaillierte Beschreibung siehe S. 18
- 5250092 First Language Acquisition (englisch)**
 2 SWS 4 LP
 SE Mo 10-12 wöch. (1) DOR 24, 1.601 K. Yatsushiro
 1) findet vom 21.10.2024 bis 10.02.2025 statt
 detaillierte Beschreibung siehe S. 19
- 5250093 Topics in Natural Language Quantification (englisch)**
 2 SWS 4 LP
 SE Mi 10-12 wöch. (1) BE 2, 144 A. Nicolae
 1) findet vom 16.10.2024 bis 12.02.2025 statt
 detaillierte Beschreibung siehe S. 19
- 5250094 Multilingualism (englisch)**
 2 SWS 4 LP
 SE Mo 12-14 wöch. (1) DOR 24, 1.501 K. Iefremenko
 1) findet vom 21.10.2024 bis 10.02.2025 statt
 detaillierte Beschreibung siehe S. 19

Modul 13: Focus Module English Literature and Culture

- 5250071 Social Realism (Part 1 and Part 2) (englisch)**
 4 SWS 8 LP
 SE Di 14-16 wöch. (1) DOR 24, 1.501 M. Schmitt
 Di 16-18 wöch. (2) DOR 24, 1.501 M. Schmitt
 1) findet vom 15.10.2024 bis 11.02.2025 statt
 2) findet vom 15.10.2024 bis 11.02.2025 statt

Di, 14-16, Seminar I: Social Realism: Histories, Forms and Genres

Di, 16-18, Seminar II: Social Realism in British Cinema

Social realism is an aesthetic mode of representation that seeks to critically engage with the socio-political conditions of working-class life. While it broadly has its origins in 19th-century visual art and narrative literature, social-realist forms and poetics are hard to define and have diversified over time and within differing cultural and national contexts. In cinema, for instance, social realism has its origins in 1950s Italian neorealism and in the British New Wave Cinema of the late 1950s-1960s. By way of a loose working definition, social realism could be used to describe any film that employs a particular set of representational techniques that try to create an accurate and "unfiltered" image of regular people's everyday lives and surroundings and that are used to deal with a particular set of themes, such as sociopolitical issues, the hardships of regular working-class people etc. Thus, social realism of more of a mode than a distinct genre.

In this course, we will explore the early traditions of literary, cinematic and photographic social realism in British culture.

In seminar I, students will learn about the histories and traditions of social-realist art across forms and genres. We will focus on the cultural theories associated with social realism and train methods of analysing social-realist modes of representation in literary texts, film and photography.

Seminar II, which can only be taken in tandem with seminar I, will focus on the work of key directors of British social-realist film. The seminar will allow for more focussed attention to film analysis and to understanding the political and historical contexts of these works.

Recommended introductory reading:

David Forrest. *Social Realism: Art, Nationhood and Politics*. Cambridge Scholars, 2013.

Julia Hallam, Margaret Marshment. *Realism and Popular Cinema*. Manchester UP, 2000.

Samantha Lay. *British Social Realism: From Documentary to Brit Grit*. Wallflower Press, 2003.

Most material will be available on Moodle. Novels and films will have to be purchased individually. The list of texts and films will be provided during the first session.

5250072 Beckett and Modern Drama (Part 1 and Part 2) (englisch)

4 SWS	8 LP				
SE	Mi	14-16	wöch. (1)	UL 6, 2014B	A. Otto
	Mi	16-18	wöch. (2)	UL 6, 2014A	A. Otto
1) findet vom 16.10.2024 bis 12.02.2025 statt ; Diese Lehrveranstaltung findet am 08.01. im Raum 0.03 DOR28 statt.					
2) findet vom 16.10.2024 bis 12.02.2025 statt ; Diese Lehrveranstaltung findet am 08.01. im Raum 0.03 DOR28 statt.					

This two-part course intends to provide an introduction to Beckett's dramatic oeuvre and to contextualise its experimental engagement with the basic medial, formal and generic constituents of drama and theatre within the historical developments of drama since the end of the 19th century. The two seminars are supposed to complement each other and establish connections across different aesthetics and languages. In the first we will be looking at what characterizes modern drama via a selection of European plays that can be considered both crucial for the history of the genre and as major points of reference for Beckett himself. Starting with the new kind of realist/naturalist subject matter and subjectivity and the way these are expressed in the spatial economy and structure of Ibsen's plays, we will go on to look at the Irish context via Synge's and possibly Yeats's symbolist approaches and end with the existentialist movement and drama of the absurd in Genet and possibly Ionesco. Parallel to that, the second seminar will deal with the particular deconstruction of the various parameters of theatrical communication and dramatic logic that Beckett's plays perform. We will start with his most famous post-war plays such as *Endgame* and *Happy Days* and the way they serio-comically suspend and challenge the production of meaning. But we will also be looking at the later shorter plays and their aesthetics of exhausting the various medial parameters of theatre by not only undermining notions of plot and consistent characters, but by focusing, for example, on the anthropological, philosophical and political implications of voice (*Not I*), its haunting mediality (*Krapp's Last Tape*) or its interrelation with theatrical time and space (*Footfalls*).

Modul 15: Fachdidaktik Englisch

Das Modul ist laut Studienordnung für das Vertiefungsstudium vorgesehen. Bitte belegen Sie es ab dem 4. Fachsemester.

5250030 Einführung in die Fremdsprachendidaktik (englisch)

2 SWS	3 LP				
GK	Do	10-12	wöch. (1)	HV 5, 0007	S. Breidbach
1) findet vom 17.10.2024 bis 13.02.2025 statt					

Der Grundkurs „Einführung in die Fachdidaktik Englisch“ führt in die Grundlagen der Fremdsprachendidaktik aus professionalisierungstheoretischer Perspektive und in subjektorientierter Ausrichtung ein.

Dabei stehen die Studierenden als angehende Englischlehrerinnen und -lehrer im Zentrum: Ausgehend von Ihren biografischen Erfahrungen und persönlichen Überzeugungen und Positionierungen zum Lehr-Lernberuf werden zentrale Konzepte und Prinzipien des Lehrens und Lernens von Fremdsprachen thematisiert.

Der hochschuldidaktische Kern des Grundkurses ist der beständige Rekurs auf und die Reflexion Ihrer persönlichen Haltungen im Verhältnis zu den Kursinhalten. Indem der Grundkurs hier ansetzt, soll er den individuellen Professionalisierungsprozess der Studierenden in Richtung der Entwicklung von reflektierter Handlungs- und Urteilsfähigkeit als angehende Lehrerinnen und Lehrer anstoßen.

Die Veranstaltung findet in Präsenz statt. Jede*r Student*in gehört einer festen Arbeitsgruppe an und bearbeitet im Semesterverlauf verschiedene Aufgabenformate, die als Studienleistung in ein semesterbegleitendes Portfolio einfließen.

Es wird zudem Gelegenheiten für ausführliche Plenardiskussionen geben. Die Bereitschaft zur aktiven Teilnahme an allen Sitzungen und Gruppenaktivitäten ist daher unabdingbar.

Literatur:

Grundlagenliteratur zur Anschaffung empfohlen :

Bach, Gerhard / Timm, Johannes-Peter (Hrsg.) (2016): *Grundlagen und Methoden einer handlungsorientierten Unterrichtspraxis*. 6. Auflage. Tübingen: A. Francke: UTB. (Aus dem HU-Netz heraus elektronisch verfügbar)

Decke-Cornill, Helene / Küster, Lutz (2015): *Eine Einführung*. 3., vollständig überarbeitete und erweiterte Auflage. Tübingen: Narr. (Aus dem HU-Netz heraus elektronisch verfügbar)

Larsen-Freeman, Diane / Anderson, Marti (2011): *Techniques and Principles in Language Teaching*. Oxford: OUP. (Aus dem HU-Netz heraus elektronisch verfügbar)

Farrell, Thomas S. C. / Jacobs, George M. (2011): *Essentials for successful English language teaching*. London u.a.: Continuum. (Aus dem HU-Netz heraus elektronisch verfügbar)

Weskamp, Ralf (2001): *Fachdidaktik: Grundlagen und Konzepte*. Berlin: Cornelsen.

5250031 Ausgewählte Kapitel des Fremdsprachenunterrichts (deutsch-englisch)

2 SWS	2 LP				
SE	Di	12-14	wöch. (1)	HV 5, 0122-23	F. Klimczak
SE	Di	14-16	wöch. (2)	HV 5, 0122-23	F. Klimczak
SE	Mi	14-16	wöch. (3)	HV 5, 0122-23	M. Vos
SE	Mi	16-18	wöch. (4)	HV 5, 0122-23	M. Vos
1) findet vom 15.10.2024 bis 11.02.2025 statt ; Diese LV beginnt in der 2. Vorlesungswoche.					
2) findet vom 15.10.2024 bis 11.02.2025 statt ; Diese LV beginnt in der 2. Vorlesungswoche.					
3) findet vom 16.10.2024 bis 12.02.2025 statt					
4) findet vom 16.10.2024 bis 12.02.2025 statt					

Dieses Seminar beschäftigt sich vertiefend mit den Kernthemen des modernen Fremdsprachenunterrichts. Vor dem Hintergrund englischdidaktischer Theorien werden vor allem die Themen „Task-based Language Learning“, „Binnendifferenzierung“ und „Standardorientierung“ diskutiert und mit Bezug zur Unterrichtspraxis reflektiert.

Modul 17: Introduction to English Literatures and Cultures

5250053 American Cultural History ÜWP (englisch)

2 SWS	3 LP				
VL	Mo	16-18	wöch. (1)	UL 6, 2091	M. Klepper
1) findet vom 21.10.2024 bis 10.02.2025 statt					

5250069 British Cultural History (englisch)

2 SWS	2 LP				
VL	Di	10-12	wöch. (1)	UL 6, 3035	M. Schmitt
1) findet vom 15.10.2024 bis 11.02.2025 statt					

Bachelorstudiengang Englisch (Programmstudierende)

Programmstudierende wählen Kurse und Module aus dem folgenden Angebot:

Reguläre Module, auch für Programmstudierende

Modul 1: Introduction to Linguistics

5250082 Introduction to Linguistics (englisch)

4 SWS	4 LP				
GK	Mo	16-18	wöch. (1)	UL 6, 1072	G. Smith
	Mi	16-18	wöch. (2)	UL 6, 1072	G. Smith
GK	Fr	14-16	wöch. (3)	UL 6, 2094	A. McIntyre
	Fr	16-18	wöch. (4)	UL 6, 2094	A. McIntyre
GK	Mo	12-14	wöch. (5)	UL 6, 1072	A. Blümel
	Di	10-12	wöch. (6)	DOR 24, 1.101	A. Blümel
GK	Do	14-16	wöch. (7)	DOR 26, 207	F. Schäfer
	Fr	10-12	wöch. (8)	UL 6, 1072	F. Schäfer
GK	Di	14-16	wöch. (9)	UL 6, 1072	G. Kentner
	Mi	10-12	wöch. (10)	UL 6, 1072	G. Kentner
GK	Di	16-18	wöch. (11)	UL 6, 1072	G. Kentner
	Mi	14-16	wöch. (12)	UL 6, 3075	G. Kentner

- 1) findet vom 21.10.2024 bis 10.02.2025 statt
 - 2) findet vom 16.10.2024 bis 12.02.2025 statt
 - 3) findet vom 18.10.2024 bis 14.02.2025 statt
 - 4) findet vom 18.10.2024 bis 14.02.2025 statt
 - 5) findet vom 21.10.2024 bis 10.02.2025 statt
 - 6) findet vom 15.10.2024 bis 11.02.2025 statt ;
 - 7) findet vom 17.10.2024 bis 13.02.2025 statt
 - 8) findet vom 18.10.2024 bis 14.02.2025 statt
 - 9) findet vom 15.10.2024 bis 11.02.2025 statt
 - 10) findet vom 16.10.2024 bis 12.02.2025 statt
 - 11) findet vom 15.10.2024 bis 11.02.2025 statt
 - 12) findet vom 16.10.2024 bis 12.02.2025 statt
- detaillierte Beschreibung siehe S. 5

Modul 2: Introduction to Literature

5250055iAN Einführung in die Literaturwissenschaft: Textanalyse (englisch)

2 SWS SE	3 LP Mo	14-16	wöch. (1)	DOR 26, 208	C. Alex
SE	Mo	16-18	wöch. (2)	DOR 24, 1.601	C. Alex
SE	Di	10-12	wöch. (3)	UL 6, 2095B	C. Wilde
SE	Do	14-16	wöch. (4)	DOR 24, 1.501	H. Schwalm
SE	Mi	10-12	wöch. (5)	DOR 24, 1.501	A. Habermas
SE	Mo	10-12	wöch. (6)		J. Wawrzinek
SE	Fr	10-12	wöch. (7)	DOR 24, 1.501	A. Habermas

1) findet vom 21.10.2024 bis 10.02.2025 statt ; Anglistische Orientierung
 2) findet vom 21.10.2024 bis 10.02.2025 statt ; Anglistische Orientierung
 3) findet vom 15.10.2024 bis 11.02.2025 statt ; Anglistische Orientierung
 4) findet vom 17.10.2024 bis 13.02.2025 statt ; Anglistische Orientierung
 5) findet vom 16.10.2024 bis 12.02.2025 statt ; Anglistische Orientierung
 6) findet vom 21.10.2024 bis 10.02.2025 statt ; Anglistische Orientierung (Online)
 7) findet vom 18.10.2024 bis 14.02.2025 statt ; Anglistische Orientierung

5250068 Einführung in die Literaturwissenschaft: Vorlesung (englisch)

2 SWS VL	2 LP Mi	16-18	wöch. (1)	PH12-HSZ, 001	E. Haschemi Yekani
VL	Do	08-10	wöch. (2)	HE 1, 1.06	H. Schwalm

1) findet vom 16.10.2024 bis 12.02.2025 statt
 2) findet vom 17.10.2024 bis 13.03.2025 statt
 detaillierte Beschreibung siehe S. 6

Zusatzmodule nur für Programmstudierende

ELC: English Literatures and Cultures

5250056iAN Introduction to Cultural Studies and Theory (englisch)

2 SWS SE	3 LP Di	14-16	wöch. (1)	DOR 24, 1.601	T. Ristic Kern
SE	Di	16-18	wöch. (2)	DOR 24, 1.601	T. Ristic Kern
SE	Do	16-18	wöch. (3)	DOR 24, 1.501	J. Verlinden
SE	Mi	14-16	wöch. (4)	DOR 24, 1.406	N.
SE	Do	14-16	wöch. (5)	UL 6, 2014A	A. Michaelsen
SE	Fr	10-12	wöch. (6)	UL 6, 2014A	N.

1) findet vom 15.10.2024 bis 11.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
 2) findet vom 15.10.2024 bis 11.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
 3) findet vom 17.10.2024 bis 13.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
 4) findet vom 16.10.2024 bis 12.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
 5) findet vom 17.10.2024 bis 13.02.2025 statt ; Introduction to British Cultural Studies and Cultural History
 6) findet vom 18.10.2024 bis 14.02.2025 statt ; Introduction to British Cultural Studies and Cultural History

This course will provide an introduction to the basics of Cultural Studies: concepts of culture, models of cultural exchange, ways of "reading" culture and cultural artefacts (especially film analysis). Concepts of history and of cultural memory, issues of Gender Studies and of Postcolonial Studies will be examined and discussed using selected examples from literature and popular culture. Most of the material will be made available on the Moodle digital learning platform.

Please note that you only have to attend **one** of the seminars listed in this module, either American Cultural Theory **or** Introduction to British Cultural Studies, and combine it with **one** of the lectures, either American Cultural History **or** British Cultural History. You can, but do not have to, mix and match (British seminar with American lecture or vice versa). The lectures are only offered in the winter term. We do not recommend this module for 1st and 2nd semester students.

Students to whom "Nachteilsausgleich" or "Härtefall" rules apply, should please state so in the comments section of the AGNES registration and inform their course instructor.

5250069 British Cultural History (englisch)

2 SWS VL	2 LP Di	10-12	wöch. (1)	UL 6, 3035	M. Schmitt
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1) findet vom 15.10.2024 bis 11.02.2025 statt
 detaillierte Beschreibung siehe S. 8

5250071i Social Realism (Part 1 and Part 2) (englisch)

2 SWS	3 LP				
SE	Di	14-16	wöch. (1)	DOR 24, 1.501	M. Schmitt
	Di	16-18	wöch. (2)	DOR 24, 1.501	M. Schmitt
1) findet vom 15.10.2024 bis 11.02.2025 statt					
2) findet vom 15.10.2024 bis 11.02.2025 statt					

International students have to attend only Part 1 within the ELC Module: English Literatures and Cultures .

Di, 14-16, Seminar I: Social Realism: Histories, Forms and Genres

Di, 16-18, Seminar II: Social Realism in British Cinema

Social realism is an aesthetic mode of representation that seeks to critically engage with the socio-political conditions of working-class life. While it broadly has its origins in 19th-century visual art and narrative literature, social-realist forms and poetics are hard to define and have diversified over time and within differing cultural and national contexts. In cinema, for instance, social realism has its origins in 1950s Italian neorealism and in the British New Wave Cinema of the late 1950s-1960s. By way of a loose working definition, social realism could be used to describe any film that employs a particular set of representational techniques that try to create an accurate and "unfiltered" image of regular people's everyday lives and surroundings and that are used to deal with a particular set of themes, such as sociopolitical issues, the hardships of regular working-class people etc. Thus, social realism is more of a mode than a distinct genre.

In this course, we will explore the early traditions of literary, cinematic and photographic social realism in British culture.

In seminar I, students will learn about the histories and traditions of social-realist art across forms and genres. We will focus on the cultural theories associated with social realism and train methods of analysing social-realist modes of representation in literary texts, film and photography.

Seminar II, which can only be taken in tandem with seminar I, will focus on the work of key directors of British social-realist film. The seminar will allow for more focussed attention to film analysis and to understanding the political and historical contexts of these works.

Recommended introductory reading:

David Forrest. *Social Realism: Art, Nationhood and Politics*. Cambridge Scholars, 2013.

Julia Hallam, Margaret Marshment. *Realism and Popular Cinema*. Manchester UP, 2000.

Samantha Lay. *British Social Realism: From Documentary to Brit Grit*. Wallflower Press, 2003.

Most material will be available on Moodle. Novels and films will have to be purchased individually. The list of texts and films will be provided during the first session.

5250072i Beckett and Modern Drama (Part 1 and Part 2) (englisch)

2 SWS	3 LP				
SE	Mi	14-16	wöch. (1)		A. Otto
	Mi	16-18	wöch. (2)		A. Otto
1) findet vom 16.10.2024 bis 12.02.2025 statt					
2) findet vom 16.10.2024 bis 12.02.2025 statt					

International students have to attend only Part 1 within the ELC Module: English Literatures and Cultures .

This two-part course intends to provide an introduction to Beckett's dramatic oeuvre and to contextualise its experimental engagement with the basic medial, formal and generic constituents of drama and theatre within the historical developments of drama since the end of the 19th century. The two seminars are supposed to complement each other and establish connections across different aesthetics and languages. In the first we will be looking at what characterizes modern drama via a selection of European plays that can be considered both crucial for the history of the genre and as major points of reference for Beckett himself. Starting with the new kind of realist/naturalist subject matter and subjectivity and the way these are expressed in the spatial economy and structure of Ibsen's plays, we will go on to look at the Irish context via Synge's and possibly Yeats's symbolist approaches and end with the existentialist movement and drama of the absurd in Genet and possibly Ionesco. Parallel to that, the second seminar will deal with the particular deconstruction of the various parameters of theatrical communication and dramatic logic that Beckett's plays perform. We will start with his most famous post-war plays such as *Endgame* and *Happy Days* and the way they serio-comically suspend and challenge the production of meaning. But we will also be looking at the later shorter plays and their aesthetics of exhausting the various medial parameters of theatre by not only undermining notions of plot and consistent characters, but by focusing, for example, on the anthropological, philosophical and political implications of voice (*Not I*), its haunting mediality (*Krapp's Last Tape*) or its interrelation with theatrical time and space (*Footfalls*).

5250073i Hidden Narratives: Homosexual Literature Around 1900 (englisch)

2 SWS	3 LP				
SE	Mi	12-14	wöch. (1)	UL 6, 3059	O. Bar-Adam
1) findet vom 16.10.2024 bis 12.02.2025 statt					

In this seminar, we will explore how literature serves as a testament to resilience and defiance, examining different literary forms such as letters, novels, poems, short stories, and memoirs. We will delve into the lives of gay male writers in the late Victorian era and the expressive strategies they employed to subvert societal norms. We will investigate the socio-political struggles that defined the period, shedding light on the clandestine nature of gay culture. Our journey will also include an examination of how emerging fields such as sexology, psychoanalysis, psychiatry, and even archaeology around the turn of the century influenced perceptions and constructions of homosexuality, identity, love, and liberation.

Organisatorisches:

EL1: English Grammar and Variation

I. Selected Linguistic Processes

5250086i **Phonetics & Phonology (englisch)**

2 SWS 3 LP
SE Di 16-18 wöch. (1) UL 6, 2014B J. Zaleska
1) findet vom 15.10.2024 bis 11.02.2025 statt ;

This course introduces students to the mechanisms of the production of speech sounds, e.g. vowels and consonants, their description, classification and transcription. The course will explore how speech sounds are organized across languages. We will practice how to establish speech sounds in a language (or phonemes) by using minimal pairs and complementary distribution. We will learn basic phonological processes which occur in language.

5250087i **English Syntax (englisch)**

2 SWS 3 LP
SE Do 10-12 wöch. (1) UL 6, 2094 F. Schäfer
1) findet vom 17.10.2024 bis 13.02.2025 statt

This seminar aims to give participants a good understanding of a broad range of issues in syntax. After revising the material covered in the introductory courses, the course will cover (among other things) functional categories (determiners, auxiliaries and complementizers), passive, question formation, infinitives, negation, WH clauses and relative clauses. We will focus on English data, using data from other languages (including German) as a basis for comparison. The seminar will introduce students to aspects of the approach associated with Noam Chomsky (variously known as the "principles and parameters theory", "generative grammar" and, in its more recent versions, "minimalism"). Part of the rationale for using this approach is that it (rightly or wrongly) enjoys mainstream status and is the only theory with which familiarity is presupposed in international linguistics journals.

5250088i **Semantics (englisch)**

2 SWS 3 LP
SE Di 14-16 wöch. (1) UL 6, 2014B A. Blümel
1) findet vom 15.10.2024 bis 11.02.2025 statt

This course offers an introduction to compositional semantics, which is the component of grammar that relates complex linguistic expressions to their meanings. We will learn how the meaning of a sentence can be computed from the meaning of its parts, a core assumption being that the meaning of a (declarative) sentence are its truth-conditions: the conditions that must be satisfied in a given situation in order for the sentence to be true in that situation.

There will be handouts based on at least some of the titles listed below.

Beck, Sigrid & Remus Gergel (2014) "Contrasting English and German Grammar", De Gruyter.

Heim, Irene & Angelika Kratzer (1998) "Semantics in Generative Grammar", Blackwell.

Portner, Paul (2005) "What Is Meaning", Blackwell

5250089i **Morphology (englisch)**

2 SWS 3 LP
SE Fr 14-16 wöch. (1) UNI 3, 205 F. Schäfer
1) findet vom 18.10.2024 bis 14.02.2025 statt

This course provides an overview of the principles regulating the internal structure of complex words, focusing on English and how it compares with other languages. We will learn basic methods of determining this internal structure, and introduce the different strategies that language users may apply in forming new words. In particular, we will discuss processes like derivation, inflection, and compounding, and the rules that govern their application.

5250090i **Pragmatics (englisch)**

2 SWS 3 LP
SE Do 12-14 wöch. (1) UL 6, 2094 M. Liu
1) findet vom 17.10.2024 bis 13.02.2025 statt

This course introduces into the linguistic sub-discipline pragmatics. In a nutshell, we are going to examine how meaning emerges in context, and in how far this contextual meaning can be distinguished from the literal meaning of a linguistic expression. The range of topics we are going to deal with includes assertion, presupposition, implicature, and speech acts.

II. History and Variation of English

5250083i **English Historical Linguistics and Dialectology (englisch)**

2 SWS 3 LP
SE Fr 12-14 wöch. (1) HE 1, 1.06 A. McIntyre
1) findet vom 18.10.2024 bis 14.02.2025 statt

This introductory seminar gives a survey of historical change in phonology, morphology/syntax and the lexicon across the Old, Middle and (Early/Late) Modern English periods to the present day as well as of current geographical and socio-functional variation in the English language. It thus emphasizes the close relationship between language change and variation. It introduces the concept of the sociolinguistic situation with its various parameters and presents language change and variation as complex processes determined by the interaction of language-internal forces and extralinguistic factors. It sets the framework for a more detailed treatment of historical language change or, alternatively, of contemporary variation of the English language in the UEs offered in this module.

5250084i Code Switching (englisch)

2 SWS	3 LP				
SE	Di	16-18	wöch. (1)	DOR 26, 121	G. Smith

1) findet vom 15.10.2024 bis 11.02.2025 statt

In this course we will study code-switching, the alternation between two or more languages (or two or more varieties of a language) within the same discourse. We will relate code-switching to both individual and societal multilingualism, investigate the phenomenon from a structural perspective as well from sociolinguistic and psycholinguistic perspectives, see how theories of code-switching have developed over time, and apply a variety of theoretical perspectives to the analysis of examples of code switching involving a variety of language pairs.

5250085i The English Languages through the Ages (englisch)

2 SWS	3 LP				
SE	Do	12-14	wöch. (1)	UL 6, 2014B	D. Lewis

1) findet vom 17.10.2024 bis 13.02.2025 statt

The course will consider how English originated as a language and how it developed from the earliest times to the present day. It will examine some of the more important linguistic aspects of the history of English, as evidenced by texts from the earliest (Anglo-Saxon) to the modern period, and the development of English in the colonies, in particular the United States. The historical background, in as far as it is relevant to the linguistic development, will also be provided. Course material will be made available on Moodle.

EL2: History and Variation of English**5250083i English Historical Linguistics and Dialectology (englisch)**

2 SWS	3 LP				
SE	Fr	12-14	wöch. (1)	HE 1, 1.06	A. McIntyre

1) findet vom 18.10.2024 bis 14.02.2025 statt
detaillierte Beschreibung siehe S. 26

5250084i Code Switching (englisch)

2 SWS	3 LP				
SE	Di	16-18	wöch. (1)	DOR 26, 121	G. Smith

1) findet vom 15.10.2024 bis 11.02.2025 statt
detaillierte Beschreibung siehe S. 27

5250085i The English Languages through the Ages (englisch)

2 SWS	3 LP				
SE	Do	12-14	wöch. (1)	UL 6, 2014B	D. Lewis

1) findet vom 17.10.2024 bis 13.02.2025 statt
detaillierte Beschreibung siehe S. 27

EL3: Topics in English Grammar**5250086i Phonetics & Phonology (englisch)**

2 SWS	3 LP				
SE	Di	16-18	wöch. (1)	UL 6, 2014B	J. Zaleska

1) findet vom 15.10.2024 bis 11.02.2025 statt ;
detaillierte Beschreibung siehe S. 26

5250087i English Syntax (englisch)

2 SWS	3 LP				
SE	Do	10-12	wöch. (1)	UL 6, 2094	F. Schäfer

1) findet vom 17.10.2024 bis 13.02.2025 statt
detaillierte Beschreibung siehe S. 26

5250088i Semantics (englisch)

2 SWS	3 LP				
SE	Di	14-16	wöch. (1)	UL 6, 2014B	A. Blümel

1) findet vom 15.10.2024 bis 11.02.2025 statt
detaillierte Beschreibung siehe S. 26

5250089i Morphology (englisch)

2 SWS	3 LP				
SE	Fr	14-16	wöch. (1)	UNI 3, 205	F. Schäfer

1) findet vom 18.10.2024 bis 14.02.2025 statt
detaillierte Beschreibung siehe S. 26

5250090i Pragmatics (englisch)

2 SWS 3 LP
 SE Do 12-14 wöch. (1) UL 6, 2094 M. Liu
 1) findet vom 17.10.2024 bis 13.02.2025 statt
 detaillierte Beschreibung siehe S. 26

EL4: Advanced Topics in English Linguistics**5250091i Empirical English Linguistics (englisch)**

2 SWS 4 LP
 SE Do 14-16 wöch. (1) UNI 3, 004 M. Liu
 1) findet vom 17.10.2024 bis 13.02.2025 statt

This course provides a broad but concise survey of empirical methods in English linguistics: introspection (diagnostics, minimal pairs), cross-linguistic/dialectal comparisons, corpus studies, experiments. The focus of this term will be on the grammar of modal constructions as well as their use in different situational and social contexts. The course will consist of three components: 1) lectures, 2) student presentations and 3) hands-on experience of preparing an experimental or corpus study in groups (from research questions to the study design) — In doing so, the students develop abilities to critically reflect on the subject areas, to evaluate existing analyses and to design their own empirical study. Through the course, the students can acquire knowledge of English and its varieties, other languages in comparison as well as basic analytical and empirical skills, which are useful for the writing of term papers or BA theses in linguistics.

5250092i First Language Acquisition (englisch)

2 SWS 4 LP
 SE Mo 10-12 wöch. (1) DOR 24, 1.601 K. Yatsushiro
 1) findet vom 21.10.2024 bis 10.02.2025 statt

In this course, we investigate how children acquire their first language, from the view point that children are born with a linguistic mechanism that allows them to acquire and produce language creatively. We learn current theories of language acquisition, mainly focusing on early childhood syntactic development. Students will learn to search naturalistic data and are expected to design and conduct a small experiment, as part of the course requirement.

5250093i Topics in Natural Language Quantification (englisch)

2 SWS 4 LP
 SE Mi 10-12 wöch. (1) BE 2, 144 A. Nicolae
 1) findet vom 16.10.2024 bis 12.02.2025 statt

This class will focus on natural language quantifiers ("some", "most", "more than n") as well as connectives ("or", "and", "but") from the perspective of semantics and pragmatics. The focus of our investigation will be on cross-linguistic variation and how that can inform our understanding of language. Time allowing, we will also touch on issues dealing with acquisition and whenever possible, we will include a discussion of relevant experimental work. Participants will be expected to engage with weekly readings and give presentations on relevant topics.

5250094i Multilingualism (englisch)

2 SWS 4 LP
 SE Mo 12-14 wöch. (1) DOR 24, 1.501 K. Iefremenko
 1) findet vom 21.10.2024 bis 10.02.2025 statt

In the course, we will explore various scenarios of multilingualism, placing a particular emphasis on heritage speakers and their languages. The course offers discussions of basic theoretical aspects of multilingualism, alongside the application of theory to data.

Bachelorstudiengang Amerikanistik (ab StO 2014)

New students at our department are asked to register with [this Moodle course](#) for information about how to get started. Please make sure you attend the introductory meeting (time/space: see Moodle course)!

Modul 1: American Literary and Cultural History**5250050 American Literary History I: Beginnings to 1918 (englisch)**

1 SWS 1 LP
 VL Mo 15-16 wöch. (1) UL 6, 2091 M. Klepper
 1) findet vom 14.10.2024 bis 10.02.2025 statt
 detaillierte Beschreibung siehe S. 9

5250051 Lektüreübung I (englisch)

1 SWS	2 LP				
UE	Mo	12-14	14tgl. (1)	UL 6, 2004A	MA-Studierende
UE	Di	16-18	14tgl. (2)	UL 6, 2004A	MA-Studierende
UE	Mi	12-14	14tgl. (3)	DOR 24, 1.501	K. Graaff
UE	Mi	12-14	14tgl. (4)	DOR 24, 1.501	K. Graaff

1) findet vom 21.10.2024 bis 10.02.2025 statt ; Beginn zweite Woche

2) findet vom 22.10.2024 bis 11.02.2025 statt ; Beginn zweite Woche

3) findet vom 16.10.2024 bis 12.02.2025 statt ; Beginn zweite Woche Am Mittwoch , den 23.10.2024 , findet eine Einführungsveranstaltung für Gruppe 3 und 4 statt. Gruppe 3: um 12.00 Uhr; Gruppe 4: um 13.00 Uhr.

4) findet vom 16.10.2024 bis 12.02.2025 statt ; Beginn zweite Woche Am Mittwoch , den 23.10.2024 , findet eine Einführungsveranstaltung für Gruppe 3 und 4 statt. Gruppe 3: um 12.00 Uhr; Gruppe 4: um 13.00 Uhr.

In this course, which is offered in conjunction with the lecture on American Literary History from the 17th century until World War I, we will look more closely at selected texts from different literary periods or movements. Specifically, we will situate the works in their historical contexts and discuss salient themes as well as narrative technique.

The course is based on the *Norton Anthology of American Literature, Shorter Ninth Edition* . An additional text will be provided electronically.

Credit is based on regular attendance, participation in class discussions, an oral presentation or, in exceptional cases, a short written assignment.

B.A. students in American Studies will be tutored by more advanced students in the Master program.

Module coordination: dorothea.loebbermann@hu-berlin.de

5250053 American Cultural History (englisch)

2 SWS	2 LP				
VL	Mo	16-18	wöch. (1)	UL 6, 2091	M. Klepper

1) findet vom 21.10.2024 bis 10.02.2025 statt

detaillierte Beschreibung siehe S. 7

5250054 Orientierungskurs (englisch)

1 SWS	1 LP				
UE	Fr	10-18	Einzel (1)	DOR 24, 1.601	A. Said
	Sa	10-18	Einzel (2)	UL 6, 2070A	A. Said
UE	Fr	10-18	Einzel (3)	DOR 24, 1.601	A. Said
	Sa	10-18	Einzel (4)	UL 6, 1066E	A. Said

1) findet am 08.11.2024 statt ; Die zwei Termine (08.11. und 09.11.) müssen wahrgenommen werden.

2) findet am 09.11.2024 statt ; Die zwei Termine (08.11. und 09.11.) müssen wahrgenommen werden.

3) findet am 29.11.2024 statt ; Die zwei Termine (29.11. und 30.11.) müssen wahrgenommen werden.

4) findet am 30.11.2024 statt ; Die zwei Termine (29.11. und 30.11.) müssen wahrgenommen werden.

NOTE:

This course is obligatory for first-semester students in the BA Amerikanistik.

It is organized as a "Blockseminar", i.e. it takes place on two full days. You have two options: **Group One** will meet on **November 8 and 9, Group Two** on **November 29 and 30** (Fridays and Saturdays).

Diversity is a central feature of US American literature and culture – but how can we engage with this in an appropriate way, given that such diversity is organized through social hierarchies such as racism, sexism, classism, ableism, cis- and heterosexism, and that we are ourselves part of such hierarchies as well? And what does all of this have to do with the manner in which knowledge is produced in the university, in American Studies in particular? Which role does language play in reproducing and contesting social hierarchies? How do our diverse experiences shape the way we approach and understand the material we engage with? How can we contribute to making this a learning environment that is productive for people of different genders, sexual orientation, abilities, class, ethnic and racial positions? These are some of the questions we will discuss in this course.

To prepare for the seminar , you will be asked to read one of the three following texts: bell hooks's "Talking Race and Racism," the excerpt from Robin DiAngelo's *What Does It Mean to Be White?*, or the one from Julian Carter's *The Heart of Whiteness*. Please highlight **one sentence** that you think is particularly important and be prepared to read it out loud in class. The texts will be available on the electronic platform Moodle; you will receive a message with the URL and password at the beginning of the semester.

Modul 2: American Literary and Cultural Theory

5250055 Einführung in die Literaturwissenschaft: Textanalyse (englisch)

2 SWS	3 LP					
SE	Do	12-14	wöch. (1)	DOR 24, 1.601	D. Löbbermann	
SE	Do	16-18	wöch. (2)	DOR 24, 1.601	D. Löbbermann	
SE	Mi	14-16	wöch. (3)	UL 6, 1072	J. Verlinden	
SE	Di	10-12	wöch. (4)	DOR 24, 1.601	O. Karaköse	
SE	Fr	10-12	wöch. (5)		G. Kaisen	
SE	Fr	12-14	wöch. (6)		G. Kaisen	
SE	Mo	14-16	wöch. (7)	DOR 26, 208	C. Alex	
SE	Mo	16-18	wöch. (8)	DOR 24, 1.601	C. Alex	
SE	Di	10-12	wöch. (9)	UL 6, 2095B	C. Wilde	
SE	Do	14-16	wöch. (10)	DOR 24, 1.501	H. Schwalm	
SE	Mo	10-12	wöch. (11)		J. Wawrzinek	
SE	Mi	10-12	wöch. (12)	DOR 24, 1.501	A. Habermas	
SE	Fr	10-12	wöch. (13)	DOR 24, 1.501	A. Habermas	
SE	Di	16-18	wöch. (14)	DOR 24, 1.205	B. Crawford	

1) findet vom 17.10.2024 bis 13.02.2025 statt ; Amerikanistische Orientierung
 2) findet vom 17.10.2024 bis 13.02.2025 statt ; Amerikanistische Orientierung
 3) findet vom 16.10.2024 bis 12.02.2025 statt ; Amerikanistische Orientierung
 4) findet vom 15.10.2024 bis 11.02.2025 statt ; Amerikanistische Orientierung
 5) findet vom 18.10.2024 bis 14.02.2025 statt ; Amerikanistische Orientierung (Online)
 6) findet vom 18.10.2024 bis 14.02.2025 statt ; Amerikanistische Orientierung (Online)
 7) findet vom 21.10.2024 bis 10.02.2025 statt ; Anglistische Orientierung
 8) findet vom 21.10.2024 bis 10.02.2025 statt ; Anglistische Orientierung
 9) findet vom 15.10.2024 bis 11.02.2025 statt ; Anglistische Orientierung
 10) findet vom 17.10.2024 bis 13.02.2025 statt ; Anglistische Orientierung
 11) findet vom 21.10.2024 bis 10.02.2025 statt ; Anglistische Orientierung (findet online statt)
 12) findet vom 16.10.2024 bis 12.02.2025 statt ; Anglistische Orientierung
 13) findet vom 18.10.2024 bis 14.02.2025 statt ; Anglistische Orientierung
 14) findet vom 15.10.2024 bis 11.02.2025 statt ; Amerikanistische Orientierung Three sessions in November/December will be taught online.

detaillierte Beschreibung siehe S. 6

5250068 Einführung in die Literaturwissenschaft: Vorlesung (englisch)

2 SWS	2 LP					
VL	Mi	16-18	wöch. (1)	PH12-HSZ, 001	E. Haschemi Yekani	
VL	Do	08-10	wöch. (2)	HE 1, 1.06	H. Schwalm	

1) findet vom 16.10.2024 bis 12.02.2025 statt
 2) findet vom 17.10.2024 bis 13.03.2025 statt

detaillierte Beschreibung siehe S. 6

Modul 3: American Literary and Cultural History II

II. Sprachpraxis

5250022 Language Awareness (Übung I) (englisch)

2 SWS	2 LP					
UE	Fällt aus!	10-12	wöch. (1)	DOR 24, 1.502	Z. Ammendolia	
	Di					
UE	Fällt aus!	10-12	wöch. (2)	UL 6, 2004A	Z. Ammendolia	

	Mi				
UE	Mo	16-18	wöch. (3)	DOR 65, 325	D. Ball
UE	Di	14-16	wöch. (4)	DOR 65, 325	D. Ball
UE	Mi	10-12	wöch. (5)	DOR 65, 325	E. Kelly
UE	Mo	08-10	wöch. (6)	DOR 24, 1.604	V. Arnold
UE	Mo	10-12	wöch. (7)	DOR 24, 1.604	V. Arnold
UE	Do	16-18	wöch. (8)	DOR 65, 325	E. Gibbels
UE	Do	14-16	wöch. (9)	DOR 65, 325	E. Gibbels
UE	Mi	14-16	wöch. (10)	DOR 24, 1.502	E. Gibbels
UE	Mo	10-12	wöch. (11)	DOR 65, 331	D. Bowskill
UE	Mo	12-14	wöch. (12)	DOR 65, 330	W. Kloss
UE	Mo	14-16	wöch. (13)	DOR 65, 330	W. Kloss
UE	Do	08-10	wöch. (14)	UL 6, 2004A	T. Spray
UE	Mi	10-12	wöch. (15)	UL 6, 2004A	T. Spray

- 1) findet vom 15.10.2024 bis 11.02.2025 statt ; Grammar in Context
2) findet vom 16.10.2024 bis 12.02.2025 statt ; Academic Vocabulary in Use
3) findet vom 14.10.2024 bis 10.02.2025 statt ; Humour in British Culture
4) findet vom 15.10.2024 bis 11.02.2025 statt ; Humour in British Culture
5) findet vom 16.10.2024 bis 12.02.2025 statt ; Learning Language with Literature
6) findet vom 21.10.2024 bis 10.02.2025 statt ; Written vs. Spoken Language
7) findet vom 21.10.2024 bis 10.02.2025 statt ; Written vs. Spoken Language
8) findet vom 17.10.2024 bis 13.02.2025 statt ; Literature and Linguistics
9) findet vom 17.10.2024 bis 13.02.2025 statt ; Basics of Academic Writing
10) findet vom 16.10.2024 bis 12.02.2025 statt ; Language and Literary Studies
11) findet vom 21.10.2024 bis 10.02.2025 statt ; The UK Today
12) findet vom 04.11.2024 bis 10.02.2025 statt ; Steps to Academic Writing
13) findet vom 04.11.2024 bis 10.02.2025 statt ; Steps to Academic Writing
14) findet vom 17.10.2024 bis 13.02.2025 statt ; Grammar in Context
15) findet vom 16.10.2024 bis 12.02.2025 statt ; Grammar in Context

detaillierte Beschreibung siehe S. 12

5250023 Oral Skills (Übung II) (englisch)

2 SWS	2 LP				
UE	Mi	14-16	wöch. (1)	DOR 65, 325	A. Fausser
UE	Fr	12-14	wöch. (2)	DOR 24, 1.501	A. Fausser
UE	Mi	12-14	wöch. (3)	DOR 65, 325	A. Fausser
UE	Do	14-16	wöch. (4)	DOR 24, 1.502	M. Heinitz
UE	Di	12-14	wöch. (5)	DOR 24, 3.005	E. Kelly
UE	Mo	12-14	wöch. (6)	DOR 65, 325	E. Kelly
UE	Fällt aus!	10-12	wöch. (7)	UL 6, 2004A	Z. Ammendolia
	Do				
UE	Fällt aus!	10-12	wöch. (8)	DOR 24, 1.502	Z. Ammendolia
	Fr				
UE	Do	16-18	wöch. (9)	UL 6, 2014A	D. Ball
UE	Mi	10-12	wöch. (10)	DOR 24, 1.307	V. Arnold
UE	Mo	12-14	wöch. (11)	DOR 24, 1.606	V. Arnold
UE	Mo	14-16	wöch. (12)	DOR 65, 331	D. Bowskill
UE	Fr	10-12	wöch. (13)	DOR 65, 238	W. Kloss
UE	Fr	12-14	wöch. (14)	DOR 65, 238	W. Kloss
UE	Do	10-12	wöch. (15)	UL 6, 2004A	T. Spray
UE	Fr	10-12	wöch. (16)	DOR 24, 1.502	T. Spray

- 1) findet vom 16.10.2024 bis 12.02.2025 statt ; Literary Literacy in Academic Discussions
2) findet vom 18.10.2024 bis 14.02.2025 statt ; Diversity, Equity and Inclusion Discussions
3) findet vom 16.10.2024 bis 12.02.2025 statt ; Speaking of Education
4) findet vom 17.10.2024 bis 13.02.2025 statt ; Part of the Panel
5) findet vom 15.10.2024 bis 11.02.2025 statt ; Debating
6) findet vom 21.10.2024 bis 10.02.2025 statt ; Voices of Great Britain, Ireland and the US
7) findet vom 17.10.2024 bis 13.02.2025 statt ; Presentation Practice
8) findet vom 18.10.2024 bis 14.02.2025 statt ; How to talk about Shakespeare
9) findet vom 17.10.2024 bis 13.02.2025 statt ; Panel Discussions

10) findet vom 16.10.2024 bis 12.02.2025 statt ; Presentation and Debate
 11) findet vom 21.10.2024 bis 10.02.2025 statt ; Presentation and Debate
 12) findet vom 21.10.2024 bis 10.02.2025 statt
 13) findet vom 01.11.2024 bis 14.02.2025 statt ; Presentation Techniques
 14) findet vom 01.11.2024 bis 14.02.2025 statt ; Presentation Techniques
 15) findet vom 17.10.2024 bis 13.02.2025 statt ; Presentation Practice
 16) findet vom 18.10.2024 bis 14.02.2025 statt ; Discussing Text and Context
 detaillierte Beschreibung siehe S. 13

5250024 Further Oral Skills/ Language Awareness (Übung III) (englisch)

2 SWS	2 LP				
UE	Mi	16-18	wöch. (1)	DOR 65, 325	E. Gibbels
UE	Do	14-16	wöch. (2)	DOR 24, 1.604	D. Ball
UE	Di	16-18	wöch. (3)	DOR 24, 1.502	D. Ball
UE	Fällt aus! Fr	12-14	wöch. (4)	DOR 24, 1.604	Z. Ammendolia
UE	Fällt aus! Di	12-14	wöch. (5)	DOR 24, 1.502	Z. Ammendolia
UE	Fällt aus! Mi	12-14	wöch. (6)	UL 6, 2004A	Z. Ammendolia
UE	Di	12-14	wöch. (7)	UNI 3, 001	A. Fausser
UE	Do	12-14	wöch. (8)	DOR 65, 325	A. Fausser
UE	Mo	12-14	wöch. (9)	DOR 65, 245	N.
UE	Mo	14-16	wöch. (10)	DOR 65, 245	N.
UE	Di	10-12	wöch. (11)	DOR 24, 3.005	N.
UE	Di	14-16	wöch. (12)	DOR 65, 348	N.
UE	Fällt aus! Fr	12-14	wöch. (13)		T. Spray
UE	Di	12-14	wöch. (14)	DOR 24, 1.502	T. Spray
UE	Mi	12-14	wöch. (15)	UL 6, 2004A	T. Spray

1) findet vom 16.10.2024 bis 12.02.2025 statt ; Language Awareness: Language and Cultural Studies
 2) findet vom 17.10.2024 bis 13.02.2025 statt ; Language Awareness: The Public Interview: Political, Personal & Popular
 3) findet vom 15.10.2024 bis 11.02.2025 statt ; Oral Skills: Talking about the News
 4) findet vom 18.10.2024 bis 14.02.2025 statt ; Oral Skills: How to talk about Shakespeare
 5) findet vom 15.10.2024 bis 11.02.2025 statt ; Language Awareness: Grammar in Context
 6) findet vom 16.10.2024 bis 12.02.2025 statt ; Language Awareness: Academic Vocabulary in Use
 7) findet vom 15.10.2024 bis 11.02.2025 statt ; Oral Skills: Politics and People in the U.S.
 8) findet vom 17.10.2024 bis 13.02.2025 statt ; Oral Skills: Culture and Society in the U.S.
 9) findet vom 28.10.2024 bis 10.02.2025 statt ; Language Awareness: The Media in Today's World
 10) findet vom 28.10.2024 bis 10.02.2025 statt ; Language Awareness: The Media in Today's World
 11) findet vom 29.10.2024 bis 11.02.2025 statt ; Oral Skills: Debating Today's World
 12) findet vom 29.10.2024 bis 11.02.2025 statt ; Oral Skills: Debating Today's World
 13) findet vom 18.10.2024 bis 14.02.2025 statt ; Oral Skills: Delivering Academic Papers
 14) findet vom 15.10.2024 bis 11.02.2025 statt ; Academic Vocabulary in Use
 15) findet vom 16.10.2024 bis 12.02.2025 statt ; Academic Vocabulary in Use
 detaillierte Beschreibung siehe S. 15

Modul 4: Culture and Context

II. Sprachpraxis

5250022 Language Awareness (Übung I) (englisch)

2 SWS	2 LP				
UE	Fällt aus! Di	10-12	wöch. (1)	DOR 24, 1.502	Z. Ammendolia
UE	Fällt aus!	10-12	wöch. (2)	UL 6, 2004A	Z. Ammendolia

	Mi				
UE	Mo	16-18	wöch. (3)	DOR 65, 325	D. Ball
UE	Di	14-16	wöch. (4)	DOR 65, 325	D. Ball
UE	Mi	10-12	wöch. (5)	DOR 65, 325	E. Kelly
UE	Mo	08-10	wöch. (6)	DOR 24, 1.604	V. Arnold
UE	Mo	10-12	wöch. (7)	DOR 24, 1.604	V. Arnold
UE	Do	16-18	wöch. (8)	DOR 65, 325	E. Gibbels
UE	Do	14-16	wöch. (9)	DOR 65, 325	E. Gibbels
UE	Mi	14-16	wöch. (10)	DOR 24, 1.502	E. Gibbels
UE	Mo	10-12	wöch. (11)	DOR 65, 331	D. Bowskill
UE	Mo	12-14	wöch. (12)	DOR 65, 330	W. Kloss
UE	Mo	14-16	wöch. (13)	DOR 65, 330	W. Kloss
UE	Do	08-10	wöch. (14)	UL 6, 2004A	T. Spray
UE	Mi	10-12	wöch. (15)	UL 6, 2004A	T. Spray

- 1) findet vom 15.10.2024 bis 11.02.2025 statt ; Grammar in Context
2) findet vom 16.10.2024 bis 12.02.2025 statt ; Academic Vocabulary in Use
3) findet vom 14.10.2024 bis 10.02.2025 statt ; Humour in British Culture
4) findet vom 15.10.2024 bis 11.02.2025 statt ; Humour in British Culture
5) findet vom 16.10.2024 bis 12.02.2025 statt ; Learning Language with Literature
6) findet vom 21.10.2024 bis 10.02.2025 statt ; Written vs. Spoken Language
7) findet vom 21.10.2024 bis 10.02.2025 statt ; Written vs. Spoken Language
8) findet vom 17.10.2024 bis 13.02.2025 statt ; Literature and Linguistics
9) findet vom 17.10.2024 bis 13.02.2025 statt ; Basics of Academic Writing
10) findet vom 16.10.2024 bis 12.02.2025 statt ; Language and Literary Studies
11) findet vom 21.10.2024 bis 10.02.2025 statt ; The UK Today
12) findet vom 04.11.2024 bis 10.02.2025 statt ; Steps to Academic Writing
13) findet vom 04.11.2024 bis 10.02.2025 statt ; Steps to Academic Writing
14) findet vom 17.10.2024 bis 13.02.2025 statt ; Grammar in Context
15) findet vom 16.10.2024 bis 12.02.2025 statt ; Grammar in Context

detaillierte Beschreibung siehe S. 12

5250023 Oral Skills (Übung II) (englisch)

2 SWS	2 LP				
UE	Mi	14-16	wöch. (1)	DOR 65, 325	A. Fausser
UE	Fr	12-14	wöch. (2)	DOR 24, 1.501	A. Fausser
UE	Mi	12-14	wöch. (3)	DOR 65, 325	A. Fausser
UE	Do	14-16	wöch. (4)	DOR 24, 1.502	M. Heinitz
UE	Di	12-14	wöch. (5)	DOR 24, 3.005	E. Kelly
UE	Mo	12-14	wöch. (6)	DOR 65, 325	E. Kelly
UE	Fällt aus!	10-12	wöch. (7)	UL 6, 2004A	Z. Ammendolia
	Do				
UE	Fällt aus!	10-12	wöch. (8)	DOR 24, 1.502	Z. Ammendolia
	Fr				
UE	Do	16-18	wöch. (9)	UL 6, 2014A	D. Ball
UE	Mi	10-12	wöch. (10)	DOR 24, 1.307	V. Arnold
UE	Mo	12-14	wöch. (11)	DOR 24, 1.606	V. Arnold
UE	Mo	14-16	wöch. (12)	DOR 65, 331	D. Bowskill
UE	Fr	10-12	wöch. (13)	DOR 65, 238	W. Kloss
UE	Fr	12-14	wöch. (14)	DOR 65, 238	W. Kloss
UE	Do	10-12	wöch. (15)	UL 6, 2004A	T. Spray
UE	Fr	10-12	wöch. (16)	DOR 24, 1.502	T. Spray

- 1) findet vom 16.10.2024 bis 12.02.2025 statt ; Literary Literacy in Academic Discussions
2) findet vom 18.10.2024 bis 14.02.2025 statt ; Diversity, Equity and Inclusion Discussions
3) findet vom 16.10.2024 bis 12.02.2025 statt ; Speaking of Education
4) findet vom 17.10.2024 bis 13.02.2025 statt ; Part of the Panel
5) findet vom 15.10.2024 bis 11.02.2025 statt ; Debating
6) findet vom 21.10.2024 bis 10.02.2025 statt ; Voices of Great Britain, Ireland and the US
7) findet vom 17.10.2024 bis 13.02.2025 statt ; Presentation Practice
8) findet vom 18.10.2024 bis 14.02.2025 statt ; How to talk about Shakespeare
9) findet vom 17.10.2024 bis 13.02.2025 statt ; Panel Discussions

10) findet vom 16.10.2024 bis 12.02.2025 statt ; Presentation and Debate
 11) findet vom 21.10.2024 bis 10.02.2025 statt ; Presentation and Debate
 12) findet vom 21.10.2024 bis 10.02.2025 statt
 13) findet vom 01.11.2024 bis 14.02.2025 statt ; Presentation Techniques
 14) findet vom 01.11.2024 bis 14.02.2025 statt ; Presentation Techniques
 15) findet vom 17.10.2024 bis 13.02.2025 statt ; Presentation Practice
 16) findet vom 18.10.2024 bis 14.02.2025 statt ; Discussing Text and Context
detaillierte Beschreibung siehe S. 13

5250024 Further Oral Skills/ Language Awareness (Übung III) (englisch)

2 SWS	2 LP				
UE	Mi	16-18	wöch. (1)	DOR 65, 325	E. Gibbels
UE	Do	14-16	wöch. (2)	DOR 24, 1.604	D. Ball
UE	Di	16-18	wöch. (3)	DOR 24, 1.502	D. Ball
UE	Fällt aus! Fr	12-14	wöch. (4)	DOR 24, 1.604	Z. Ammendolia
UE	Fällt aus! Di	12-14	wöch. (5)	DOR 24, 1.502	Z. Ammendolia
UE	Fällt aus! Mi	12-14	wöch. (6)	UL 6, 2004A	Z. Ammendolia
UE	Di	12-14	wöch. (7)	UNI 3, 001	A. Fausser
UE	Do	12-14	wöch. (8)	DOR 65, 325	A. Fausser
UE	Mo	12-14	wöch. (9)	DOR 65, 245	N.
UE	Mo	14-16	wöch. (10)	DOR 65, 245	N.
UE	Di	10-12	wöch. (11)	DOR 24, 3.005	N.
UE	Di	14-16	wöch. (12)	DOR 65, 348	N.
UE	Fällt aus! Fr	12-14	wöch. (13)		T. Spray
UE	Di	12-14	wöch. (14)	DOR 24, 1.502	T. Spray
UE	Mi	12-14	wöch. (15)	UL 6, 2004A	T. Spray

1) findet vom 16.10.2024 bis 12.02.2025 statt ; Language Awareness: Language and Cultural Studies
 2) findet vom 17.10.2024 bis 13.02.2025 statt ; Language Awareness: The Public Interview: Political, Personal & Popular
 3) findet vom 15.10.2024 bis 11.02.2025 statt ; Oral Skills: Talking about the News
 4) findet vom 18.10.2024 bis 14.02.2025 statt ; Oral Skills: How to talk about Shakespeare
 5) findet vom 15.10.2024 bis 11.02.2025 statt ; Language Awareness: Grammar in Context
 6) findet vom 16.10.2024 bis 12.02.2025 statt ; Language Awareness: Academic Vocabulary in Use
 7) findet vom 15.10.2024 bis 11.02.2025 statt ; Oral Skills: Politics and People in the U.S.
 8) findet vom 17.10.2024 bis 13.02.2025 statt ; Oral Skills: Culture and Society in the U.S.
 9) findet vom 28.10.2024 bis 10.02.2025 statt ; Language Awareness: The Media in Today's World
 10) findet vom 28.10.2024 bis 10.02.2025 statt ; Language Awareness: The Media in Today's World
 11) findet vom 29.10.2024 bis 11.02.2025 statt ; Oral Skills: Debating Today's World
 12) findet vom 29.10.2024 bis 11.02.2025 statt ; Oral Skills: Debating Today's World
 13) findet vom 18.10.2024 bis 14.02.2025 statt ; Oral Skills: Delivering Academic Papers
 14) findet vom 15.10.2024 bis 11.02.2025 statt ; Academic Vocabulary in Use
 15) findet vom 16.10.2024 bis 12.02.2025 statt ; Academic Vocabulary in Use

detaillierte Beschreibung siehe S. 15

5250025 English Play (englisch)

2 SWS	2 LP / 3 LP				
UE	Do	12-14	wöch. (1)	DOR 24, 1.307	S. Ehlert
UE	Mo	12-14	wöch. (2)	UNI 3, 002	S. Ehlert

1) findet vom 17.10.2024 bis 13.02.2025 statt
 2) findet vom 21.10.2024 bis 10.02.2025 statt

detaillierte Beschreibung siehe S. 16

Modul 5: Language

I. Linguistics

Studienordnung 2014

b) Varieties (Voraussetzung: Um einen Kurs in diesem Teilmodul zu belegen, muss vorher der Einführungskurs "Introduction to Language" aus dem Teilmodul Linguistics absolviert worden sein.)

5250083a English Historical Linguistics and Dialectology (englisch)

2 SWS	4 LP				
SE	Fr	12-14	wöch. (1)	UL 6, 1072	A. McIntyre
1) findet vom 18.10.2024 bis 14.02.2025 statt					

This introductory seminar gives a survey of historical change in phonology, morphology/syntax and the lexicon across the Old, Middle and (Early/Late) Modern English periods to the present day as well as of current geographical and socio-functional variation in the English language. It thus emphasizes the close relationship between language change and variation. It introduces the concept of the sociolinguistic situation with its various parameters and presents language change and variation as complex processes determined by the interaction of language-internal forces and extralinguistic factors. It sets the framework for a more detailed treatment of historical language change or, alternatively, of contemporary variation of the English language in the UEs offered in this module.

5250084a Code Switching (englisch)

2 SWS	4 LP				
SE	Di	16-18	wöch. (1)	DOR 26, 121	G. Smith
1) findet vom 15.10.2024 bis 11.02.2025 statt					

In this course we will study code-switching, the alternation between two or more languages (or two or more varieties of a language) within the same discourse. We will relate code-switching to both individual and societal multilingualism, investigate the phenomenon from a structural perspective as well from sociolinguistic and psycholinguistic perspectives, see how theories of code-switching have developed over time, and apply a variety of theoretical perspectives to the analysis of examples of code switching involving a variety of language pairs.

Studienordnung 2022

b) Varieties (Voraussetzung: Um einen Kurs in diesem Teilmodul zu belegen, muss vorher der Einführungskurs "Introduction to Language" aus dem Teilmodul Linguistics absolviert worden sein.)

5250083b English Historical Linguistics and Dialectology (englisch)

2 SWS	2 LP				
VL	Fr	12-14	wöch. (1)	UL 6, 1072	A. McIntyre
1) findet vom 18.10.2024 bis 14.02.2025 statt					

This introductory seminar gives a survey of historical change in phonology, morphology/syntax and the lexicon across the Old, Middle and (Early/Late) Modern English periods to the present day as well as of current geographical and socio-functional variation in the English language. It thus emphasizes the close relationship between language change and variation. It introduces the concept of the sociolinguistic situation with its various parameters and presents language change and variation as complex processes determined by the interaction of language-internal forces and extralinguistic factors. It sets the framework for a more detailed treatment of historical language change or, alternatively, of contemporary variation of the English language in the UEs offered in this module.

II. Sprachpraxis

5250026 Written Academic Discourse (Übung I) (englisch)

2 SWS	2 LP				
UE	Di	10-12	wöch. (1)	DOR 24, 1.502	D. Ball
UE	Fällt aus!	12-14	wöch. (2)	UL 6, 2004A	Z. Ammendolia
	Do				
UE	Mo	14-16	wöch. (3)	DOR 65, 325	E. Kelly
UE	Di	16-18	wöch. (4)	DOR 65, 325	E. Gibbels
UE	Di	18-20	wöch. (5)	DOR 65, 325	E. Gibbels
UE	Fr	10-12	wöch. (6)	DOR 65, 325	A. Fausser
UE	Do	14-16	wöch. (7)	UL 6, 3001	A. Fausser
UE	Do	12-14	wöch. (8)	UL 6, 2004A	T. Spray
UE	Fr	12-14	wöch. (9)	DOR 24, 1.604	T. Spray

- 1) findet vom 15.10.2024 bis 11.02.2025 statt ; Critical Writing in Cultural Analysis
- 2) findet vom 17.10.2024 bis 13.02.2025 statt ; Rhetorical Writing
- 3) findet vom 21.10.2024 bis 10.02.2025 statt ; Irish Women Writers
- 4) findet vom 15.10.2024 bis 11.02.2025 statt ; Writing Research Essays
- 5) findet vom 15.10.2024 bis 11.02.2025 statt ; Writing Research Essays
- 6) findet vom 18.10.2024 bis 14.02.2025 statt ; Writing Academic Essays

- 7) findet vom 17.10.2024 bis 13.02.2025 statt ; Writing and Revising the Essay
 8) findet vom 17.10.2024 bis 13.02.2025 statt ; Rhetorical Writing
 9) findet vom 18.10.2024 bis 14.02.2025 statt ; Rhetorical Writing
 detaillierte Beschreibung siehe S. 16

Modul 6: Paradigms of American Literature and Culture

This module requires that you have completed modules 1-4. You will not be turned away from taking classes if you don't meet this requirement, but you will not be able to register for the module exam until modules 1-4 have been completed.

I. American Cultural Theory

5250056a Introduction to Cultural Studies and Theory (englisch)

2 SWS	4 LP				
SE	Di	10-12	wöch. (1)	DOR 24, 1.501	S. Bidlingmaier
SE	Do	18-20	wöch. (2)		A. Dallmann
SE	Mi	10-12	wöch. (3)	DOR 24, 1.601	J. Roering
1) findet vom 15.10.2024 bis 11.02.2025 statt ; American Cultural Theory					
2) findet vom 17.10.2024 bis 13.02.2025 statt ; American Cultural Theory Veranstaltungsformat: Online					
3) findet vom 16.10.2024 bis 12.02.2025 statt ; American Cultural Theory					

II. Paradigms of American Literature

5250057 Paradigms of American Literature: Chicana Poetics (englisch)

2 SWS	4 LP				
SE	Di	12-14	wöch. (1)	UL 6, 2014A	E. Kindinger
1) findet vom 15.10.2024 bis 11.02.2025 statt					

This course is dedicated to the exploration of works by Mexican American women who present themselves as chicanas: women whose artistic expressions oppose the long history of Othering and stereotyping of Mexican Americans in US culture and society. The term Chicana is used as a self-determined term that emphasizes these artists' emancipatory politics. We will primarily deal with cultural texts that emerged during and after el movimiento, the organizing by Mexican Americans during the Civil Rights era in the 1960s. The variety of texts will range from the 1960s until the late 1990s and include, fiction, non-fiction, poetry and visual media. We will examine the position of chicanas in a society that is dominated by patriarchal structures, by whiteness, heteronormativity, wealth, nativism, Protestantism, and the English language; categories that have marginalized chicanas in myriad ways. Please purchase the novella *The House on Mango Street* (1984) by Sandra Cisneros; additional reading will be made available on Moodle.

5250058 Paradigms of American Literature: The Politics of American Drama (englisch)

2 SWS	4 LP				
SE	Do	10-12	wöch. (1)	UL 6, 3059	O. Karaköse
1) findet vom 17.10.2024 bis 13.02.2025 statt					
detaillierte Beschreibung siehe S. 16					

5250059 Paradigms of American Literature: American War in Vietnam: Protest and Memory Culture (englisch)

2 SWS	4 LP				
SE	Do	14-16	wöch. (1)	DOR 24, 1.205	T. Ho
1) findet vom 17.10.2024 bis 13.02.2025 statt					

"All wars are fought twice, the first time on the battlefield, the second time in memory."
 - Viet Thanh Nguyen, *The Sympathizer* (2015)

Almost 50 years after its official end, the Vietnam War continues to spark debate and controversy. De-centering (hetero-)normative American heroic narratives of the war, the course readings will include literature, academic and journalistic texts, film, and entertainment shows. Short lectures will provide students with the politics of the war, and other necessary historical and theoretical background. We will focus on cultural productions, memory culture, and political movements, and discuss theories of Vietnamese-American studies, aesthetics, queer critique, ethnocentrism, refugee studies, and archives in regards to the Vietnam War, as well as its legacies.

Credit for the course requires regular attendance, co-organizing one of the sessions, and submission of assignments (e.g. response papers, and creative projects). Accessibility: Students with accessibility needs are urged to contact me at least two weeks before the start of the seminar: hodacmit@hu-berlin.de.

III. Sprachpraxis

5250028 Contrastive Language Analysis (Übung II) (englisch)

2 SWS	2 LP					
UE	Mo	12-14	wöch. (1)	UL 6, 3001		D. Ball
UE	Do	10-12	wöch. (2)	DOR 24, 1.601		D. Ball
UE	Di	16-18	wöch. (3)	DOR 24, 3.005		E. Kelly
UE	Di	14-16	wöch. (4)	DOR 24, 3.005		E. Kelly
UE	Mi	08-10	wöch. (5)	DOR 65, 325		E. Kelly
UE	Mi	14-16	wöch. (6)	DOR 24, 1.305		M. Davies
UE	Fr	10-12	wöch. (7)	DOR 24, 1.305		M. Davies

1) findet vom 21.10.2024 bis 10.02.2025 statt ; Shifting Englishes: Contextual, Global, and AI

2) findet vom 17.10.2024 bis 13.02.2025 statt ; Shifting Englishes: Contextual, Global, and AI

3) findet vom 15.10.2024 bis 11.02.2025 statt ; Translation Practice (German-English, Focus on Nature and Education)

4) findet vom 15.10.2024 bis 11.02.2025 statt ; Literary and Cultural Translation (German-English)

5) findet vom 16.10.2024 bis 12.02.2025 statt ; Literary and Cultural Translation (German-English)

6) findet vom 16.10.2024 bis 12.02.2025 statt ; Translating academic & popular-scientific texts

7) findet vom 18.10.2024 bis 14.02.2025 statt ; Translating academic & popular-scientific texts

detaillierte Beschreibung siehe S. 17

Modul 7: Literature, Culture and Media in American Society

This module requires that you have completed modules 1-4. You will not be turned away from taking classes if you don't meet this requirement, but you will not be able to register for the module exam until modules 1-4 have been completed.

Modul 8: Research, Practice and Writing

II. SE oder SPJ

5250057 Paradigms of American Literature: Chicana Poetics (englisch)

2 SWS	4 LP					
SE	Di	12-14	wöch. (1)	UL 6, 2014A		E. Kindinger
1) findet vom 15.10.2024 bis 11.02.2025 statt						
detaillierte Beschreibung siehe S. 36						

5250058 Paradigms of American Literature: The Politics of American Drama (englisch)

2 SWS	4 LP					
SE	Do	10-12	wöch. (1)	UL 6, 3059		O. Karaköse
1) findet vom 17.10.2024 bis 13.02.2025 statt						
detaillierte Beschreibung siehe S. 16						

5250059 Paradigms of American Literature: American War in Vietnam: Protest and Memory Culture (englisch)

2 SWS	4 LP					
SE	Do	14-16	wöch. (1)	DOR 24, 1.205		T. Ho
1) findet vom 17.10.2024 bis 13.02.2025 statt						
detaillierte Beschreibung siehe S. 36						

5250060 Exploring Journalist Writing and Literary Journalism (englisch)

2 SWS	4 LP					
SE	Fr	14-16	wöch. (1)	DOR 24, 1.501		M. Kohl
1) findet vom 18.10.2024 bis 14.02.2025 statt						

This seminar will introduce American Studies students to various forms of journalistic writing (e.g. press release, brief news report, opinion piece, blog, profile, brief feature). It will then focus on literary journalism as a creative form of writing emerging from the 1960s *New Journalism* to today's feature journalism as published, e.g. by *The New York Times*, *The Washington Post* and *The New Yorker*.

Students will develop their own writing skills in short exercises and by writing a piece of their own, e.g. a blog post, a literary critique, a longer interview, a script or a news piece related to American Studies. A creative approach is encouraged. Students lead discussions and provide feedback to their peers. They actively engage in skill and C.V. building.

Class time will be spent on discussing professional articles, developing and researching themes, drafting short writing samples, reviewing student drafts and engaging in peer critique to develop writing and editing skills. We will also welcome a few guest speakers.

Requirements

1. A text (see above; ab. 800 words): Each student will select a topic of their interest within the wider framework of their studies and go through several drafts, revisions or project proposals.
2. An informal presentation on work-in-progress (10 mins. plus discussion) : Each student will deliver a brief presentation on their choice of topic, research and draft for their text.
3. Regular and active attendance.

III. Sprachpraxis

5250027 Writing the Term Paper (englisch)

2 SWS 2 LP
UE Di 14-16 wöch. (1) DOR 24, 1.502 A. Fausser
1) findet vom 15.10.2024 bis 11.02.2025 statt

This course helps students develop the skills needed to write an academic term paper: examining works relevant to American Studies, developing a thesis, planning and organizing, integrating and documenting secondary literature, outlining/pre-writing, flow/coherence, academic tone and style, revising, and giving peer feedback. This course is a workshop format and addresses the needs of individual students as they emerge throughout the semester. Students will compose one term paper of 12-15 pages. **Course only for BA American Studies majors** (Kernfach).

Modul 10: Vertiefung/Schwerpunktbildung

5250057 Paradigms of American Literature: Chicana Poetics (englisch)

2 SWS 4 LP
SE Di 12-14 wöch. (1) UL 6, 2014A E. Kindinger
1) findet vom 15.10.2024 bis 11.02.2025 statt
detaillierte Beschreibung siehe S. 36

5250058 Paradigms of American Literature: The Politics of American Drama (englisch)

2 SWS 4 LP
SE Do 10-12 wöch. (1) UL 6, 3059 O. Karaköse
1) findet vom 17.10.2024 bis 13.02.2025 statt
detaillierte Beschreibung siehe S. 16

5250059 Paradigms of American Literature: American War in Vietnam: Protest and Memory Culture (englisch)

2 SWS 4 LP
SE Do 14-16 wöch. (1) DOR 24, 1.205 T. Ho
1) findet vom 17.10.2024 bis 13.02.2025 statt
detaillierte Beschreibung siehe S. 36

5250083a English Historical Linguistics and Dialectology (englisch)

2 SWS 4 LP
SE Fr 12-14 wöch. (1) UL 6, 1072 A. McIntyre
1) findet vom 18.10.2024 bis 14.02.2025 statt
detaillierte Beschreibung siehe S. 35

5250084a Code Switching (englisch)

2 SWS 4 LP
SE Di 16-18 wöch. (1) DOR 26, 121 G. Smith
1) findet vom 15.10.2024 bis 11.02.2025 statt
detaillierte Beschreibung siehe S. 35

Modul 11: Praxisorientierung

Additional courses that count towards "Praxisorientierende Lehrveranstaltungen" can be found at the [Career Center](#) and under the entries [X-Student Research Groups \(BUA\)](#), [X-Tutorials \(BUA\)](#) and [Projekttutorien](#). Please don't hesitate to contact Course Guidance (Studienfachberatung) to discuss options.

5250029 Consecutive Interpreting I (englisch)

2 SWS 3 LP
PL Fr 16:00-20:30 Einzel (1) UL 6, 3001 A. Johannsen
Sa 09:30-18:00 Einzel (2) UL 6, 3001 A. Johannsen
Fr 16:00-20:30 Einzel (3) UL 6, 3001 A. Johannsen
Sa 09:30-18:00 Einzel (4) UL 6, 3001 A. Johannsen
1) findet am 29.11.2024 statt
2) findet am 30.11.2024 statt

3) findet am 13.12.2024 statt
 4) findet am 14.12.2024 statt
detaillierte Beschreibung siehe S. 19

5250060 Exploring Journalist Writing and Literary Journalism (englisch)
 2 SWS 4 LP
 SE Fr 14-16 wöch. (1) DOR 24, 1.501 M. Kohl
 1) findet vom 18.10.2024 bis 14.02.2025 statt
detaillierte Beschreibung siehe S. 37

Modul 13: Introduction to American Studies

5250050 American Literary History I: Beginnings to 1918 (ÜWP) (englisch)
 1 SWS 2 LP
 VL Mo 15-16 wöch. (1) UL 6, 3035 M. Klepper
 1) findet vom 21.10.2024 bis 10.02.2025 statt

5250053 American Cultural History ÜWP (englisch)
 2 SWS 3 LP
 VL Mo 16-18 wöch. (1) UL 6, 2091 M. Klepper
 1) findet vom 21.10.2024 bis 10.02.2025 statt
detaillierte Beschreibung siehe S. 23

Bachelorstudiengang Amerikanistik (Programmstudierende)

Programmstudierende wählen Kurse und Module aus dem folgenden Angebot:

Option A: Cultural and Literary History and Analysis

Choose two lectures (VL) on American Literary and Cultural History, and a lecture plus Seminar (SE) on Literary Studies/Text Analysis. You will write an exam on the lecture American Cultural History.

5250050 American Literary History I: Beginnings to 1918 (englisch)
 1 SWS 1 LP
 VL Mo 15-16 wöch. (1) UL 6, 2091 M. Klepper
 1) findet vom 14.10.2024 bis 10.02.2025 statt
detaillierte Beschreibung siehe S. 9

5250053 American Cultural History (englisch)
 2 SWS 2 LP
 VL Mo 16-18 wöch. (1) UL 6, 2091 M. Klepper
 1) findet vom 21.10.2024 bis 10.02.2025 statt
detaillierte Beschreibung siehe S. 7

5250055i Einführung in die Literaturwissenschaft: Textanalyse (englisch)
 2 SWS 3 LP
 SE Do 12-14 wöch. (1) DOR 24, 1.601 D. Löbbermann
 SE Do 16-18 wöch. (2) DOR 24, 1.601 D. Löbbermann
 SE Mi 14-16 wöch. (3) UL 6, 1072 J. Verlinden
 SE Di 10-12 wöch. (4) DOR 24, 1.601 O. Karaköse
 SE Fr 10-12 wöch. (5) N.
 SE Fr 12-14 wöch. (6) N.
 1) findet vom 17.10.2024 bis 13.02.2025 statt ; Amerikanistische Orientierung
 2) findet vom 17.10.2024 bis 13.02.2025 statt ; Amerikanistische Orientierung
 3) findet vom 16.10.2024 bis 12.02.2025 statt ; Amerikanistische Orientierung
 4) findet vom 15.10.2024 bis 11.02.2025 statt ; Amerikanistische Orientierung
 5) findet vom 18.10.2024 bis 14.02.2025 statt ; Amerikanistische Orientierung (Online)
 6) findet vom 18.10.2024 bis 14.02.2025 statt ; Amerikanistische Orientierung (Online)

The seminar offers students the opportunity to develop skills in literary analysis and interpretation through the exploration of exemplary texts from various genres. It is closely aligned with the concepts covered in the lecture "Introduction to Literary Studies," and allows students to actively and independently engage with the theories and models introduced in the lecture. By examining a

diverse range of examples, students develop a comprehensive understanding of the subject matter. Additionally, the seminar will provide guidance on methods and techniques of academic skills, addressing topics such as effective presentation skills, research strategies, handling scholarly resources, and more.

To complete Module 2, students are required to enrol in **one** of the "Text Analysis" seminars and the lecture "Introduction to Literary Studies." All students are free to choose between seminars with an English- or an American-Studies focus, irrespective of their degree program.

Generally, all seminars will be conducted in person and in English. Any potential changes to the seminar format will be communicated in advance by the seminar instructors. Detailed information regarding the specific requirements for each seminar will be provided by the respective instructors, as well.

Das Seminar dient der Einübung von grundlegenden Techniken literaturwissenschaftlicher Analyse und Interpretation am Beispiel von exemplarischen Texten verschiedener Gattungen. Es steht in engem Bezug zu den in der Vorlesung „Einführung in die Literaturwissenschaft / Introduction to Literary Studies“ erläuterten Konzepten und soll den Studierenden die Möglichkeit bieten, sich mit den in der Vorlesung erläuterten Theorien und Modellen aktiv, selbständig und vor allem in Bezug auf ein breites Spektrum von Beispielen auseinander zu setzen. Zugleich wird es auch um Methoden und Techniken des wissenschaftlichen Arbeitens gehen. (Wie halte ich ein Referat?; Recherchestrategien, Umgang mit wissenschaftlichen Hilfsmitteln usw.).

Um das Modul 2 abzuschließen, belegen Sie bitte **ein** Seminar „Textanalyse“ und kombinieren es mit der Vorlesung „Einführung in die Literaturwissenschaft / Introduction to Literary Studies“. Alle Studierenden können unabhängig von ihrem Studiengang zwischen Seminaren anglistischer oder amerikanistischer Ausrichtung wählen.

Die Seminare finden grundsätzlich in Präsenz und auf Englisch statt. Über mögliche Änderungen des Durchführungsformats informieren Sie die jeweiligen Dozent*innen rechtzeitig. Auch die Anforderungen in den einzelnen Seminaren werden Ihnen von den jeweiligen Dozent*innen erläutert.

5250068 Einführung in die Literaturwissenschaft: Vorlesung (englisch)

2 SWS	2 LP					
VL	Mi	16-18	wöch. (1)	PH12-HSZ, 001	E. Haschemi Yekani	
VL	Do	08-10	wöch. (2)	HE 1, 1.06	H. Schwalm	
1) findet vom 16.10.2024 bis 12.02.2025 statt						
2) findet vom 17.10.2024 bis 13.03.2025 statt						
detaillierte Beschreibung siehe S. 6						

Option B: Literary History and Paradigms

Choose two lectures (VL) on American Literary and Cultural History, and a seminar (SE) on Paradigms of American Literature and Culture. Your exam will be a term paper in the seminar on Paradigms.

I. American Literary History

5250050 American Literary History I: Beginnings to 1918 (englisch)

1 SWS	1 LP					
VL	Mo	15-16	wöch. (1)	UL 6, 2091	M. Klepper	
1) findet vom 14.10.2024 bis 10.02.2025 statt						
detaillierte Beschreibung siehe S. 9						

5250053 American Cultural History (englisch)

2 SWS	2 LP					
VL	Mo	16-18	wöch. (1)	UL 6, 2091	M. Klepper	
1) findet vom 21.10.2024 bis 10.02.2025 statt						
detaillierte Beschreibung siehe S. 7						

II. Paradigms of American Literature

5250057 Paradigms of American Literature: Chicana Poetics (englisch)

2 SWS	4 LP					
SE	Di	12-14	wöch. (1)	UL 6, 2014A	E. Kindinger	
1) findet vom 15.10.2024 bis 11.02.2025 statt						
detaillierte Beschreibung siehe S. 36						

5250058 Paradigms of American Literature: The Politics of American Drama (englisch)

2 SWS	4 LP					
SE	Do	10-12	wöch. (1)	UL 6, 3059	O. Karaköse	
1) findet vom 17.10.2024 bis 13.02.2025 statt						
detaillierte Beschreibung siehe S. 16						

5250059 Paradigms of American Literature: American War in Vietnam: Protest and Memory Culture (englisch)
 2 SWS 4 LP
 SE Do 14-16 wöch. (1) DOR 24, 1.205 T. Ho
 1) findet vom 17.10.2024 bis 13.02.2025 statt
 detaillierte Beschreibung siehe S. 36

Option C: Literary Analysis and Paradigms

Choose two lectures (VL) on American Literary and Cultural History, and a seminar (SE) on Paradigms of American Literature and Culture. Your exam will be an oral exam in the seminar on Paradigms.

I. Introduction to Language

5250055i Einführung in die Literaturwissenschaft: Textanalyse (englisch)
 2 SWS 3 LP
 SE Do 12-14 wöch. (1) DOR 24, 1.601 D. Löbbermann
 SE Do 16-18 wöch. (2) DOR 24, 1.601 D. Löbbermann
 SE Mi 14-16 wöch. (3) UL 6, 1072 J. Verlinden
 SE Di 10-12 wöch. (4) DOR 24, 1.601 O. Karaköse
 SE Fr 10-12 wöch. (5) N.
 SE Fr 12-14 wöch. (6) N.
 1) findet vom 17.10.2024 bis 13.02.2025 statt ; Amerikanistische Orientierung
 2) findet vom 17.10.2024 bis 13.02.2025 statt ; Amerikanistische Orientierung
 3) findet vom 16.10.2024 bis 12.02.2025 statt ; Amerikanistische Orientierung
 4) findet vom 15.10.2024 bis 11.02.2025 statt ; Amerikanistische Orientierung
 5) findet vom 18.10.2024 bis 14.02.2025 statt ; Amerikanistische Orientierung (Online)
 6) findet vom 18.10.2024 bis 14.02.2025 statt ; Amerikanistische Orientierung (Online)
 detaillierte Beschreibung siehe S. 39

5250068 Einführung in die Literaturwissenschaft: Vorlesung (englisch)
 2 SWS 2 LP
 VL Mi 16-18 wöch. (1) PH12-HSZ, 001 E. Haschemi Yekani
 VL Do 08-10 wöch. (2) HE 1, 1.06 H. Schwalm
 1) findet vom 16.10.2024 bis 12.02.2025 statt
 2) findet vom 17.10.2024 bis 13.03.2025 statt
 detaillierte Beschreibung siehe S. 6

II. Literature, Culture, and Media in American Society

5250057 Paradigms of American Literature: Chicana Poetics (englisch)
 2 SWS 4 LP
 SE Di 12-14 wöch. (1) UL 6, 2014A E. Kindinger
 1) findet vom 15.10.2024 bis 11.02.2025 statt
 detaillierte Beschreibung siehe S. 36

5250058 Paradigms of American Literature: The Politics of American Drama (englisch)
 2 SWS 4 LP
 SE Do 10-12 wöch. (1) UL 6, 3059 O. Karaköse
 1) findet vom 17.10.2024 bis 13.02.2025 statt
 detaillierte Beschreibung siehe S. 16

5250059 Paradigms of American Literature: American War in Vietnam: Protest and Memory Culture (englisch)
 2 SWS 4 LP
 SE Do 14-16 wöch. (1) DOR 24, 1.205 T. Ho
 1) findet vom 17.10.2024 bis 13.02.2025 statt
 detaillierte Beschreibung siehe S. 36

Option D: Individual Module: American Studies

Choose one seminar from the list below. Your exam will be a term paper in that seminar.

5250055i Einführung in die Literaturwissenschaft: Textanalyse (englisch)

2 SWS	3 LP				
SE	Do	12-14	wöch. (1)	DOR 24, 1.601	D. Löbbermann
SE	Do	16-18	wöch. (2)	DOR 24, 1.601	D. Löbbermann
SE	Mi	14-16	wöch. (3)	UL 6, 1072	J. Verlinden
SE	Di	10-12	wöch. (4)	DOR 24, 1.601	O. Karaköse
SE	Fr	10-12	wöch. (5)		N.
SE	Fr	12-14	wöch. (6)		N.

1) findet vom 17.10.2024 bis 13.02.2025 statt ; Amerikanistische Orientierung
 2) findet vom 17.10.2024 bis 13.02.2025 statt ; Amerikanistische Orientierung
 3) findet vom 16.10.2024 bis 12.02.2025 statt ; Amerikanistische Orientierung
 4) findet vom 15.10.2024 bis 11.02.2025 statt ; Amerikanistische Orientierung
 5) findet vom 18.10.2024 bis 14.02.2025 statt ; Amerikanistische Orientierung (Online)
 6) findet vom 18.10.2024 bis 14.02.2025 statt ; Amerikanistische Orientierung (Online)
 detaillierte Beschreibung siehe S. 39

5250056i Introduction to Cultural Studies and Theory (englisch)

2 SWS	3 LP				
SE	Di	10-12	wöch. (1)	DOR 24, 1.501	S. Bidlingmaier
SE	Do	18-20	wöch. (2)		A. Dallmann
SE	Mi	10-12	wöch. (3)	DOR 24, 1.601	J. Roering

1) findet vom 15.10.2024 bis 11.02.2025 statt ; American Cultural Theory
 2) findet vom 17.10.2024 bis 13.02.2025 statt ; American Cultural Theory Veranstaltungsformat: Online
 3) findet vom 16.10.2024 bis 12.02.2025 statt ; American Cultural Theory

5250057i Paradigms of American Literature: Chicana Poetics (englisch)

2 SWS	3 LP				
SE	Di	12-14	wöch. (1)	UL 6, 2014A	E. Kindinger

1) findet vom 15.10.2024 bis 11.02.2025 statt

This course is dedicated to the exploration of works by Mexican American women who present themselves as chicanas: women whose artistic expressions oppose the long history of Othering and stereotyping of Mexican Americans in US culture and society. The term Chicana is used as a self-determined term that emphasizes these artists' emancipatory politics. We will primarily deal with cultural texts that emerged during and after el movimiento, the organizing by Mexican Americans during the Civil Rights era in the 1960s. The variety of texts will range from the 1960s until the late 1990s and include, fiction, non-fiction, poetry and visual media. We will examine the position of chicanas in a society that is dominated by patriarchal structures, by whiteness, heteronormativity, wealth, nativism, Protestantism, and the English language; categories that have marginalized chicanas in myriad ways. Please purchase the novella *The House on Mango Street* (1984) by Sandra Cisneros; additional reading will be made available on Moodle.

5250058i Paradigms of American Literature: The Politics of American Drama (englisch)

2 SWS	3 LP				
SE	Do	10-12	wöch. (1)	UL 6, 3059	O. Karaköse

1) findet vom 17.10.2024 bis 13.02.2025 statt

This course aims to introduce students to the major plays and playwrights in their connections to socio-political movements from the 19th century to the late 20th century by highlighting theater techniques and events in the history of American Drama. We will do a close textual analysis of the plays in terms of form, staging techniques, and content. We will trace the transformation of dramatic forms and themes through various periods and artistic movements, including melodrama, realism, expressionism, agitprop, queer theater, plastic theater, and the Harlem Renaissance. A broad and diverse range of plays and playwrights that examine the class, gender, and racial dynamics of their respective literary milieu will be studied to understand their contributions to the American theatrical landscape along with their commentary on contemporary political issues.

5250059i Paradigms of American Literature: American War in Vietnam: Protest and Memory Culture (englisch)

2 SWS	3 LP				
SE	Do	14-16	wöch. (1)	DOR 24, 1.205	T. Ho

1) findet vom 17.10.2024 bis 13.02.2025 statt

Masterstudiengang Amerikanistik (ab StO 2014)

Modul 1: Eingangsmodul: American Studies: Literary/Cultural History and Theory

I. Amerikanistik

5250061 Major Problems of American Literary and Cultural History: Art and Cultural History in the US (englisch)

2 SWS 3 LP
SE Di 14-16 wöch. (1) HV 5, 0007 M. Klepper
1) findet vom 15.10.2024 bis 11.02.2025 statt

Moodle-Link:

<https://moodle.hu-berlin.de/course/view.php?id=128547>

This class is an advanced survey course (a sort of repetition) on major problems of American Cultural History with a focus on American Art. It is a companion course to *Reading American Literature and Culture* which focuses on literature and *Theories of American Studies* which focuses on theory. The objective is a repetition of the field combined with an exploration of US visual culture. For these purposes we will explore visual objects (works of art, photography, architecture) from different periods and discuss the "cultural work" they do, i.e. the specific representation of America they present. The "periods," which we will explore ("periods" always to be taken with a grain of salt!) are: Re-Discovery: 1492 (Old and New Inhabitants); City upon a Hill (The Puritan Experiment); Reason and Revolutions (The Age of Reasons and American Revolutions between Philadelphia and Seneca Falls); In and beneath the American Renaissance (a canon for 1850 and its multicultural and multi-gendered basis); Post-bellum Realisms and Naturalisms; Modernism and the Harlem Renaissance; Postmodernism and the old/new Diversity. The main part of the meetings will concentrate on questions of visual history. **Master students who need a more concise introduction to American literary and cultural history are more than welcome to participate in the lecture for the BA students (Mondays, 4-6 PM, room UdL 6, 2091: <https://moodle.hu-berlin.de/course/view.php?id=128546> - please ask me for the Moodle course key) .**

Registration : **You should still register for the class through Agnes** so that I can send you the Moodle key. **If you cannot register for some reason, please send me an email (martin.klepper@hu-berlin.de).**

Reading :

- The texts for the class will be up-loaded onto the Moodle platform. **The key to Moodle will be announced through Agnes .**
- The art works to be explored in class will also be accessible through Moodle.

Course Requirements :

As a preparation for the module exam students have to hand in a 4 page essay on one work of art (not covered in the class) of your own choice by Christmas. As a Modul examination (in February) students will write a take-home exam with questions from this class and the class "Theories of American Studies". For this exam you are expected to prepare *one* work of art (not covered in class) in depth. **You can only do the Module Exam** once you have taken **both of these classes** (This class **and** the Theories-class).

SE (4) HV5, 0007 wöch Tuesday 14-16

Teilnehmer:innenzahl: 35

5250062 Theories of American Studies: Food Studies (englisch)

2 SWS 3 LP
SE Mo 14-16 wöch. (1) DOR 24, 1.601 E. Kindinger
1) findet vom 21.10.2024 bis 10.02.2025 statt

In this course, students will be introduced to the field of Food Studies, the study of food as a medium and the ways food relates to concepts such as "identity" and "nation." Food carries meaning beyond nourishment, it can be constitutive of self and community, it can be (ab)used to create both difference and sameness. Food is an expression of culture and in this course, we will look at how different versions of "America" are created through specific food practices, for example through the creation of Soul Food in the 1960s or the rise of convenience foods in the 1970s. We will also turn towards representations of food in different cultural texts, such as fiction, life writing, cookbooks and visual media that range from the early nineteenth century until today. Selected readings will be made available on Moodle and you will be asked to hand in three assignments in the course of the semester (study questions, a food memoir and a thesis statement).

II. Sprachpraxis

5250002 Academic Presentations and Discussions (englisch)

2 SWS 2 LP
UE Fr 14-16 wöch. (1) DOR 24, 1.502 M. Heinitz
1) findet vom 18.10.2024 bis 14.02.2025 statt

This seminar aims to have a look at both historical and modern-day America, delving into issues of culture, politics, society, sport and the media. The main focus of this course is on developing presentation techniques such as the formulation of convincing arguments and the analysis of various speakers' rhetorical skills. Be prepared to actively participate and to give oral presentations (individually/in groups) as well as handing in written summaries of what was presented, receiving feedback from both the instructor and your peers.

Interested students should register via the e-mail address heinitma@hu-berlin.de

Deadline for all students: Thursday, October 10th

5250015 English Play (englisch)

2 SWS 2 LP / 3 LP
UE Mo 12-14 wöch. (1) UNI 3, 002 S. Ehlert
UE Do 12-14 wöch. (2) DOR 24, 1.307 S. Ehlert
1) findet vom 21.10.2024 bis 10.02.2025 statt ;
2) findet vom 17.10.2024 bis 13.02.2025 statt

Join the Institute's English language theater group "HUBBUB" in rehearsing and performing Terry Pratchett's "Wyrd Sisters." An evil king and queen (strangely reminiscent of Lord and Lady MacBeth) have seized power in Lancre after sneakily disposing of the previous king. The only thing standing in the way of their nefarious plans now are three funny, resourceful, and insulted witches, a determined ghost, a depressed Fool nearly incapable of humor, and some mostly inept traveling players. Can the kingdom be saved?

You cannot use the Sprachpraxis registration forms or AGNES to register for this course. Auditions (no preparation necessary) and further details for those interested during the informational meeting on **Friday, October 11 at 10 am** (DOR 24, Room 1.501). **You must attend the meeting on this day in order to be able to participate.** Rehearsals will take place every week on Monday from 12-14 and Thursday from 12-14. You must be able to attend both days in order to take part. Those interested in being members of the crew (props, costumes, sets, etc.) also welcome! This course is open to students in MA American Studies (3 LP / Übung), MA English Literatures, MA Education, BA American Studies, and BA English (2 LP / Übung).

Modul 2: Reading American Literature and Culture

5250063 Reading American Literature and Culture: Vorbereitung auf die Lehrübung (englisch)

2 SWS 3 LP
SE Di 12-14 wöch. (1) DOR 24, 1.601 D. Löbberrmann
1) findet vom 15.10.2024 bis 11.02.2025 statt

The course is designed to give students an overview of North American literary history. At the same time, it serves to prepare MA students for teaching a tutorial (Lektüreübung) in the BA American Studies. Selected primary texts of particular importance for these tutorials will be discussed in class with a particular focus on central issues in American Studies as well as different ways of reading North American literature and culture.

The course will be based primarily on selections from the *Norton Anthology of American Literature, Shorter Ninth Edition*, which will be available on Moodle. Credit for the course requires reading the texts, participating in class discussions, and introducing one of the literary works.

Modul 3: Intercultural Relations

I. Amerikanistik

5250064 Transatlantic Symposium: In A Queer Time and Place (englisch)

2 SWS 4 LP
SE Mi 12-14 wöch. (1) UL 6, 1072 S. Bidlingmaier
1) findet vom 16.10.2024 bis 12.02.2025 statt

Moodle-Link:

<https://moodle.hu-berlin.de/course/view.php?id=128550>

In these two courses we prepare an encounter with our partner groups from Warsaw and Washington, D.C. All three groups will have the same general program and we will meet in-person or virtually to discuss everybody's project and research. Which will be the following:

The 2025 Transatlantic Students Symposium examines queer times and places as well as queer theory in general and a selection of texts, which we will look at from a queer theory perspective. To explain this a bit more concisely: When we prepared the 2025 Symposium (which is the core of this module) together with our partners and we decided to hold it in Berlin, the topic 'queer theory and queer life' suggested itself as Berlin is a great place to reflect on queer literature, art, and theory. So, in this class we will delve into some of the fundamental texts in queer theory, such as Judith Butler's *Bodies That Matter*, Eve Kosofsky Sedgwick's *Epistemology of the Closet*, and Jack Halberstam's *In a queer time and place*. We will read a variety of texts from Ocean Vuong's *On Earth We Are Briefly Gorgeous* to Christopher Isherwood's *Goodbye to Berlin*. And we will explore artworks and sites we resonate with queer theory and queer life.

The course will take place in the classrooms, but it will possibly include formats such as colloquia, digital forums, student-run workshops – partly with our partners in Warsaw and Washington D.C. As part of the seminar we will also do some field work – exploring specific scenes of interest in Berlin.

The course will culminate in the 23rd Transatlantic Students Symposium to be held in May 2025 in Berlin.

Course requirements (for both SE and SPJ) include active class participation, in-class presentations (" **spezielle Arbeitsleistungen**"), independent project work and a symposium presentation (**MAP**).

The Moodle Key will be announced through Agnes // Please register in Agnes.

Readings:

- Judith Butler's *Bodies That Matter*
- Eve Kosofsky Sedgwick's *Epistemology of the Closet*
- Jack Halberstam's *In a queer time and place*
- Ocean Vuong's *On Earth We Are Briefly Gorgeous*
- Christopher Isherwood's *Goodbye to Berlin*

We will partly work with excerpts, which we will upload on Moodle.

SE + SPJ (3+3) Do 12-14 wöch Raum UL 6, 2014 A S. Bidlingmaier/M. Klepper
Teilnehmer:innenzahl: 35

5250064a Transatlantic Symposium: Independent Preparation (englisch)2 SWS
SPJ

3 LP

wöch.

M. Klepper

II. Sprachpraxis**5250014 Creative Writing (englisch)**

2 SWS

2 LP / 3 LP

UE

Mi

10-12

wöch. (1)

DOR 24, 1.502

S. Ehlert

1) findet vom 16.10.2024 bis 12.02.2025 statt

This class is designed to provide an opportunity for students to explore short fiction and poetry writing in English. Students will develop a writing portfolio which will include a variety of genres and participate in in-class readings and critiques. Number of participants is limited to 20. Register by e-mail at lefko003@hotmail.com to apply for a place in the course. This course is open to students in MA American Studies (3 LP/Übung) and MA English Literatures (2 LP/Übung).

5250015 English Play (englisch)

2 SWS

2 LP / 3 LP

UE

Mo

12-14

wöch. (1)

UNI 3, 002

S. Ehlert

UE

Do

12-14

wöch. (2)

DOR 24, 1.307

S. Ehlert

1) findet vom 21.10.2024 bis 10.02.2025 statt ;

2) findet vom 17.10.2024 bis 13.02.2025 statt

*detaillierte Beschreibung siehe S. 43***5250017 Academic Writing (englisch)**

2 SWS

2 LP / 3 LP

UE

Do

12-14

wöch. (1)

UL 6, 3001

M. Heinitz

UE

Fr

10-12

wöch. (2)

UL 6, 2004A

M. Heinitz

1) findet vom 17.10.2024 bis 13.02.2025 statt

2) findet vom 18.10.2024 bis 14.02.2025 statt ;

Being able to write a good essay or an academic paper is a key skill to master if you want to succeed at university. This course aims to provide students with a variety of basic skills with regard to academic writing and to develop the participants' awareness of essential features of composition. Working on selected language aspects and making effective use of monolingual dictionaries will help course members to avoid the pitfalls of mother-tongue interference, in turn helping to improve lexical and stylistic accuracy. In addition to writing papers and essays, students will also practice other aspects of writing such as summarizing, paraphrasing, quoting, comparing and contrasting.

Interested students should register via the e-mail address heinitma@hu-berlin.de

Deadline for all students: Thursday, October 10th

This course is open to students in MA American Studies (3 LP/Übung) and MA English Literatures (2 LP/Übung).

5250019 US Current Events (englisch)

2 SWS

2 LP

UE

Mi

08-10

wöch. (1)

DOR 24, 1.307

V. Arnold

1) findet vom 16.10.2024 bis 12.02.2025 statt

This course is designed to immerse students in the dynamic landscape of current events in the United States. Through a multifaceted approach, students will engage with authentic materials, including news articles, podcasts, videos, and academic discussions, to deepen their understanding of contemporary issues shaping American society, politics, culture, and economy.

Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed English Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

5250020 Voices of Global English (englisch)

2 SWS

2 LP / 3 LP

UE

Fr

10-12

wöch. (1)

DOR 24, 1.601

V. Arnold

1) findet vom 18.10.2024 bis 14.02.2025 statt ; Am 25.10., 8.11. und 29.11. findet die LV in R. 0.03

(DOR28) statt.

In our interconnected world, English has become the global language of communication. This has blurred the lines between native speakers and so-called non-native speakers. From the Caribbean to the Philippines to India, in this course, we will explore the many different varieties of English that people now use to communicate on a global scale. We will also examine the social ramifications of speaking a non-standard variety of English.

This course is open to students in MA American Studies (3 LP/Übung) and MA English Literatures (2 LP/Übung).

Modul 4: American Identities

5250065 Afterhours – The Cultural Politics and Poetics of Nighttime (englisch)

2 SWS 4 LP
SE Do 14-16 wöch. (1) UNI 3, 205 A. Potjans
1) findet vom 17.10.2024 bis 13.02.2025 statt

In this class, we will consider the night as a spatio-temporal construct that has specific, yet various cultural functions in literature and culture. Take, for instance, Jim Jarmush's movie *Night On Earth* (1991) or Djuna Barnes's novel *Nightwood* (1936) we can see that not only do certain social structures and interpersonal relations become possible during nighttime. The night is also often (and maybe most obviously so) mobilized as a cloak of darkness, under the protection of which secrets are revealed, hardships are shared, and illicit desire is given in to. The ways in which people make use of the night are various and, in many ways, reflect how making use of particular parts of the diurnal structure directly translates into assumptions of reputability, propriety, and decency. In this seminar we will ask, who are the individuals who populate the night? What kinds of activities do they engage in? How do the afterhours lend themselves to the constitution of classed, gendered, racialized, and sexualized differences structure our lived experiences also by daylight? And how can we make sense of the fact that the night is such a fascinating phenomenon that repulses, scares, signals towards abandonment and precarity, while at the same time it is capacious and full (queer) potential?

The focus of this class will be the second half of the 20th century with case studies from U.S.-American literature and culture. Seminar materials will be provided via Moodle whenever possible, except for one or two novels that participants are expected to acquire themselves (titles t.b.a.).

Modul 5: Diversity in American Literature and Culture

5250065 Afterhours – The Cultural Politics and Poetics of Nighttime (englisch)

2 SWS 4 LP
SE Do 14-16 wöch. (1) UNI 3, 205 A. Potjans
1) findet vom 17.10.2024 bis 13.02.2025 statt
detaillierte Beschreibung siehe S. 46

5250066 Asian Diaspora in Film (englisch)

2 SWS 4 LP
SE Mi 10-12 wöch. (1) UL 6, 3001 S. Bidlingmaier
1) findet vom 16.10.2024 bis 12.02.2025 statt

This course explores the subjectivities and spaces of the Asian diaspora in contemporary times through film and visual media. Focusing on movements such as travel, journeys, immigration, dispersion, and displacement, as well as routes and spaces like borderlands, homelands, and homes, the course examines how the transnational subjects of the immigrant, refugee, migrant worker, exile, and cosmopolitan are formed. We will consider questions such as: How do these spaces and diasporic subjects challenge the limitations, or reinforce the idea of nation-states? What forms of hybridized identities and spaces emerge within the diaspora(s)? What role does affect play in the idea of homeland? How does diaspora create possible encounters and form relationships that might not be otherwise possible? How does diaspora challenge normative constructs of race, gender, sexuality, class, the nation, Nature, the environment, and able-bodiedness/disability?

Primary texts will include Wayne Wang's *Chan is Missing* (1982), Lynne Sachs's *Your Day is My Night* (2013), Miko Reverez's *No Data Plan* (2020), Sean Baker and Shih-Ching Tsou's *Take Out* (2008), Siew Hua Yeo's *A Land Imagined* (2018), Mira Nair's *Mississippi Masala* (1991), Debbie Lum's *Seeking Asian Female* (2012), and Trinh T. Minh-Ha's *Forgetting Vietnam* (2015). As part of the course, we will also conduct field research related to the Asian diaspora in Berlin, visit art exhibitions, and attend events such as the Berlin International Literature Festival and the Berlinale 2025.

53911GS Konzepte von Animalisierung, Pathologisierung und Hysterisierung aus Perspektive der Critical Disability und Human-Animal Studies

2 SWS 4 LP
SE Fr 12-16 14tgl./1 (1) DOR 24, 2.102 C. Eirich
Fr 12-16 Einzel (2) DOR 24, 1.308 C. Eirich
Fr 12-16 Einzel (3) DOR 24, 1.308 C. Eirich
Fr 12-16 Einzel (4) DOR 24, 1.308 C. Eirich
1) findet ab 18.10.2024 statt ; Es finden Termine statt am: 18.10., 01.11., 13.12., 10.01., 24.01.
2) findet am 22.11.2024 statt
3) findet am 20.12.2024 statt
4) findet am 14.02.2025 statt

In diesem Seminar fokussieren wir uns auf Überschneidungen der (Critical) Disability Studies, Human-Animal Studies und Gender Studies. Durch multi- und interdisziplinäre Perspektivierungen werden wir untersuchen, wie sich Vorstellungen, Praktiken und Diskurse in Bezug auf Befähigung, Verkörperung, Animalisierung, Animalität sowie das Zusammenleben von Menschen mit nichtmenschlichen Tieren überkreuzen und gegenseitig beeinflussen. Anhand von Textgrundlagen und (Bewegt)bildmaterial wird analysiert, wie Macht- und Herrschaftsstrukturen das Verständnis von Be_inderung und Tierlichkeit prägen. Ausgrenzungs- und Unterdrückungsverhältnisse wie Rassismus, Ableismus und die Abwertung von nichtmenschlichen Tieren wurden und werden durch spezifische Formen der Dehumanisierung und Animalisierung legitimiert. Beispielsweise wurden Menagerien, Tiergärten und Zirkus als koloniale Projekte betrieben, in denen das vermeintlich „Andere“ markiert, ausgestellt und dem Bürgertum durch die Instrumentalisierung von Menschen- und Tierkörpern zu Unterhaltungszwecken dienlich sein sollte. Sie dienten durch ihre Schauanordnungen und darüber hinaus auch als Normalisierungstechnologie in Bezug auf Körperbilder. Neben der Analyse, bei der stets die spezifischen (inter- und multi-)disziplinären Fragestellungen und die Entstehungskontexte der Phänomene und Texte reflektiert werden, steht auch die Frage nach unterschiedlichen Interventionsmöglichkeiten und Antworten, die von Sozialen Bewegungen angeboten werden, zur Debatte. Die Bereitschaft zur aktiven Teilnahme, zur Reflexion eigener Positionierungen,

Wahrnehmungs- und Handlungsmuster und Multiperspektivität wird vorausgesetzt. Der Raum ist barrierefrei zugänglich. Die zur Verfügung gestellten Texte (pdf) lassen sich mit üblichen Screenreadern auslesen. Zur Verfügung gestelltes Bewegtbildmaterial ist untertitelt und zum Bildmaterial gibt es eine lautsprachliche Beschreibung. Die Mehrzahl der Texte erfordert ein Leseverständnis von akademischem Englisch der Niveaustufe B2.2 – C1 (nach GER). Hilfestellung wird auf Wunsch geboten. Neben der Analyse, bei der stets die spezifischen (inter- und multi-)disziplinären Fragestellungen und die Entstehungskontexte der Phänomene und Texte reflektiert werden, steht auch die Frage nach unterschiedlichen Interventionsmöglichkeiten und Antworten, die von Sozialen Bewegungen angeboten werden, zur Debatte.

Die Bereitschaft zur aktiven Teilnahme, zur Reflexion eigener Positionierungen, Wahrnehmungs- und Handlungsmuster und Multiperspektivität wird vorausgesetzt. Der Raum ist barrierefrei zugänglich. Die zur Verfügung gestellten Texte (pdf) lassen sich mit üblichen Screenreadern auslesen. Zur Verfügung gestelltes Bewegtbildmaterial ist untertitelt und zum Bildmaterial gibt es eine lautsprachliche Beschreibung. Die Mehrzahl der Texte erfordert ein Leseverständnis von akademischem Englisch der Niveaustufe B2.2 – C1 (nach GER). Hilfestellung wird auf Wunsch geboten.

53912GS Exploring Masculinity and Power Dynamics in the Contemporary MENA Region (english)

2 SWS	4 LP				
SE	Mo	12-14	wöch. (1)	DOR 24, 2.102	A. Abdelrazek- Alsiefy

1) findet ab 21.10.2024 statt

This course offers a critical examination of how masculinity is influenced by religious, political, and socio-economic factors in the MENA Region, alongside its portrayal in local and Western contexts. Employing interdisciplinary approaches, the course integrates perspectives from masculinity studies, gender theory, and postcolonial theory to delve into the construction of gender identities and gender roles in the region. Covering the early 20th century to the present, the course combines theoretical and analytical texts with biographical and fictional narratives that explore representations of masculinity, family dynamics, and complex issues such as state violence, tradition, modernity, patriarchy, economic transformations, and Orientalism/imperialism. Its objective is to understand the dynamics of gender expression while addressing obstacles to fostering a pro-gender equality environment and inclusivity in the region.

Literatur:

Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. London: Routledge, 1990.

Connell, R. W., and James W. Messerschmidt. "Hegemonic Masculinity: Rethinking the Concept." Gender and Society, vol. 19, no. 6, 2005, pp. 829–59.

Massad, Joseph. "Re-Orienting Desire: The Gay International and the Arab World". Public Culture (2002) 14 (2): 361–386.

53921GS Kategorien und Diskriminierung: Konstruktion, Historie und Sichtbarmachung

2 SWS	4 LP				
SE	Mi	14-16	wöch.	DOR 24, 2.102	L. Luttenberger

In diesem interdisziplinären Seminar werden wir uns intensiv mit dem Konzept der Kategorien auseinandersetzen, sowohl aus theoretischer als auch methodischer Perspektive.

Erster Teil: Theoretische Grundlagen und historische Entwicklung von Kategorien Im ersten Teil des Seminars untersuchen wir die grundlegenden Fragen der Kategoriebildung: Wie werden Kategorien konstruiert? Welche Prozesse und Mechanismen liegen dieser Konstruktion zugrunde? Darüber hinaus werfen wir einen Blick auf die historische Dimension: Wie wurden Kategorien im Laufe der Zeit eingesetzt und wie haben sie sich verändert? Dabei analysieren wir die gesellschaftlichen, politischen und kulturellen Einflüsse, die die Entwicklung und Transformation von Kategorien geprägt haben.

Zweiter Teil: Diskriminierung und Reproduktion konstruierter Kategorien Im zweiten Teil des Seminars wenden wir diskutieren, ob und inwieweit es möglich und notwendig ist, Diskriminierung sichtbar zu machen. Ein zentraler Aspekt dieser Diskussion ist die Frage, wie das Sichtbarmachen von Diskriminierung mit der Reproduktion konstruierter Kategorien in Zusammenhang steht. Wir werden verschiedene methodische Ansätze und Fallstudien betrachten, um zu verstehen, wie Diskriminierung in unterschiedlichen Kontexten identifiziert und analysiert werden kann.

Ziel des Seminars ist es, den Teilnehmerinnen und Teilnehmern ein tiefgehendes Verständnis für die Komplexität und Dynamik von Kategorien zu vermitteln. Zudem sollen sie in der Lage sein, die Implikationen der Kategoriebildung für gesellschaftliche Diskriminierungsprozesse kritisch zu reflektieren und methodisch fundierte Ansätze zur Sichtbarmachung von Diskriminierung zu entwickeln.

Dieses Seminar richtet sich an Studierende verschiedener Fachrichtungen, die ein Interesse an soziologischen, historischen und kulturellen Fragestellungen haben und bereit sind, sich mit komplexen theoretischen und methodischen Herausforderungen auseinanderzusetzen.

Prüfung:
M2 + M8: PO

53950GS Feeling difference: Emotions, Affects and the politics of contemporary life (english)

2 SWS	4 LP				
SE	Fr	12-16	Einzel (1)	DOR 24, 3.018	T. Meer
	Fr	12-16	Einzel (2)	DOR 24, 3.018	T. Meer
	Fr	12-16	Einzel (3)	DOR 24, 3.018	T. Meer
	Fr	12-16	Einzel (4)	DOR 24, 3.018	T. Meer
	Fr	12-16	Einzel (5)	DOR 24, 3.018	T. Meer
	Fr	12-16	Einzel (6)	DOR 24, 3.018	T. Meer
	Fr	12-16	Einzel (7)	DOR 24, 3.018	T. Meer
	Fr	12-16	Einzel (8)	DOR 24, 3.018	T. Meer

1) findet am 06.12.2024 statt

2) findet am 13.12.2024 statt

3) findet am 20.12.2024 statt

4) findet am 10.01.2025 statt

- 5) findet am 17.01.2025 statt
 6) findet am 24.01.2025 statt
 7) findet am 31.01.2025 statt
 8) findet am 07.02.2025 statt

Historically, Western thought has revered ideas of rationality and objectivity, and framed emotion as the domain of women, unworthy of attention. Yet, since the 1970s emotion and affect has increasingly become an area of interest, congruent with the recognition of sex/gender as an object of study itself, and the rise of scholars who are not male, cisgender, and heterosexual. After the second wave, a feminist politics of emotions emerged simultaneously with critical and postcolonial analyses that centred affective experiences of colonialism, slavery and black embodiment. Drawing from both these lineages, queer theorists largely combine feminist, critical race, and anti-colonial concerns to account for how feelings shape contemporary culture and politics. Although there is no consensus on how to define or examine affective experience, these various scholars share an interest in how power circulates through feeling, shaping how we know and experience the world. This interdisciplinary seminar traces an overview of the scholarship on affect and emotions, to explore how feelings shape identities, collectives, and inequities, gendered, raced, classed and otherwise. From white nationalist movements' love of the self and fear of other (threatening the body of white women and thus the white nation), to gender wars around whose safety is at stake in the street and in the bathroom, feelings are the animating forces of our politics, and clearly have material consequences. By including theoretical approaches to understanding emotion and affect, as well as empirical studies, we will explore both what affect is, and what affect does: Are emotions and affects discrete categories of feeling? How can feeling be a meaningful category to analyse the social, and what are its material effects for feminine, queer and racialised peoples? How can feelings be embodied, subjective and collective? How do feelings animate differences, and mobilise social movements? This seminar is student-led and participatory. That means that students take the lead in framing issues and discussions. Students are encouraged to draw from prescribed texts, their own literature sources, their own experiences as well as current events, popular culture, and social media. Leading and participating in discussions is an important aspect of this seminar and will help you get the best out of the course.

Prüfung:
 M5 + M6: HA

Modul 6: Mediality

I. Amerikanistik

5250066 Asian Diaspora in Film (englisch)

2 SWS	4 LP				
SE	Mi	10-12	wöch. (1)	UL 6, 3001	S. Bidlingmaier
1) findet vom 16.10.2024 bis 12.02.2025 statt					
<i>detaillierte Beschreibung siehe S. 46</i>					

II. Sprachpraxis

5250014 Creative Writing (englisch)

2 SWS	2 LP / 3 LP				
UE	Mi	10-12	wöch. (1)	DOR 24, 1.502	S. Ehlert
1) findet vom 16.10.2024 bis 12.02.2025 statt					
<i>detaillierte Beschreibung siehe S. 45</i>					

5250015 English Play (englisch)

2 SWS	2 LP / 3 LP				
UE	Mo	12-14	wöch. (1)	UNI 3, 002	S. Ehlert
UE	Do	12-14	wöch. (2)	DOR 24, 1.307	S. Ehlert
1) findet vom 21.10.2024 bis 10.02.2025 statt ;					
2) findet vom 17.10.2024 bis 13.02.2025 statt					
<i>detaillierte Beschreibung siehe S. 43</i>					

5250017 Academic Writing (englisch)

2 SWS	2 LP / 3 LP				
UE	Do	12-14	wöch. (1)	UL 6, 3001	M. Heinitz
UE	Fr	10-12	wöch. (2)	UL 6, 2004A	M. Heinitz
1) findet vom 17.10.2024 bis 13.02.2025 statt					
2) findet vom 18.10.2024 bis 14.02.2025 statt ;					
<i>detaillierte Beschreibung siehe S. 45</i>					

5250019 US Current Events (englisch)

2 SWS	2 LP				
UE	Mi	08-10	wöch. (1)	DOR 24, 1.307	V. Arnold
1) findet vom 16.10.2024 bis 12.02.2025 statt					
<i>detaillierte Beschreibung siehe S. 45</i>					

5250020 Voices of Global English (englisch)
 2 SWS 2 LP / 3 LP
 UE Fr 10-12 wöch. (1) DOR 24, 1.601 V. Arnold
 1) findet vom 18.10.2024 bis 14.02.2025 statt ; Am 25.10., 8.11. und 29.11. findet die LV in R. 0.03 (DOR28) statt.
detaillierte Beschreibung siehe S. 45

Modul 8: Research and Writing Skills

I. American Studies

5250067 Research and Writing (englisch)
 2 SWS 3 LP
 SE Mo 16-18 wöch. (1) DOR 24, 1.501 E. Kindinger
 1) findet vom 21.10.2024 bis 10.02.2025 statt

The course aims at practicing and rehearsing research skills central for producing scholarly texts, specifically final theses. It will focus on topics such as identifying a topic and a central research question, structuring the text, and language use. Discussions in class will address questions of methodology, theoretical grounding, academic language, and bibliographic conventions. Students will present their own (preliminary) research projects and draft tables of content, bibliographies, and short sections of text, which will be reviewed by the instructor to facilitate the writing process.

Requirements :

Credit for the course requires regular attendance and participation in class discussions, the completion of the written assignments, and an oral presentation of one's project.

II. Sprachpraxis

5250014 Creative Writing (englisch)
 2 SWS 2 LP / 3 LP
 UE Mi 10-12 wöch. (1) DOR 24, 1.502 S. Ehlert
 1) findet vom 16.10.2024 bis 12.02.2025 statt
detaillierte Beschreibung siehe S. 45

5250017 Academic Writing (englisch)
 2 SWS 2 LP / 3 LP
 UE Do 12-14 wöch. (1) UL 6, 3001 M. Heinitz
 UE Fr 10-12 wöch. (2) UL 6, 2004A M. Heinitz
 1) findet vom 17.10.2024 bis 13.02.2025 statt
 2) findet vom 18.10.2024 bis 14.02.2025 statt ;
detaillierte Beschreibung siehe S. 45

5250019 US Current Events (englisch)
 2 SWS 2 LP
 UE Mi 08-10 wöch. (1) DOR 24, 1.307 V. Arnold
 1) findet vom 16.10.2024 bis 12.02.2025 statt
detaillierte Beschreibung siehe S. 45

5250020 Voices of Global English (englisch)
 2 SWS 2 LP / 3 LP
 UE Fr 10-12 wöch. (1) DOR 24, 1.601 V. Arnold
 1) findet vom 18.10.2024 bis 14.02.2025 statt ; Am 25.10., 8.11. und 29.11. findet die LV in R. 0.03 (DOR28) statt.
detaillierte Beschreibung siehe S. 45

Modul 9: Individual Focus I

Choose between Module 9 and Module 10.

5250064 Transatlantic Symposium: In A Queer Time and Place (englisch)
 2 SWS 4 LP
 SE Mi 12-14 wöch. (1) UL 6, 1072 S. Bidlingmaier
 1) findet vom 16.10.2024 bis 12.02.2025 statt
detaillierte Beschreibung siehe S. 44

5250065 Afterhours – The Cultural Politics and Poetics of Nighttime (englisch)
 2 SWS 4 LP
 SE Do 14-16 wöch. (1) UNI 3, 205 A. Potjans
 1) findet vom 17.10.2024 bis 13.02.2025 statt
detaillierte Beschreibung siehe S. 46

5250066 Asian Diaspora in Film (englisch)
 2 SWS 4 LP
 SE Mi 10-12 wöch. (1) UL 6, 3001 S. Bidlingmaier
 1) findet vom 16.10.2024 bis 12.02.2025 statt
detaillierte Beschreibung siehe S. 46

Modul 10: Individual Focus II

Choose between Module 9 and Module 10.

5250064 Transatlantic Symposium: In A Queer Time and Place (englisch)
 2 SWS 4 LP
 SE Mi 12-14 wöch. (1) UL 6, 1072 S. Bidlingmaier
 1) findet vom 16.10.2024 bis 12.02.2025 statt
detaillierte Beschreibung siehe S. 44

5250065 Afterhours – The Cultural Politics and Poetics of Nighttime (englisch)
 2 SWS 4 LP
 SE Do 14-16 wöch. (1) UNI 3, 205 A. Potjans
 1) findet vom 17.10.2024 bis 13.02.2025 statt
detaillierte Beschreibung siehe S. 46

5250066 Asian Diaspora in Film (englisch)
 2 SWS 4 LP
 SE Mi 10-12 wöch. (1) UL 6, 3001 S. Bidlingmaier
 1) findet vom 16.10.2024 bis 12.02.2025 statt
detaillierte Beschreibung siehe S. 46

Modul 11: American Studies: Identities

5250065 ÜWP Afterhour: The Night as a Cultural Concept (englisch)
 2 SWS 4 LP
 SE Do 14-16 wöch. (1) UNI 3, 205 A. Potjans
 1) findet vom 17.10.2024 bis 13.02.2025 statt

Modul 12: American Studies: Diversity

This module is an ÜWP-module for students from disciplines outside of American Studies. If you are a student in American Studies, please look for ÜWP courses outside our discipline. Additional courses can be found at the [Career Center](#) and under the entry [Projekttutorien](#). Please don't hesitate to contact Course Guidance (Studienfachberatung) to discuss options.

5250065 ÜWP Afterhour: The Night as a Cultural Concept (englisch)
 2 SWS 4 LP
 SE Do 14-16 wöch. (1) UNI 3, 205 A. Potjans
 1) findet vom 17.10.2024 bis 13.02.2025 statt
detaillierte Beschreibung siehe S. 50

5250066 ÜWP Asian Diaspora in Film (englisch)
 2 SWS 4 LP
 SE Mi 10-12 wöch. (1) UL 6, 3001 N.
 1) findet vom 16.10.2024 bis 12.02.2025 statt

This course explores the subjectivities and spaces of the Asian diaspora in contemporary times through film and visual media. Focusing on movements such as travel, journeys, immigration, dispersion, and displacement, as well as routes and spaces like borderlands, homelands, and homes, the course examines how the transnational subjects of the immigrant, refugee, migrant worker, exile, and cosmopolitan are formed. We will consider questions such as: How do these spaces and diasporic subjects challenge the limitations, or reinforce the idea of nation-states? What forms of hybridized identities and spaces emerge within

the diaspora(s)? What role does affect play in the idea of homeland? How does diaspora create possible encounters and form relationships that might not be otherwise possible? How does diaspora challenge normative constructs of race, gender, sexuality, class, the nation, Nature, the environment, and able-bodiedness/disability?

Primary texts will include Wayne Wang's *Chan is Missing* (1982), Lynne Sachs's *Your Day is My Night* (2013), Miko Reverez's *No Data Plan* (2020), Sean Baker and Shih-Ching Tsou's *Take Out* (2008), Siew Hua Yeo's *A Land Imagined* (2018), Mira Nair's *Mississippi Masala* (1991), Debbie Lum's *Seeking Asian Female* (2012), and Trinh T. Minh-Ha's *Forgetting Vietnam* (2015). As part of the course, we will also conduct field research related to the Asian diaspora in Berlin, visit art exhibitions, and attend events such as the Berlin International Literature Festival and the Berlinale 2025.

Masterstudiengang Englische Literaturen (ab StO 2014)

New students at our department are asked to please attend the introductory Zoom meetings for their program. During these meetings, we will explain everything you need to know to get started with your first semester.

Modul 1a: Academic Skills

5250004 UK Topics (englisch)

2 SWS	2 LP				
UE	Fr	08-10	wöch. (1)		M. Heinitz
1) findet vom 18.10.2024 bis 14.02.2025 statt					

This seminar aims to have a look at historically-relevant as well as modern-day UK and Irish topics, delving into issues of culture, politics, society, sport and the media. Our time span will cover the Troubles all the way to Brexit. During the first sessions we'll have look back at the shared history of the British Isles in order to better understand modern-day Britain and Ireland. Similarities as well as differences between the two "British Isles" will be discussed and worked on. The Commonwealth will also be focused on. Be prepared to actively participate in class and to give oral presentations as well as handing in written work, receiving feedback from both the instructor and your peers. This will be an online course.

Interested students should register via the e-mail address heinitma@hu-berlin.de

Deadline for all students: Thursday, October 10th

5250013 Presentations Skills for Academic Purposes (englisch)

2 SWS	2 LP				
UE	Mi	10-12	wöch. (1)	DOR 24, 1.305	M. Davies
1) findet vom 16.10.2024 bis 12.02.2025 statt					

In this course, students will develop and practise the oral communication skills required to give effective academic presentations to English-speaking audiences. In addition to focusing upon important linguistic, organisational and structural dimensions of academic presentations, the course will also sensitise students to how features of spoken academic discourse in English, German and other languages may differ. Techniques for interacting convincingly with English-speaking academic audiences, for including visual and other resources in academic presentations, and for achieving rhetorical appropriacy in English will also be developed. The thematic focus will be on British-related topics as well as on topics pertaining to literary and cultural studies.

Interested students should send an email to michael.davies@hu-berlin.de by Wednesday, 9th October 2024 and include details of any practical language courses they have already attended in modules 1a and 1b of the MA English Literatures programme.

5250017 Academic Writing (englisch)

2 SWS	2 LP / 3 LP				
UE	Do	12-14	wöch. (1)	UL 6, 3001	M. Heinitz
UE	Fr	10-12	wöch. (2)	UL 6, 2004A	M. Heinitz
1) findet vom 17.10.2024 bis 13.02.2025 statt					
2) findet vom 18.10.2024 bis 14.02.2025 statt ;					
detaillierte Beschreibung siehe S. 45					

Modul 1b: Professional Communication Skills - Textual Competence

5250014 Creative Writing (englisch)

2 SWS	2 LP / 3 LP				
UE	Mi	10-12	wöch. (1)	DOR 24, 1.502	S. Ehlert
1) findet vom 16.10.2024 bis 12.02.2025 statt					
detaillierte Beschreibung siehe S. 45					

5250015 English Play (englisch)

2 SWS	2 LP / 3 LP				
UE	Mo	12-14	wöch. (1)	UNI 3, 002	S. Ehlert
UE	Do	12-14	wöch. (2)	DOR 24, 1.307	S. Ehlert
1) findet vom 21.10.2024 bis 10.02.2025 statt ;					
2) findet vom 17.10.2024 bis 13.02.2025 statt					

detaillierte Beschreibung siehe S. 43

5250020 Voices of Global English (englisch)

2 SWS 2 LP / 3 LP
UE Fr 10-12 wöch. (1) DOR 24, 1.601 V. Arnold
1) findet vom 18.10.2024 bis 14.02.2025 statt ; Am 25.10., 8.11. und 29.11. findet die LV in R. 0.03 (DOR28) statt.
detaillierte Beschreibung siehe S. 45

Modul 2: Authors, Periods, Genres (Basics)

5250074 Shakespeare's Tragedies (englisch)

3 SWS 8 LP
SE Do 10-12 wöch. (1) DOR 24, 1.501 A. Enderwitz
Do 12-14 14tgl. (2) DOR 24, 1.501 A. Enderwitz
1) findet vom 17.10.2024 bis 13.02.2025 statt ; Seminar (2 SWS; 4 LP)
2) findet vom 17.10.2024 bis 13.02.2025 statt ; Lektürekurs (2 SWS; 4LP)

This course is dedicated to the analysis and discussion of selected Shakespearean Tragedies. The course offers an introduction to literary and formal features of early modern tragedy but also to drama more generally and to early modern theatre as an assemblage of specific material conditions and practices. If you would like to prepare for this course, please start by reading *Hamlet* (preferably in the *Arden Edition*).

As an introductory module, the course also serves a propaedeutic function. This means that we will discuss some fundamental questions of literary analysis and rehearse some basic categories to ensure that everyone is up to date regardless of their bachelor studies program.

Modul 3a: Authors, Periods, Genres I

5250075 Manuscript, Print and Early-Modern Authorship (englisch)

3 SWS 8 LP
SE Fr 10-12 wöch. (1) UL 6, 3001 A. Otto
Fr 12-14 14tgl. (2) UL 6, 3001 A. Otto
1) findet vom 18.10.2024 bis 14.02.2025 statt ; Seminar (2 SWS; 4 LP)
2) findet vom 18.10.2024 bis 14.02.2025 statt ; Lektürekurs (1 SWS; 4LP)

In the last decade of the 16th and the beginning of the 17th century two interrelated developments took place that changed the way literature, the social place of the poet/writer and literary authority were conceived of. On the one hand, there is a crisis in the (aristocratic) system of patronage that up to that point economically and culturally sustained literary production and distribution. On the other hand, the advent of print and the rise of the merchant class started to involve literary production in, or threatened to subject it to, the dynamics and logic of the pre-capitalist market. This not only produced a number of cultural anxieties, but also enabled or necessitated new forms of positionings and (self-)authorisations for writers. From notions such as the "self-crowned laureates" (Richard Helgerson) to the "imprint of gender" (Wendy Wall), this seminar will look at how poets, writers and dramatists tried to rhetorically and textually accommodate these new medial, social and economic conditions of literary production and distribution in various paratexts, but also within the texts and their structure themselves. On the basis of an investigation into the mediatheoretical differentiations between and implications of orality and literacy as well as manuscript and print cultures, the course aims at understanding how, in these few decades, poets and writers laid claims to literary authority and cultural power that eventually led to a new concept of authorship in such writers as Ben Jonson, John Donne, George Herbert, Aemilia Lanier or Margaret Cavendish across the different genres of poetry, drama, pamphlet prose and the new form of the essay. Please be aware that this course will be held as a three-hour class, so that we will have both the seminar (2 hours) and the reading course (1 hour) every week.

5250076 Contemporary Scottish Fiction (englisch)

3 SWS 8 LP
SE Mi 14-16 wöch. (1) UL 6, 3001 M. Schmitt
Mi 16-18 14tgl. (2) UL 6, 3001 M. Schmitt
1) findet vom 16.10.2024 bis 12.02.2025 statt ; Seminar (2 SWS; 4 LP)
2) findet vom 16.10.2024 bis 12.02.2025 statt ; Lektürekurs (1 SWS; 4LP)

Following the economic and political impact of Thatcherism in the 1980s and the devolutionary process in 1997, Scottish literature received increased attention by both literary critics and a mainstream readership. The late 1980s and early 1990s saw the emergence of a new kind of working-class writing focusing on the urban areas of Glasgow and Edinburgh rather than on the highlands and idyllic lochs, as well as a turn towards Scottish dialect writing, indicating a renewed Scottish cultural consciousness. Writers like Irvine Welsh, James Kelman, Janice Galloway and A.L. Kennedy stand for a resurgence of Scottish fiction at the end of the 20th century. Their texts reflect an emerging "post-British" culture (Michael Gardiner), but at the same time might be considered what Gilles Deleuze and Félix Guattari have called a "minor" literature.

In this seminar, we will read key contemporary Scottish novels and short stories from the late 20th and early 21st century and analyse them in the context of contemporary Scottish culture and politics. We will discuss how literary fiction engages with the devolutionary process in Scotland and the UK as well as with issues of national and cultural identity, social class and gender.

In the Lektürekurs, we will focus on reading theoretical and philosophical texts that shed light on a wide variety of contexts through which to understand the primary texts.

Recommended introductory reading:

Michael Gardiner: *Modern Scottish Culture*. Edinburgh UP, 2007.

Berthold Schoene (ed.): *The Edinburgh Companion to Contemporary Scottish Literature* . Edinburgh UP, 2007.

Short stories and secondary literature will be available on Moodle. Novels will have to be purchased individually. The list of texts will be provided during the first session.

Modul 3b: Authors, Periods, Genres II

5250075 Manuscript, Print and Early-Modern Authorship (englisch)

3 SWS	8 LP				
SE	Fr	10-12	wöch. (1)	UL 6, 3001	A. Otto
	Fr	12-14	14tgl. (2)	UL 6, 3001	A. Otto
1) findet vom 18.10.2024 bis 14.02.2025 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 18.10.2024 bis 14.02.2025 statt ; Lektürekurs (1 SWS; 4LP)					
detaillierte Beschreibung siehe S. 52					

5250076 Contemporary Scottish Fiction (englisch)

3 SWS	8 LP				
SE	Mi	14-16	wöch. (1)	UL 6, 3001	M. Schmitt
	Mi	16-18	14tgl. (2)	UL 6, 3001	M. Schmitt
1) findet vom 16.10.2024 bis 12.02.2025 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 16.10.2024 bis 12.02.2025 statt ; Lektürekurs (1 SWS; 4LP)					
detaillierte Beschreibung siehe S. 52					

Modul 4: Texts, Contexts, Cultures: Literature and Other Media

5210026 English Literature and Music (englisch)

3 SWS	8 LP				
SE	Di	14-16	wöch. (1)	BE 2, 326	H. Schwalm
	Di	16-18	14tgl. (2)	BE 2, 326	H. Schwalm
1) findet vom 15.10.2024 bis 11.02.2025 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 15.10.2024 bis 11.02.2025 statt ; Lektürekurs (1 SWS; 4LP)					

Master Seminar English Literatures / European Literatures "English Literature and Music"

This course is designed to work in tandem with this term's lecture series (Ringvorlesung) entitled "Literatur und Musik" offered at our faculty, most of which we will be attending together as our Lektürekurs. (The Lektürekurs applies to Master of English Literature students only.)

While the lecture series covers music in German and Anglophone literary works, including Shakespeare and music and Jazz in the American novel, this seminar addresses music in English literature specifically. A historical perspective will be included – we shall look at extracts from eighteenth century novels on visiting the opera and at select Romantic poetry – but the main focus lies on the 20th and 21st centuries, including modernist fiction (James Joyce: "The Dead"; Virginia Woolf: "The String Quartet"), Beckett's late play *Ghost Trio* , Pop Music and the novel (Nick Hornby: *High Fidelity*), and recent biofiction and life writing (Julian Barnes: *The Noise of Time* ; Tracy Thorn: *Another Planet: A Teenager in Suburbia* ; possibly: Paul Griffiths: *Mr. Beethoven*).

The ability to read music is no course requirement! All welcome. Bring your own suggestions, too. We will decide on the final syllabus at the beginning of term.

Introductory Reading:

- O'Callaghan, Catherine, ed. *Essays on Music and Language in Modernist Literature: Musical Modernism* . London: Francis & Taylor, 2018.
- Scher, Steven P. *Essays on Literature and Music* . Amsterdam: Rudopi, 2004.

Lektürekurs "English Literature and Music" (Tuesdays 16-18h)

As a Lektürekurs (with credit points awarded), we shall attend together most of the lectures of the Ringvorlesung "Literatur und Musik". This will allow us to broaden our perspective on literature and music both in comparative and historical terms.

Modul 5: Texts, Contexts, Cultures: Literature and Systems of Knowledge

5250080 Literature of Catastrophe (englisch)

3 SWS	8 LP				
SE	Di	10-12	wöch. (1)	UL 6, 3001	A. Enderwitz
	Di	12-14	14tgl. (2)	UL 6, 3001	A. Enderwitz
1) findet vom 15.10.2024 bis 11.02.2025 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 15.10.2024 bis 11.02.2025 statt ; Lektürekurs (1 SWS; 4LP)					

The seminar studies the catastrophe both as poetological concept and as a literary and cultural theme. In poetological terms, the catastrophe is the final action of a tragedy that brings irreversible calamity. In fiction, particularly in speculative fiction and science fiction, a catastrophic event is often the point of departure or backdrop against which the plot develops. The course focuses on the catastrophe in fiction of the late 20th and early 21st century although we might look at some historical works as well, such as Boccaccio's *Decameron* or Mary Shelley's apocalyptic novel *The Last Man* . To keep the field of catastrophic literature manageable, we will likely focus on global catastrophe.

Modul 6: Literary Interactions

5250077 (Re-)Writing Slavery in Britain and the Caribbean (englisch)

3 SWS	8 LP					
SE	Mo	14-16	wöch. (1)	DOR 24, 1.308	E. Haschemi	
	Mo	16-18	14tgl. (2)	DOR 24, 1.308	E. Haschemi	

- 1) findet vom 21.10.2024 bis 10.02.2025 statt ; Seminar (2 SWS; 4 LP)
2) findet vom 21.10.2024 bis 10.02.2025 statt ; Lektürekurs (1 SWS; 4LP)

In this seminar students will be familiarised with the specific British history of the transatlantic slave trade and the African diaspora in Britain and the Caribbean. We will interrogate so-called neo-slave narratives such as Fred D'Aguiar's *Feeding the Ghosts*, Caryl Phillips' *Cambridge*, Andrea Levy's *The Long Song* and Sara Collins' *The Confessions of Frannie Langton*. How is Britishness shaped in relation to the legacy of enslavement in contemporary (postmodern) novels? In addition to the literary texts, we will also address commemorative practices in museums etc. regarding the 2007 bicentennial of the abolition of the slave trade.

A digital reader on Moodle with relevant material as well as the list of primary texts to be acquired will be provided at the beginning of the course. It is strongly recommended to read at least some of the novels before the new semester starts.

- D'Aguiar, Fred. *Feeding the Ghosts*. 1997. London: Granta, 2014.
- Phillips, Caryl. *Cambridge*. 1991. London: Vintage, 2008.
- Levy, Andrea. *The Long Song*. London: Headline Review, 2011.
- Collins, Sara. *The Confessions of Frannie Langton*. Waterville: Thorndike Press, 2019.

Modul 8: Research Colloquium

5250078 Research Colloquium 2: Literature Review (englisch)

2 SWS	4 LP					
CO	Mo	12-14	wöch. (1)	DOR 24, 1.502	A. Enderwitz	

1) findet vom 21.10.2024 bis 10.02.2025 statt

This module extends over two semesters. It is designed to support students in developing the topic of their master thesis as well as the skills they need to perform independent research.

In Part 2 of the module (literature review), students develop an aspect of literary and cultural theory or literary and cultural history for in-depth research and presentations in class. Work on this aspect involves assessing and contextualizing critical literature and thus developing the skills to produce a longer review essay or an annotated bibliography on a specific topic of their choosing.

Masterstudiengang für das Lehramt (ab StO 2015)

New students at our department are asked to register with [this Moodle course](#) for information about how to get started.

Modul 1/2: Sprach- und Literatur-/ Kulturwissenschaft

5250032 Linguistik: World Englishes (englisch)

2 SWS	3 LP					
SE	Mi	10-12	wöch. (1)	HV 5, 0122-23	C. Derince	

1) findet vom 16.10.2024 bis 12.02.2025 statt

English has been a dominant language across the globe for many decades; however, its expansion is neither linear nor uniform. Rather, it is shaped by a history of colonization, globalization and neoliberalization while shaping cultures, languages, identities and beyond. In this seminar, students will examine the history of the English language, its status, functions and varieties in different areas of the world by embracing an inclusive and pluralistic view of Englishes. The seminar specifically focuses on the dynamics of interaction and (co)existence of English languages and the languages interacting across time and space where English becomes more mobile and dominant. To this extent, the seminar looks into how the English language has transformed into Englishes through such conceptual frameworks as World Englishes, Colonial Englishes and Global Englishes. It introduces concepts of sociolinguistics such as, code switching, pidgin, creole, diglossia, and language shift. Participants will be responsible for answering the questions on the readings, following and contributing to the discussions and commenting on the theoretical framework outlined in the course literature. Group work and presentations will be expected from the participants. The language of the seminar is English. The module exam will be an oral exam, taken in one sitting with the exam in the literary studies.

5250033 Linguistik: Second Language Acquisition (deutsch-englisch)

2 SWS	3 LP					
SE	Mi	12-14	wöch. (1)	DOR 24, 1.601	T. Kos	

1) findet vom 16.10.2024 bis 12.02.2025 statt

This course aims at introducing students to key concepts, theories, and empirical research findings in the field of Second Language Acquisition (SLA). Using readers and examples from diverse contexts, this course will provide a unique opportunity to examine and discuss some fundamental issues in SLA. We will first contemplate the difference between language learning and acquisition. We will then explore the difference between first and SLA and the role of age in SLA. We will examine the role of cognitive and affective factors such as motivation and anxiety. The concept of embodied language learning will then guide our exploration of the connections of mind and body in SLA. Finally, we will inquire into the role of social interaction in SLA. Reading will be assigned on weekly basis to lay the foundation for interactive discussion in class. The course will be conducted in English.

5250079 Life Writing Today: From Literary Memoirs to Blogs and Class Room Practices (englisch)

2 SWS 3 LP
SE Mo 12-14 wöch. (1) DOR 24, 1.601 H. Schwalm
1) findet vom 21.10.2024 bis 10.02.2025 statt

Life Writing is ubiquitous in contemporary culture, and as such, it also comes into play in school teaching. While traditionally, the focus of scholars was on the literary genres of autobiography and biography (with autobiography prioritized), more recent research in literary and cultural studies has broadened and diversified the perspective in significant ways, happily crisscrossing the boundaries between the authentic vs. the fictional and exploring not only marginalized and postcolonial lives but also the various forms, genres, and media of life writing. This seminar will chime in with this turn to life writing as a literary genre and cultural practice. As a starting point, we shall be studying 20th century short biographies and diaries (e.g., Virginia Woolf's *Moments of Being*) to move on to such diverse forms and genres as obituaries, illness narratives, graphic memoirs, contemporary biofiction, self-writing in blogs, and finally (fictional) ego-documents and writing practices in the teaching of English at school level.

Among the core texts are:

- Virginia Woolf, *Moments of Being* (1985) [Harvest Book Edition; please obtain your own copy]
- Alan Moore: *The Spiral Cage* (1990). [Please obtain your own copy.]

More literature to be announced at the beginning of term. A Moodle course with PDFs of shorter texts will be available.

5250095 Processing and acquisition of interface phenomena (englisch)

2 SWS 3 LP
SE Do 10-12 wöch. (1) UL 6, 3001 M. Liu
1) findet vom 17.10.2024 bis 13.02.2025 statt

Interface phenomena are linguistic phenomena that involve multiple levels of grammatical representation. Studying these are essential for understanding the architecture of grammar and the interaction between grammar and pragmatics. This course deals with the processing and acquisition of phenomena that lie at the interface of syntax, semantics and pragmatics, including negation, modality and conditionals. It consists of three components: 1) lectures, 2) student presentations and 3) hands-on experience of preparing an experimental study in groups (from research questions to the study design) — In doing so, the students develop abilities to critically reflect on the subject areas, to evaluate existing analyses and to design their own empirical study. Through the course, the students can acquire knowledge of theories of grammar, language processing and acquisition as well as additional analytical and empirical skills.

5250096 Topics in Minimalist Syntax (englisch)

2 SWS 3 LP
SE Di 16-18 wöch. (1) UL 6, 3001 A. Blümel
1) findet vom 15.10.2024 bis 11.02.2025 statt

5250098 Ecocriticism/Climate Fiction (englisch)

2 SWS 3 LP
SE Mi 14-16 wöch. (1) UL 6, 3059 M. Klepper
1) findet vom 16.10.2024 bis 12.02.2025 statt

Moodle-Link:

<https://moodle.hu-berlin.de/course/view.php?id=128551>

Yes, you will have to deal with climate change, global warming, energy transformation, forms of ecological violence in school – even if some people still attempt to deny the impending crisis. In this seminar we take a path through fiction to approach the topic. I would like to read three classical books of ecofiction with you: novels by Indra Sinha, Amitav Gosh, T.C. Boyle, and three works of young adult literature (I'm not sure Googins' book is young adult literature – but perhaps something of the kind). We may drop one – depending on your time and energy – as I also want to introduce you to some theoretical texts on ecocriticism, which raises a lot of questions we need to discuss. Among them: Rob Nixon's seminal book/chapter on "slow violence," Dipesh Chakrabarty on the "Climate of History," and Lawrence Buell on "Literature and the Environment." We will talk about what we can use in the classroom, which concepts we might want to introduce in school, and how we can keep up hope without being hopelessly naïve.

Please start reading the books in the summer – it's a lot to read!

The Moodle Key will be announced through Agnes (check the email with which you registered in Agnes) .

Reading :

- Indra Sinha (2007), *Animal's People*
- Amitav Gosh (2004), *The Hungry Tide*
- T.C. Boyle (2000), *A Friend of the Earth*
- Mark Smith (2021), *If Not US*
- Lauren James (2021), *Green Rising*
- Nick Fuller Googins (2023), *The Great Transition*
- Some shorter theoretical texts will be uploaded on Moodle

Requirements :

" **Spezielle Arbeitsleistungen** " (within the seminar): work on a classroom application about the text in question within a workgroup, present your results in a playful manner.

MAP: Oral Examination together with your seminar in linguistics.

Registration through Agnes.

SE (3) Mi 14-16 wöch Raum: offen M. Klepper

Teilnehmer:innenzahl: 50

Modul 3/4: Sprachpraxis

I. Fremdsprache im Unterricht

5250006 Pedagogic Grammar (englisch)

2 SWS	2 LP				
UE	Di	10-12	wöch. (1)	DOR 24, 1.305	M. Davies
UE	Fr	12-14	wöch. (2)	DOR 24, 1.305	M. Davies
1) findet vom 15.10.2024 bis 11.02.2025 statt					
2) findet vom 18.10.2024 bis 14.02.2025 statt					

In this practical course, students will look at how to develop grammatical competence in the classroom from the perspective of *pupils* acquiring grammar as part of overall language ability. Students will investigate the different *types* and *causes* of errors typically encountered in spoken and written output and reflect upon how teachers can provide and adapt grammatical input to meet the needs of different *learner types*. Key concerns throughout the course will be how to impart grammatical knowledge as part of communicative competence, how to make *valid* and *reliable* assessments of language ability in testing situations, and how to develop *feedback strategies* that would enable pupils to *learn* from their grammatical errors to take language acquisition further.

Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

5250009 Grammar in the Classroom (englisch)

2 SWS	2 LP				
UE	Mo	08-10	wöch. (1)	DOR 24, 1.502	S. Ehlert
UE	Do	08-10	wöch. (2)	DOR 24, 1.502	S. Ehlert
UE	Do	10-12	wöch. (3)	DOR 24, 1.502	S. Ehlert
1) findet vom 21.10.2024 bis 10.02.2025 statt					
2) findet vom 17.10.2024 bis 13.02.2025 statt					
3) findet vom 17.10.2024 bis 13.02.2025 statt					

This course is designed to help participants learn to integrate grammar instruction into their reading, writing, speaking, and listening activities for different learner levels. Special attention will be paid to introducing grammar to students in a level- and age-appropriate way, designing controlled and free practice activities, and making certain that activities practice or test what students have been learning. Other class topics will include grammar correction in essays and making activities more interesting and fun. MA Education students only.

Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

II. Produktion und Analyse fremdsprachiger Texte

5250001 Written Expression: UK Topics (englisch)

2 SWS	2 LP				
UE	Do	18-20	wöch. (1)	DOR 24, 1.502	M. Heinitz
1) findet vom 17.10.2024 bis 13.02.2025 statt					

This seminar aims to have a look at historically-relevant as well as modern-day UK and Irish topics, delving into issues of culture, politics, society, sport and the media. Our time span will cover the Troubles all the way to Brexit. During the first sessions we'll have look back at the shared history of the British Isles in order to better understand modern-day Britain and Ireland. Similarities as well as differences between the two "British Isles" will be discussed and worked on. The Commonwealth will also be focused on. Be prepared to actively participate in class and to give oral presentations as well as handing in written work, receiving feedback from both the instructor and your peers.

This course is for MA Ed students only. Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

5250005 Written Expression: UK Topics (englisch)

2 SWS	2 LP				
UE	Di	14-16	wöch. (1)	DOR 24, 1.305	M. Davies
1) findet vom 15.10.2024 bis 11.02.2025 statt					

In this course, students will have an opportunity to extend and improve their written competence in English by analysing and critically interacting with a broad range of texts relating to current political, social and cultural themes in Britain. In addition to producing written responses to the topics dealt with, students will also work on improving accuracy of expression and stylistic appropriacy in English and will reflect upon how they would deal with the topics discussed in the course when developing written competence within the school curriculum.

Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

5250011 Creative Writing for Teachers (englisch)

2 SWS 2 LP
UE Mi 12-14 wöch. (1) DOR 24, 1.502 S. Ehlert
1) findet vom 16.10.2024 bis 12.02.2025 statt

This course is designed to help participants learn to present and discuss different genres and short writing assignments in class, to help them think of interesting assignments for their students – and to give them an opportunity to improve their own written English by creating their own pieces of fiction and non-fiction writing. MA Education students only.

Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

5250018 Written Expression US (englisch)

2 SWS 2 LP
UE Mi 12-14 wöch. (1) UL 6, 3001 V. Arnold
1) findet vom 16.10.2024 bis 12.02.2025 statt

This course is designed to equip students with the skills and knowledge required for effective written communication on a wide range of topics related to the United States. The focus is on language proficiency development with in-depth exploration of US culture, society, and current events, which will provide students a comprehensive understanding of written English in an American context.

Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

5250021 Written Expression US (englisch)

2 SWS 2 LP
UE Fr 12-14 wöch. (1) DOR 24, 1.601 V. Arnold
1) findet vom 18.10.2024 bis 14.02.2025 statt ; Am 25.10., 8.11. und 29.11. findet die LV in R. 2014A (Unter den Linden 6) statt.

This course is designed to equip students with the skills and knowledge required for effective written communication on a wide range of topics related to the United States. The focus is on language proficiency development with in-depth exploration of US culture, society, and current events, which will provide students a comprehensive understanding of written English in an American context.

III. Texte und Medien

5250008 Culture and Language Learning (englisch)

2 SWS 2 LP
UE Di 12-14 wöch. (1) DOR 24, 1.305 M. Davies
1) findet vom 15.10.2024 bis 11.02.2025 statt

In this course, students will reflect upon how to develop *cultural competence* at different levels of the curriculum and take a hands-on approach to devising and presenting a cultural lesson of their own that could be implemented in an English classroom. In addition to investigating current didactic and methodological issues involved in developing 'explicit' and 'implicit' *cultural knowledge*, the course will also deal with how to adjust instructional language and classroom discourse to different age levels, abilities and learner-types and how to select and employ cultural materials that would work in diverse, heterogeneous classrooms.

Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

5250010 Classroom Discourse (englisch)

2 SWS 2 LP
UE Mi 08-10 wöch. (1) DOR 24, 1.502 S. Ehlert
1) findet vom 16.10.2024 bis 12.02.2025 statt

This course is designed to give future teachers practice using English on the job – before they find themselves in charge of a class! Participants will practice designing classroom activities for different learner proficiency levels in speaking, listening, reading, and writing, and familiarizing themselves with students' oral and written abilities at each level - all in English. Special attention will be paid to appropriate classroom vocabulary and making activities interesting and effective. MA Education students only.

Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

5250012 Culture and Language Learning (englisch)

2 SWS 2 LP
UE Mi 12-14 wöch. (1) DOR 24, 1.305 M. Davies
1) findet vom 16.10.2024 bis 12.02.2025 statt

In this course, students will reflect upon how to develop *cultural competence* at different levels of the curriculum and take a hands-on approach to devising and presenting a cultural lesson of their own that could be implemented in an English classroom. In addition to investigating current didactic and methodological issues involved in developing 'explicit' and 'implicit' *cultural knowledge*, the course will also deal with how to adjust instructional language and classroom discourse to different age levels, abilities and learner-types and how to select and employ cultural materials that would work in diverse, heterogeneous classrooms.

Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

5250015 English Play (englisch)

2 SWS	2 LP / 3 LP				
UE	Mo	12-14	wöch. (1)	UNI 3, 002	S. Ehlert
UE	Do	12-14	wöch. (2)	DOR 24, 1.307	S. Ehlert
1) findet vom 21.10.2024 bis 10.02.2025 statt ;					
2) findet vom 17.10.2024 bis 13.02.2025 statt					
<i>detaillierte Beschreibung siehe S. 43</i>					

5250016 Information Technology in the Classroom (englisch)

2 SWS	2 LP				
UE	Do	16-18	wöch. (1)	DOR 24, 1.502	M. Heinitz
UE	Fr	12-14	wöch. (2)	DOR 24, 1.502	M. Heinitz
1) findet vom 17.10.2024 bis 13.02.2025 statt					
2) findet vom 18.10.2024 bis 14.02.2025 statt					

This seminar is aimed at MA Education students who want to strengthen their understanding of learning in the digital age and explore how digital technology can transform the teaching as well as learning experience. The application of modern technology for classroom instructions represents a significant advance in contemporary teaching methods, including the teaching of English in a classroom setting. Quite a few language teachers nowadays actively incorporate a range of technological aids designed to facilitate optimum teaching delivery. This course increases your knowledge of digital technologies as resources for learning. You will evaluate the use of such technologies in educational contexts and assess how these technologies can be implemented in various scenarios.

This course is for MA Ed students only. Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

Modul 5: Planung, Durchführung und Reflexion von Englischunterricht (Schulpraktikum)

5250034 Betreuung Praxissemester (deutsch-englisch)

7 SWS	7 LP				
PR		Block (1)			F. Klimczak
PR		Block (2)			A. Mihan
PR		Block (3)			M. Vos
PR		Block (4)			K. Schultze
PR		Block (5)			C. Derince
PR		Block (6)			S. Breidbach
PR		Block (7)			A. Seidel
1) findet vom 02.09.2024 bis 31.01.2025 statt					
2) findet vom 02.09.2024 bis 31.01.2025 statt					
3) findet vom 02.09.2024 bis 31.01.2025 statt					
4) findet vom 02.09.2024 bis 31.01.2025 statt					
5) findet vom 02.09.2024 bis 31.01.2025 statt					
6) findet vom 02.09.2024 bis 31.01.2025 statt					
7) findet vom 02.09.2024 bis 31.01.2025 statt					

Studierende planen in Tandems Unterricht an ihren Praktikumschulen und führen diesen in gemeinsam geteilter Verantwortung durch. Während dieser Unterrichtseinheit hospitiert ein*e Dozent* der Englischdidaktik und führt im Anschluss mit den Praktikant*innen ein Reflexionsgespräch, in dem sie ihren Unterricht theoriegeleitet analysieren und Entwicklungsräume identifizieren.

5250035 Nachbereitung Englisch Praxissemester

1 SWS	1 LP				
SE	Mo	15:00-17:15	Einzel (1)		M. Vos
	Mo	15:00-17:15	Einzel (2)		M. Vos
	Mo	15:00-17:15	Einzel (3)		M. Vos
	Mo	09:15-15:45	Einzel (4)	HV 5, 0008	M. Vos
SE	Di	15:00-17:15	Einzel (5)		M. Vos
	Di	15:00-17:15	Einzel (6)		M. Vos
	Di	15:00-17:15	Einzel (7)		M. Vos
	Do	09:15-15:45	Einzel (8)	HV 5, 0122-23	M. Vos
SE	Di	15:00-17:15	Einzel (9)		A. Mihan
	Di	15:00-17:15	Einzel (10)		A. Mihan
	Di	15:00-17:15	Einzel (11)		A. Mihan
	Di	09:15-15:45	Einzel (12)	HV 5, 0008	A. Mihan
SE	Mi	14:30-16:45	Einzel (13)		F. Klimczak
	Mi	14:30-16:45	Einzel (14)		F. Klimczak
	Mi	14:30-16:45	Einzel (15)		F. Klimczak
	Mi	09:15-15:45	Einzel (16)	HV 5, 0122-23	F. Klimczak
SE	Do	15:00-17:15	Einzel (17)		A. Mihan
	Do	15:00-17:15	Einzel (18)		A. Mihan
	Do	15:00-17:15	Einzel (19)		A. Mihan
	Do	09:15-15:45	Einzel (20)	HV 5, 0122-23	A. Mihan
SE	Mi	17:00-19:15	Einzel (21)		F. Klimczak
	Mi	17:00-19:15	Einzel (22)		F. Klimczak
	Mi	17:00-19:15	Einzel (23)		F. Klimczak
	Di	09:15-15:45	Einzel (24)	HV 5, 0122-23	F. Klimczak

- 1) findet am 16.09.2024 statt ; Online
- 2) findet am 14.10.2024 statt ; Online
- 3) findet am 18.11.2024 statt ; Online
- 4) findet am 03.02.2025 statt ; Präsenz
- 5) findet am 17.09.2024 statt ; Online
- 6) findet am 15.10.2024 statt ; Online
- 7) findet am 19.11.2024 statt ; Online
- 8) findet am 06.02.2025 statt ; Präsenz
- 9) findet am 17.09.2024 statt ; Online
- 10) findet am 15.10.2024 statt ; Online
- 11) findet am 19.11.2024 statt ; Online
- 12) findet am 04.02.2025 statt ; Präsenz
- 13) findet am 18.09.2024 statt ; Online
- 14) findet am 16.10.2024 statt ; Online
- 15) findet am 27.11.2024 statt ; Online
- 16) findet am 12.02.2025 statt ; Präsenz
- 17) findet am 19.09.2024 statt ; Online
- 18) findet am 17.10.2024 statt ; Online
- 19) findet am 21.11.2024 statt ; Online
- 20) findet am 13.02.2025 statt ; Präsenz
- 21) findet am 18.09.2024 statt ; Online
- 22) findet am 16.10.2024 statt ; Online
- 23) findet am 27.11.2024 statt ; Online
- 24) findet am 11.02.2025 statt ; Präsenz

Organisatorisches:

In mehreren semesterbegleitenden Online-Sitzungen erhalten Sie Gelegenheit dazu, sich über Unterrichtsplanung und -durchführung sowie über Erfahrungen und Beobachtungen aus Ihrem Praxissemester mit Kommiliton*innen und Dozentin auszutauschen und mit Bezug auf aktuelle fremdsprachendidaktische Theoriebildung zu reflektieren.

Sie entwickeln ein englischdidaktisches Beobachtungsprojekt für Ihre Hospitationsstunden, sprechen über *Critical Incidents* aus Ihren Erfahrungen im Englischunterricht und beginnen in Konsultationen mit der Dozentin mit der Planung Ihrer wissenschaftlichen Hausarbeit als MAP 5.

Eine nachbereitende Blockveranstaltung im Februar 2025 dient einer vertiefenden retrospektiven Analyse Ihrer Praktikumserfahrungen sowie der Entwicklung Ihrer Hausarbeit im Modul Schulpraktische Studien. Dieser Blocktag findet als Präsenzveranstaltung statt.

Modul 6: Aufbaumodul Fachdidaktik

Die folgenden Seminare sind thematisch unterschiedlich. Bitte lesen Sie die Kursbeschreibungen, bevor Sie sich anmelden.

5250036 Inklusion und Heterogenität im Englischunterricht (deutsch-englisch)						
2 SWS	2 LP					
SE	Mo	08-10	wöch. (1)	HV 5, 0122-23	F. Klimczak	
SE	Mo	14-16	wöch. (2)	HV 5, 0122-23	A. Mihan	
SE	Di	16-18	wöch. (3)	HV 5, 0122-23	F. Klimczak	
SE	Do	12-14	wöch. (4)	HV 5, 0122-23	K. Schultze	
1) findet vom 21.10.2024 bis 10.02.2025 statt ; Diese LV beginnt in der 2. Vorlesungswoche.						
2) findet vom 28.10.2024 bis 10.02.2025 statt						
3) findet vom 22.10.2024 bis 11.02.2025 statt ; Diese LV beginnt in der 2. Vorlesungswoche.						
4) findet vom 17.10.2024 bis 13.02.2025 statt						

Spätestens seit der Ratifizierung der UN-Behindertenrechtskonvention durch die Bundesrepublik im Jahr 2009 sind die Schlagwörter Inklusion und Heterogenität im Kontext von Schule und Lehrkräftebildung in aller Munde. Mittlerweile setzt sich auch die fremdsprachendidaktische Forschung intensiv mit diesem Thema auseinander. Es entsteht konzeptuelle Forschung, jedoch liegen nur vereinzelte empirische Studien vor.

In diesem Seminar beschäftigen wir uns mit folgenden Fragen: Was bedeuten Inklusion und Heterogenität für den Fremdsprachenunterricht, also für das Lehren und das Lernen von Fremdsprachen? Wie verändern sich tradierte Vorstellungen von Englischunterricht angesichts zunehmender Heterogenität der Lerngruppen? Und wie müsste ein Englischunterricht aussehen, der allen Schüler*innen Lern- und Entwicklungsangebote bietet, die ihren Bedarfen, Fähigkeiten und Erfahrungen entsprechen und der Hürden abbaut, die Schüler*innen die gesellschaftliche, kulturelle und politische Teilhabe erschweren oder verunmöglichen? Inklusionspädagogische Ansätze haben einen menschenrechtsbasierten Inklusionsbegriff hervorgebracht, der möglichst viele Dimensionen von Diversität in den Blick nimmt. Wir verknüpfen diese Ansätze in den Inklusionsseminaren mit aufgaben- und lernendenorientierten fremdsprachendidaktischen Konzepten. Zu jeweils einem „Standard für Inklusion“ (Reich 2012 u. 2014) präsentieren Studierende in Arbeitsgruppen theoriebasierte Impulse und entwickeln eine Skizze einer inklusiven Lernaufgabe (vgl. Suter 2019) für eine modellhafte heterogene Lerngruppe. Eingebettet in das Seminar und in Ergänzung dazu findet die Ringvorlesung „Inklusion und Heterogenität im Fremdsprachenunterricht“ statt.

Literatur:

Grundlagenliteratur:

5250037 Problemfelder des Fremdsprachenlehrens und -lernens (deutsch-englisch)						
2 SWS	2 LP					
SE	Di	08-10	wöch. (1)	HV 5, 0122-23	F. Klimczak	
SE	Di	10-12	wöch. (2)	HV 5, 0122-23	F. Klimczak	
SE	Do	10-12	wöch. (3)	HV 5, 0122-23	K. Schultze	
SE	Mi	10-12	wöch. (4)	DOR 24, 1.604	T. Kos	
1) findet vom 15.10.2024 bis 11.02.2025 statt ; Diese LV beginnt in der 2. Vorlesungswoche. Thema: "Leistungsbewertung im kommunikativen Fremdsprachenunterricht"						
2) findet vom 15.10.2024 bis 11.02.2025 statt ; Diese LV beginnt in der 2. Vorlesungswoche. Thema: "Individualisierung im Fremdsprachenunterricht"						
3) findet vom 17.10.2024 bis 13.02.2025 statt ; Thema: " Staging Debates in the EFL Classroom "						
4) findet vom 16.10.2024 bis 12.02.2025 statt ; Thema: "Teaching through tasks"						

Gruppe 1: „Leistungsbewertung im kommunikativen Fremdsprachenunterricht“ (Klimczak)

Leistungsbewertung im Unterricht ist immer ein Vabanquespiel zwischen Sachnorm sowie sozialer und individueller Bezugsnorm. Leistungsbewertung wehrt sich stets gegen den Vorwurf der Subjektivität und Ungerechtigkeit und strebt nach Vergleichbarkeit, Transparenz und Fairness. Aber wie stellt man das als Lehrkraft im kommunikativen Fremdsprachenunterricht an? Wie wird man den unterschiedlichen Lernenden bei der Beurteilung ihrer Leistungen gerecht? Welche Umsetzungsmöglichkeiten gibt es, dem Streben nach differenzierenden und individualisierenden Lernarrangements im Englischunterricht auch bei der Bewertung von mündlichen und schriftlichen Schüler*innenleistungen Rechnung zu tragen? Diese und andere Fragen werden im Seminar vor der Grundlage der fachdidaktischen Theoriebildung mit Blick auf die Unterrichtspraxis diskutiert.

Gruppe 2: „Individualisierung im Fremdsprachenunterricht“ (Klimczak)

Individualisiertes Lernen in Fremdsprachenunterricht - wie kann das gelingen? Warum ist das überhaupt wichtig? Gemeinsames Lernen im Unterricht im Klassenverband gemäß den einheitlichen Zielvorgaben der Bildungsstandards könnte doch so einfach von der Lehrkraft im Gleichschritt organisiert werden und am Output orientiert sein. Nur können auf diese Weise nicht alle Lernenden ihr „highest potential“ erreichen. Es werden mitunter einige Persönlichkeitsmerkmale kaum gefördert und wiederum Fähigkeiten vernachlässigt, die sich nicht standardisiert testen und überprüfen lassen. Ziel ist es aber, alle Lernenden zum individuellen Lernerfolg zu verhelfen. Dafür können die Grundprinzipien der Differenzierung und Individualisierung die Gelingensbedingungen im Englischunterricht schaffen.

In diesem Seminar sollen daher verschiedene fremdsprachendidaktische Ansätze kritisch beleuchtet und hinsichtlich ihrer Umsetzbarkeit für das individualisierte Fremdsprachenlernen in der Unterrichtspraxis diskutiert werden.

Gruppe 3: " Staging Debates in the EFL Classroom " : Ein Service-Learning-Projekt in Kooperation mit dem Albert-Einstein-Gymnasium in Neukölln"

Die Methode Debating kann im Englischunterricht nicht nur einen wertvollen Beitrag zur Förderung von *speaking skills* leisten, sondern im Sinne eines weiten und politischen Verständnisses des Leitziels ‚kommunikative Kompetenz‘ auch zur Förderung von Argumentations- und Urteilskompetenz, und somit zur schulischen Querschnittsaufgabe Demokratiebildung.

In diesem Seminar erlernen Sie nicht nur die Hintergründe und Grundlagen der Methode, sondern erhalten im Sinne des Service-Learning-Gedankens Gelegenheit, drei Englischlehrkräfte des Albert-Einstein-Gymnasiums bei der Vermittlung des Debattierens in ihren Leistungskursen zu unterstützen, z.B. durch Mithilfe bei der Entwicklung von Unterrichtsmaterialien, Stundenentwürfen oder Prüfungsformaten. Ggf. sind Sie auch an der Vorbereitung von Lernenden-Teams auf einen berlinweiten Debattierwettbewerb beteiligt, den wir Ende Januar gemeinsam besuchen werden.

Das Seminar erfordert neben regelmäßiger Teilnahme und gründlicher Vor- und Nachbereitung ein gewisses Maß an zeitlicher und räumlicher Flexibilität, da mind. 3 Sitzungen an der Kooperations- bzw. Wettbewerbsschule stattfinden werden. Sitzungen 2 und 3 finden zudem als Doppelsitzung am 24.10.24 von 10-14 Uhr statt.

Gruppe 4: "Teaching through tasks" (Kos)

This course will introduce students to the principles, methods, and techniques of Task-based Language Teaching (TBLT) which has attracted significant interest worldwide. It will provide a unique opportunity to study in depth an area of language pedagogy that engages all aspects of second language teaching. Grounded in gaining a deeper understanding of the approach, its underlying theories, and available research, the course will pay particular attention to issues in task design, and the role of the teacher and learner in TBLT and provide practical guidance for implementing tasks in your teaching.

Modul 7: Transfermodul Fachdidaktik

Beachten Sie bitte, dass lt. Studienordnung dieses Modul nur studiert werden kann, wenn das Praxissemester absolviert und das Aufbaumodul (Mod. 6) wenigstens anteilig absolviert wurde (Zugangsvoraussetzungen). Normalerweise belegen Sie Modul 7-Seminare im 4. Fachsemester.

5250038 Perspektiven Fremdsprachendidaktischer Forschung: Language Classroom Research (englisch)

2 SWS 2 LP
SE Mi 14-16 wöch. (1) DOR 24, 1.601 T. Kos
1) findet vom 16.10.2024 bis 12.02.2025 statt ; Language Classroom Research

This course is designed to enable participants (a) to gain basic knowledge and understanding of some approaches to language classroom research and (b) to gain experience in practical issues associated with language classroom research. Topics will include:

- Philosophical, theoretical, and ethical stances
- Formulating research questions for language classrooms
- Data collection – what? Language competencies, interactional behavior, perceptions
- Data collection – how? Audio and video recording, transcription, coding schemes, field notes
- Data analysis and interpretation

5250039 Masterkolloquium (deutsch-englisch)

2 SWS 2 LP
CO Do 16-18 wöch. (1) HV 5, 0122-23 S. Breidbach
1) findet vom 17.10.2024 bis 13.02.2025 statt

Das Masterkolloquium ist für Studierende ab dem 4. Fachsemester vorgesehen und kann bei vorliegender Zulassungsvoraussetzung für das Modul 7 belegt werden. Die Veranstaltung wendet sich an Studierende, die ihre Masterarbeit im Bereich Fachdidaktik Englisch anfertigen und vorzugsweise im laufenden Semester vorbereiten können. Bei Übernachtung wird solchen Studierenden eine Platzpriorität eingeräumt. Eine Platzgarantie kann nicht gewährt werden.

Im Kolloquium wird der Prozess eines fremdsprachendidaktischen Forschungsprojektes systematisch erarbeitet und individuell begleitet. Zudem werden Grundlagen fremdsprachendidaktischer Forschung (Forschungsfelder und Methoden, Darstellung von Forschungsergebnissen) thematisiert.

Das Kolloquium zielt auf die Erstellung eines vollständigen Forschungsexposés (*research proposal*) ab, auf dessen Grundlage die Masterarbeit beim Prüfungsbüro angemeldet werden kann.

Die Arbeitsanforderungen an Studierende sind neben der regelmäßigen Teilnahme die kontinuierliche Weiterentwicklung eines eigenen Forschungsprojekts sowie die Aufarbeitung und Vorstellung von forschungsbezogener Literatur.

Modul 9: Sprache, Literatur, Kultur und fremdsprachliche Bildung (ÜWP)

Für Studierende des Fachs Englisch sind alle angebotenen Sprachpraxiskurse wählbar als ÜWP-Kurse. Interested students should register by Wednesday, 9th October 2024 using the form in the MA Ed Englisch Sprachpraxis Course Registration WiSe 2024-25 Moodle course. The password is **sprchprxs24-25**

5250032ÜWRinguistik: World Englishes (englisch)

2 SWS 3 LP
SE Mi 10-12 wöch. (1) HV 5, 0122-23 N.
1) findet vom 16.10.2024 bis 12.02.2025 statt

English has been a dominant language across the globe for many decades; however, its expansion is neither linear nor uniform. Rather, it is shaped by a history of colonization, globalization and neoliberalization while shaping cultures, languages, identities and beyond. In this seminar, students will examine the history of the English language, its status, functions and varieties in different areas of the world by embracing an inclusive and pluralistic view of Englishes. The seminar specifically focuses on the dynamics of interaction and (co)existence of English languages and the languages interacting across time and space where English becomes more mobile and dominant. To this extent, the seminar looks into how the English language has transformed into Englishes through such conceptual frameworks as World Englishes, Colonial Englishes and Global Englishes. It introduces concepts of sociolinguistics such as, code switching, pidgin, creole, diglossia, and language shift. Participants will be responsible for answering the questions on the readings, following and contributing to the discussions and commenting on the theoretical framework outlined in the course literature. Group work and presentations will be expected from the participants. The language of the seminar is English. The module exam will be an oral exam, taken in one sitting with the exam in the literary studies.

5250033 ÜWR Linguistik: Second Language Acquisition (englisch)

2 SWS 3 LP
SE Mi 12-14 wöch. (1) DOR 24, 1.601 T. Kos
1) findet vom 16.10.2024 bis 12.02.2025 statt

This course aims at introducing students to key concepts, theories, and empirical research findings in the field of Second Language Acquisition (SLA). Using readers and examples from diverse contexts, this course will provide a unique opportunity to examine and discuss some fundamental issues in SLA. We will first contemplate the difference between language learning and acquisition. We will then explore the difference between first and second language acquisition and the role of age in SLA. We will examine the role of cognitive and affective factors such as motivation and anxiety. The concept of embodied language learning will then guide our exploration of the connections of mind and body in SLA. Finally, we will inquire into the role of social interaction in SLA. Reading will be assigned on a weekly basis to lay the foundation for interactive discussion in class. The course will be conducted in English.

5250037 ÜWR Problemfelder des Fremdsprachenlehrens und -lernens (deutsch-englisch)

2 SWS 2 LP
SE Di 10-12 wöch. (1) HV 5, 0122-23 F. Klimczak
1) findet vom 15.10.2024 bis 11.02.2025 statt ; Diese LV beginnt in der 2. Vorlesungswoche. Thema:
"Individualisierung im Fremdsprachenunterricht"

„Individualisierung im Fremdsprachenunterricht“ (Klimczak)

Individualisiertes Lernen in Fremdsprachenunterricht - wie kann das gelingen? Warum ist das überhaupt wichtig? Gemeinsames Lernen im Unterricht im Klassenverband gemäß den einheitlichen Zielvorgaben der Bildungsstandards könnte doch so einfach von der Lehrkraft im Gleichschritt organisiert werden und am Output orientiert sein. Nur können auf diese Weise nicht alle Lernenden ihr „highest potential“ erreichen. Es werden mitunter einige Persönlichkeitsmerkmale kaum gefördert und wiederum Fähigkeiten vernachlässigt, die sich nicht standardisiert testen und überprüfen lassen. Ziel ist es aber, alle Lernenden zum individuellen Lernerfolg zu verhelfen. Dafür können die Grundprinzipien der Differenzierung und Individualisierung die Gelingensbedingungen im Englischunterricht schaffen.

In diesem Seminar sollen daher verschiedene fremdsprachendidaktische Ansätze kritisch beleuchtet und hinsichtlich ihrer Umsetzbarkeit für das individualisierte Fremdsprachenlernen in der Unterrichtspraxis diskutiert werden.

5250038 ÜWR Perspektiven Fremdsprachendidaktischer Forschung: Language Classroom Research (englisch)

2 SWS 2 LP
SE Mi 14-16 wöch. (1) DOR 24, 1.601 T. Kos
1) findet vom 16.10.2024 bis 12.02.2025 statt ; Language Classroom Research

This course is designed to enable participants (a) to gain basic knowledge and understanding of some approaches to language classroom research and (b) to gain experience in practical issues associated with language classroom research. Topics will include:

- Philosophical, theoretical, and ethical stances
- Formulating research questions for language classrooms
- Data collection – what? Language competencies, interactional behavior, perceptions
- Data collection – how? Audio and video recording, transcription, coding schemes, field notes
- Data analysis and interpretation

5250098 ÜWR Ecocriticism/Climate Fiction (englisch)

2 SWS 3 LP
SE Mi 14-16 wöch. (1) UL 6, 3059 M. Klepper
1) findet vom 16.10.2024 bis 12.02.2025 statt

Sprachpraktische Kurse, die auch von Programmstudierenden belegt werden können

Register by email with the instructor by ... 2022 (4 pm)

Although exchange students are generally required to complete whole modules, as an exception to the rule, it is possible for them to attend individual English language courses which will still be recognised within the ECTS system. The individual courses available to exchange students are listed below:

5250004 UK Topics (englisch)

2 SWS 2 LP
UE Fr 08-10 wöch. (1) M. Heinitz
1) findet vom 18.10.2024 bis 14.02.2025 statt
detaillierte Beschreibung siehe S. 51

5250013 Presentations Skills for Academic Purposes (englisch)

2 SWS 2 LP
UE Mi 10-12 wöch. (1) DOR 24, 1.305 M. Davies
1) findet vom 16.10.2024 bis 12.02.2025 statt
detaillierte Beschreibung siehe S. 51

5250015	English Play (englisch)				
	2 SWS	2 LP / 3 LP			
UE	Mo	12-14	wöch. (1)	UNI 3, 002	S. Ehlert
UE	Do	12-14	wöch. (2)	DOR 24, 1.307	S. Ehlert
1) findet vom 21.10.2024 bis 10.02.2025 statt ; 2) findet vom 17.10.2024 bis 13.02.2025 statt <i>detaillierte Beschreibung siehe S. 43</i>					
5250017	Academic Writing (englisch)				
	2 SWS	2 LP / 3 LP			
UE	Do	12-14	wöch. (1)	UL 6, 3001	M. Heinitz
UE	Fr	10-12	wöch. (2)	UL 6, 2004A	M. Heinitz
1) findet vom 17.10.2024 bis 13.02.2025 statt 2) findet vom 18.10.2024 bis 14.02.2025 statt ; <i>detaillierte Beschreibung siehe S. 45</i>					
5250020	Voices of Global English (englisch)				
	2 SWS	2 LP / 3 LP			
UE	Fr	10-12	wöch. (1)	DOR 24, 1.601	V. Arnold
1) findet vom 18.10.2024 bis 14.02.2025 statt ; Am 25.10., 8.11. und 29.11. findet die LV in R. 0.03 (DOR28) statt. <i>detaillierte Beschreibung siehe S. 45</i>					
5250022	Language Awareness (Übung I) (englisch)				
	2 SWS	2 LP			
	UE	Fällt aus! Di	10-12	wöch. (1)	DOR 24, 1.502 Z. Ammendolia
	UE	Fällt aus! Mi	10-12	wöch. (2)	UL 6, 2004A Z. Ammendolia
	UE	Mo	16-18	wöch. (3)	DOR 65, 325 D. Ball
	UE	Di	14-16	wöch. (4)	DOR 65, 325 D. Ball
	UE	Mi	10-12	wöch. (5)	DOR 65, 325 E. Kelly
	UE	Mo	08-10	wöch. (6)	DOR 24, 1.604 V. Arnold
	UE	Mo	10-12	wöch. (7)	DOR 24, 1.604 V. Arnold
	UE	Do	16-18	wöch. (8)	DOR 65, 325 E. Gibbels
	UE	Do	14-16	wöch. (9)	DOR 65, 325 E. Gibbels
	UE	Mi	14-16	wöch. (10)	DOR 24, 1.502 E. Gibbels
	UE	Mo	10-12	wöch. (11)	DOR 65, 331 D. Bowskill
	UE	Mo	12-14	wöch. (12)	DOR 65, 330 W. Kloss
	UE	Mo	14-16	wöch. (13)	DOR 65, 330 W. Kloss
	UE	Do	08-10	wöch. (14)	UL 6, 2004A T. Spray
	UE	Mi	10-12	wöch. (15)	UL 6, 2004A T. Spray
	1) findet vom 15.10.2024 bis 11.02.2025 statt ; Grammar in Context 2) findet vom 16.10.2024 bis 12.02.2025 statt ; Academic Vocabulary in Use 3) findet vom 14.10.2024 bis 10.02.2025 statt ; Humour in British Culture 4) findet vom 15.10.2024 bis 11.02.2025 statt ; Humour in British Culture 5) findet vom 16.10.2024 bis 12.02.2025 statt ; Learning Language with Literature 6) findet vom 21.10.2024 bis 10.02.2025 statt ; Written vs. Spoken Language 7) findet vom 21.10.2024 bis 10.02.2025 statt ; Written vs. Spoken Language 8) findet vom 17.10.2024 bis 13.02.2025 statt ; Literature and Linguistics 9) findet vom 17.10.2024 bis 13.02.2025 statt ; Basics of Academic Writing 10) findet vom 16.10.2024 bis 12.02.2025 statt ; Language and Literary Studies 11) findet vom 21.10.2024 bis 10.02.2025 statt ; The UK Today 12) findet vom 04.11.2024 bis 10.02.2025 statt ; Steps to Academic Writing 13) findet vom 04.11.2024 bis 10.02.2025 statt ; Steps to Academic Writing 14) findet vom 17.10.2024 bis 13.02.2025 statt ; Grammar in Context 15) findet vom 16.10.2024 bis 12.02.2025 statt ; Grammar in Context <i>detaillierte Beschreibung siehe S. 12</i>				

5250023 Oral Skills (Übung II) (englisch)

2 SWS	2 LP				
UE	Mi	14-16	wöch. (1)	DOR 65, 325	A. Fausser
UE	Fr	12-14	wöch. (2)	DOR 24, 1.501	A. Fausser
UE	Mi	12-14	wöch. (3)	DOR 65, 325	A. Fausser
UE	Do	14-16	wöch. (4)	DOR 24, 1.502	M. Heinitz
UE	Di	12-14	wöch. (5)	DOR 24, 3.005	E. Kelly
UE	Mo	12-14	wöch. (6)	DOR 65, 325	E. Kelly
UE	Fällt aus! Do	10-12	wöch. (7)	UL 6, 2004A	Z. Ammendolia
UE	Fällt aus! Fr	10-12	wöch. (8)	DOR 24, 1.502	Z. Ammendolia
UE	Do	16-18	wöch. (9)	UL 6, 2014A	D. Ball
UE	Mi	10-12	wöch. (10)	DOR 24, 1.307	V. Arnold
UE	Mo	12-14	wöch. (11)	DOR 24, 1.606	V. Arnold
UE	Mo	14-16	wöch. (12)	DOR 65, 331	D. Bowskill
UE	Fr	10-12	wöch. (13)	DOR 65, 238	W. Kloss
UE	Fr	12-14	wöch. (14)	DOR 65, 238	W. Kloss
UE	Do	10-12	wöch. (15)	UL 6, 2004A	T. Spray
UE	Fr	10-12	wöch. (16)	DOR 24, 1.502	T. Spray
1) findet vom 16.10.2024 bis 12.02.2025 statt ; Literary Literacy in Academic Discussions					
2) findet vom 18.10.2024 bis 14.02.2025 statt ; Diversity, Equity and Inclusion Discussions					
3) findet vom 16.10.2024 bis 12.02.2025 statt ; Speaking of Education					
4) findet vom 17.10.2024 bis 13.02.2025 statt ; Part of the Panel					
5) findet vom 15.10.2024 bis 11.02.2025 statt ; Debating					
6) findet vom 21.10.2024 bis 10.02.2025 statt ; Voices of Great Britain, Ireland and the US					
7) findet vom 17.10.2024 bis 13.02.2025 statt ; Presentation Practice					
8) findet vom 18.10.2024 bis 14.02.2025 statt ; How to talk about Shakespeare					
9) findet vom 17.10.2024 bis 13.02.2025 statt ; Panel Discussions					
10) findet vom 16.10.2024 bis 12.02.2025 statt ; Presentation and Debate					
11) findet vom 21.10.2024 bis 10.02.2025 statt ; Presentation and Debate					
12) findet vom 21.10.2024 bis 10.02.2025 statt					
13) findet vom 01.11.2024 bis 14.02.2025 statt ; Presentation Techniques					
14) findet vom 01.11.2024 bis 14.02.2025 statt ; Presentation Techniques					
15) findet vom 17.10.2024 bis 13.02.2025 statt ; Presentation Practice					
16) findet vom 18.10.2024 bis 14.02.2025 statt ; Discussing Text and Context					

detaillierte Beschreibung siehe S. 13

5250024 Further Oral Skills/ Language Awareness (Übung III) (englisch)

2 SWS	2 LP				
UE	Mi	16-18	wöch. (1)	DOR 65, 325	E. Gibbels
UE	Do	14-16	wöch. (2)	DOR 24, 1.604	D. Ball
UE	Di	16-18	wöch. (3)	DOR 24, 1.502	D. Ball
UE	Fällt aus! Fr	12-14	wöch. (4)	DOR 24, 1.604	Z. Ammendolia
UE	Fällt aus! Di	12-14	wöch. (5)	DOR 24, 1.502	Z. Ammendolia
UE	Fällt aus! Mi	12-14	wöch. (6)	UL 6, 2004A	Z. Ammendolia
UE	Di	12-14	wöch. (7)	UNI 3, 001	A. Fausser
UE	Do	12-14	wöch. (8)	DOR 65, 325	A. Fausser
UE	Mo	12-14	wöch. (9)	DOR 65, 245	N.
UE	Mo	14-16	wöch. (10)	DOR 65, 245	N.
UE	Di	10-12	wöch. (11)	DOR 24, 3.005	N.
UE	Di	14-16	wöch. (12)	DOR 65, 348	N.
UE	Fällt aus!	12-14	wöch. (13)		T. Spray

	Fr				
UE	Di	12-14	wöch. (14)	DOR 24, 1.502	T. Spray
UE	Mi	12-14	wöch. (15)	UL 6, 2004A	T. Spray
1) findet vom 16.10.2024 bis 12.02.2025 statt ; Language Awareness: Language and Cultural Studies					
2) findet vom 17.10.2024 bis 13.02.2025 statt ; Language Awareness: The Public Interview: Political, Personal & Popular					
3) findet vom 15.10.2024 bis 11.02.2025 statt ; Oral Skills: Talking about the News					
4) findet vom 18.10.2024 bis 14.02.2025 statt ; Oral Skills: How to talk about Shakespeare					
5) findet vom 15.10.2024 bis 11.02.2025 statt ; Language Awareness: Grammar in Context					
6) findet vom 16.10.2024 bis 12.02.2025 statt ; Language Awareness: Academic Vocabulary in Use					
7) findet vom 15.10.2024 bis 11.02.2025 statt ; Oral Skills: Politics and People in the U.S.					
8) findet vom 17.10.2024 bis 13.02.2025 statt ; Oral Skills: Culture and Society in the U.S.					
9) findet vom 28.10.2024 bis 10.02.2025 statt ; Language Awareness: The Media in Today's World					
10) findet vom 28.10.2024 bis 10.02.2025 statt ; Language Awareness: The Media in Today's World					
11) findet vom 29.10.2024 bis 11.02.2025 statt ; Oral Skills: Debating Today's World					
12) findet vom 29.10.2024 bis 11.02.2025 statt ; Oral Skills: Debating Today's World					
13) findet vom 18.10.2024 bis 14.02.2025 statt ; Oral Skills: Delivering Academic Papers					
14) findet vom 15.10.2024 bis 11.02.2025 statt ; Academic Vocabulary in Use					
15) findet vom 16.10.2024 bis 12.02.2025 statt ; Academic Vocabulary in Use					
detaillierte Beschreibung siehe S. 15					

5250025 English Play (englisch)

2 SWS	2 LP / 3 LP				
UE	Do	12-14	wöch. (1)	DOR 24, 1.307	S. Ehlert
UE	Mo	12-14	wöch. (2)	UNI 3, 002	S. Ehlert
1) findet vom 17.10.2024 bis 13.02.2025 statt					
2) findet vom 21.10.2024 bis 10.02.2025 statt					
detaillierte Beschreibung siehe S. 16					

5250026 Written Academic Discourse (Übung I) (englisch)

2 SWS	2 LP				
UE	Di	10-12	wöch. (1)	DOR 24, 1.502	D. Ball
UE	Fällt aus!	12-14	wöch. (2)	UL 6, 2004A	Z. Ammendolia
	Do				
UE	Mo	14-16	wöch. (3)	DOR 65, 325	E. Kelly
UE	Di	16-18	wöch. (4)	DOR 65, 325	E. Gibbels
UE	Di	18-20	wöch. (5)	DOR 65, 325	E. Gibbels
UE	Fr	10-12	wöch. (6)	DOR 65, 325	A. Fausser
UE	Do	14-16	wöch. (7)	UL 6, 3001	A. Fausser
UE	Do	12-14	wöch. (8)	UL 6, 2004A	T. Spray
UE	Fr	12-14	wöch. (9)	DOR 24, 1.604	T. Spray
1) findet vom 15.10.2024 bis 11.02.2025 statt ; Critical Writing in Cultural Analysis					
2) findet vom 17.10.2024 bis 13.02.2025 statt ; Rhetorical Writing					
3) findet vom 21.10.2024 bis 10.02.2025 statt ; Irish Women Writers					
4) findet vom 15.10.2024 bis 11.02.2025 statt ; Writing Research Essays					
5) findet vom 15.10.2024 bis 11.02.2025 statt ; Writing Research Essays					
6) findet vom 18.10.2024 bis 14.02.2025 statt ; Writing Academic Essays					
7) findet vom 17.10.2024 bis 13.02.2025 statt ; Writing and Revising the Essay					
8) findet vom 17.10.2024 bis 13.02.2025 statt ; Rhetorical Writing					
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detaillierte Beschreibung siehe S. 16					

5250027 Writing the Term Paper (englisch)

2 SWS	2 LP				
UE	Di	14-16	wöch. (1)	DOR 24, 1.502	A. Fausser
1) findet vom 15.10.2024 bis 11.02.2025 statt					
detaillierte Beschreibung siehe S. 38					

5250029 Consecutive Interpreting I (englisch)

2 SWS	3 LP				
PL	Fr	16:00-20:30	Einzel (1)	UL 6, 3001	A. Johannsen
	Sa	09:30-18:00	Einzel (2)	UL 6, 3001	A. Johannsen
	Fr	16:00-20:30	Einzel (3)	UL 6, 3001	A. Johannsen
	Sa	09:30-18:00	Einzel (4)	UL 6, 3001	A. Johannsen
1) findet am 29.11.2024 statt					
2) findet am 30.11.2024 statt					
3) findet am 13.12.2024 statt					

4) findet am 14.12.2024 statt
detaillierte Beschreibung siehe S. 19

Modulfreie Angebote (z. B. Zusatzangebote, Projektutorien, Q-Tutorien, etc.)

51 902	Wer bezahlt Wissenschaft? Macht und Freiheit in öffentlicher Forschungsförderung (deutsch-englisch)				
2 SWS	4 LP				
PT	Mi	10-12	wöch. (1)	DOR 26, 123	M. Mende
1) findet vom 16.10.2024 bis 05.02.2025 statt					

Moodle-Link:

<https://moodle.hu-berlin.de/course/view.php?id=129671>

In diesem Kurs erarbeiten wir grundlegende Kenntnisse über die öffentliche Forschungsförderung in Europa. Gemeinsam analysieren und diskutieren wir Chancen, Potentiale und Missstände in diesem Bereich und Fördermöglichkeiten im eigenen Fach. Unser Ziel ist es, die Barrieren, die durch die hohe Komplexität des Fördersystems und die multidimensionalen Entwicklungen entstehen, abzubauen und kritisch zu reflektieren. Studierende erlernen nicht nur wertvolle Grundlagen, die später bei der Gestaltung eigener Projekte helfen können, sondern auch die politische Rolle der Wissenschaft und der Wissenschaftsfinanzierung besser zu beurteilen.

Die Veranstaltung ist interdisziplinär und richtet sich ausdrücklich an Bachelor- und Masterstudierende aller Fächer. Sie kann als ÜWP (4LP) belegt werden.

Personenverzeichnis

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Gebäudeverzeichnis

Kürzel	Zugang	Straße / Ort	Objektbezeichnung
BE 2		Bebelplatz 2	Bebel2 Kommode
DOR 24		Dorotheenstraße 24	Doro24 Universitätsgebäude am Hegelplatz
DOR 26		Dorotheenstraße 26	Doro26 Institutsgebäude
DOR 65		Dorotheenstraße 65	Doro65 Boeckh-Haus
HE 1		Hessische Straße 1-4	Hess1-4 Bibliotheksgebäude
HV 5		Hausvogteiplatz 5-7	HVPI5-7 Institutsgebäude
PH12-HSZ		Philippstraße 12	Phil12-Haus 33 / Hörsaalzelt
UL 6		Unter den Linden 6	UdL6 Universitäts-Hauptgebäude
UNI 3		Universitätsstraße 3b	Uni3b Institutsgebäude

Veranstaltungsartenverzeichnis

CO	Colloquium
GK	Grundkurs
PL	Praxisorientierte Lehrveranstaltung
PR	Praktikum
PT	Projektstudium
SE	Seminar
SPJ	Studienprojekt
UE	Übung
VL	Vorlesung